

VAC005	Understanding Music in Films
Contact Hours	35 Hours
Prerequisite	Nil

Course Description

This course offers a comprehensive exploration of the intricate relationship between music and cinema, focusing on the pivotal role of music in enhancing storytelling, evoking emotions, and shaping the overall cinematic experience. Through a blend of theoretical insights, practical exercises, and in-depth analyses of iconic film scores, students will develop a nuanced understanding of how music is intricately woven into the fabric of filmmaking. By the end of the course, students will be equipped with the knowledge and skills to critically analyze, appreciate, and contribute to the world of music in films.

Course Objectives

1. Analyse various musical techniques employed in film scoring.
2. Evaluate the role of cultural and genre-specific influences on film music, and how they contribute to cinematic storytelling.
3. Apply foundational music theory concepts to the creation and analysis of film scores.
4. Examine how music evokes emotions, establishes mood, and contributes to the overall emotional impact of a film.
5. Explore the representation of different cultural traditions and musical styles in film scores, understanding their cultural context and impact.
6. Communicate effectively about film music concepts, analysis, and creative choices through written and verbal presentations.

Course Content

Module I: Introduction to Film Music

4 hours

- The role of music in films: historical perspective and evolution.
- Elements of film scoring: melody, harmony, rhythm, and orchestration.
- Music's influence on audience perception and emotion.

Module II: Film Music and Narrative

4 hours

- Music as a narrative tool: enhancing plot development and character arcs.
- Types of musical themes and motifs.
- Case studies: Analyzing iconic film scores for narrative effectiveness.

Module III: Musical Genres and Styles in Films

4 hours

- Exploring various musical genres and styles in film: classical, jazz, electronic, etc.
- Significance of genre-appropriate music for different film genres (e.g., horror, romance, action).
- Incorporating cultural and historical influences into film music.

Registrar

K.B. Mangalam University
Sohna Road, Gurugram (Haryana)

Module IV: Music's Emotional Impact**4 hours**

- How music evokes emotions and enhances audience engagement.
- Techniques for creating tension, suspense, excitement, and melancholy through music.
- Analyzing specific scenes to understand emotional manipulation through music.

Module V: Collaboration and the Filmmaking Process**4 hours**

- The relationship between composers, directors, and other creative professionals.
- Effective communication between filmmakers and composers.
- Case studies: Collaborative success stories and challenges in film scoring.

Module VI: Technical and Practical Aspects of Film Scoring**4 hours**

- Basics of music synchronization and timing with visual elements.
- Creating musical cues: underscoring, leitmotifs, and mickey-mousing.
- Introduction to digital audio workstations (DAWs) for film scoring.

Module VII: Film Music Analysis and Critique**4 hours**

- Developing critical listening skills for analyzing film scores.
- Identifying key musical elements and their effects on the viewer.
- Group discussions and peer feedback on selected film music excerpts.

Module VIII: Film Music and Cultural Context**3 hours**

- Examining cultural considerations in film music composition and selection.
- Cross-cultural influences and appropriation in film scores.
- Exploring non-Western musical traditions in film.

Module IX: Film Music and Innovation**4 hours**

- Evolution of experimental and unconventional approaches to film music.
- Examining trends in modern film scoring and the integration of electronic elements.
- Exploring the use of silence and the absence of music for dramatic effect.

Practicum

1. Project Work on film music analysis or composition.
2. Reflections on the course and its impact on understanding music in films.
3. Presentation on how different cultures and musical traditions have been represented and incorporated in film scores.

Textbooks

Burlingame, J. (2014). *Sound and Vision: 60 Years of Motion Picture Soundtracks*. Watson-Guptill.

**Registrar**

K.R. Mangalam University
Sohna Road, Gurugram (Haryana)

Karlin, F., & Wright, R. (2004). *On the Track: A Guide to Contemporary Film Scoring*. Routledge.

Brown, R. (2017). *Overtones and Undertones: Reading Film Music*. University of California Press.

Whittington, W. (2007). *Sound Design and Science Fiction*. University of Texas Press.

Reference Books

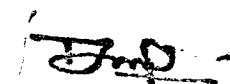
Cooke, M. (2008). *A History of Film Music*. Cambridge University Press.

Prendergast, R. M. (1992). *Film Music: A Neglected Art*. W. W. Norton & Company.

Goldmark, D., Kramer, L., & Leppert, R. (2007). *Beyond the Soundtrack: Representing Music in Cinema*. University of California Press.

Wierzbicki, J. (2009). *Film Music: A History*. Routledge.

	Evaluation Component	Weightage (%)
1	Quiz/Assignment/Presentation	20
2	Project	20
3	Attendance	10
4	End Term Examination	50



Registrar
K.R. Mangalam University
Sohna Road, Gurugram (Haryana)



K.R. MANGALAM UNIVERSITY
E D U C A T I O N F O R L I F E
(Recognized by UGC and a member of AIU)

Ref.No.:KRMU/Admin./Notice/2018-19/480(A)

Dated: 11th December, 2018

NOTICE

This is to put for information that School of Journalism & Mass Communication is offering Value-Added Course (VAC) for all interested students during Even Semester as per the following specifications.

Course Code	Course Title	Coordinating Department / School	Duration
VAC005	Understanding Music in Films	SJMC	30 Hrs.
VAC015	Elevate Your Photography Skills	SJMC	30 Hrs.

Maximum 100 seats are available for the course.

Course Start Date: 02 January 2019

Course End Date: 19 March 2019

All interested students are required to confirm their registration with the Dean-School of Journalism & Mass Communication latest by **21th December, 2018**

Malajan

Registrar

Registrar

K.R. Mangalam University

Copy to: Sohna Road, Gurugram (Haryana)

- Vice Chancellor : For kind information
- Dean (Academics Affairs)
- Controller of Examinations
- All Deans/ School Coordinators
- All Faculty Members/ Mentors
- Notice Board
- Office Copy

[Signature]

Registrar

K.R. Mangalam University
Sohna Road, Gurugram (Haryana)

**ATTENDANCE SHEET****VAC COURSE FOR ACADEMIC YEAR 2019-20****COURSE CODE: VAC005****COURSE TITLE: UNDERSTANDING MUSIC IN FILM**

Roll No	NAME	PROGRAMM	SEMESTER	2-Jan-20	3-Jan-20	4-Jan-20	7-Jan-20	9-Jan-20	10-Jan-20	11-Jan-20
1802580002	NISHA YADAV	M.Com	Semester II	A	P	P	A	P	P	P
1805140005	BRIJ MOHAN	BBA LLB (H)	Semester II	P	A	P	P	P	A	P
1805140015	PURVIT JAIN	BBA LLB (H)	Semester II	A	P	P	P	P	A	P
1805140027	YUVRAJ TYAGI	BBA LLB (H)	Semester II	P	A	P	P	P	P	P
1805170013	IRFAN KHAN	B.A. LL.B (H)	Semester II	P	A	P	P	P	P	P
1805170026	RAJAT JOSHI	B.A. LL.B (H)	Semester II	A	P	P	A	P	A	A
1805170036	SAGAR ARORA	B.A. LL.B (H)	Semester II	A	A	A	P	P	P	P
1805170040	MANPREET KAUR	B.A. LL.B (H)	Semester II	P	A	P	P	P	P	P
1808180011	PALAK BHALLA	B.A. (H) English	Semester II	P	A	P	P	P	A	P
1808180022	VASU DANDONA	B.A. (H) English	Semester II	P	A	P	P	P	P	P

Mangal

COURSE INCHARGE

Def

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

K. R. Mangalam

School of Journalism & Mass Communication
DEAN
K.R. Mangalam University
Sohna Road, Gurugram, Haryana 122103



ATTENDANCE SHEET

VAC COURSE FOR ACADEMIC YEAR 2019-20

COURSE CODE: VAC005

COURSE TITLE: UNDERSTANDING MUSIC IN FILM

Roll No	NAME	14-Jan-20	15-Jan-20	16-Jan-20	18-Jan-20	21-Jan-20	24-Jan-20	28-Jan-20	30-Jan-20	1-Feb-20
1802580002	NISHA YADAV	P	P	P	P	P	A	P	P	P
1805140005	BRIJ MOHAN	P	P	P	P	P	P	P	P	P
1805140015	PURVIT JAIN	A	A	P	P	P	P	P	P	P
1805140027	YUVRAJ TYAGI	P	P	P	P	P	P	P	P	P
1805170013	IRFAN KHAN	P	P	P	P	P	P	P	P	P
1805170026	RAJAT JOSHI	P	P	P	P	P	P	P	P	P
1805170036	SAGAR ARORA	P	P	P	A	P	P	P	P	P
1805170040	MANPREET KAUR	P	P	P	P	P	P	P	P	P
1808180011	PALAK BHALLA	P	P	P	P	P	P	P	P	P
1808180022	VASU DANDONA	P	P	P	P	P	P	P	P	P

Mangalam

COURSE INCHARGE

Reg

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

SCHOOL OF JOURNALISM & MASS COMMUNICATION (SJMC)
K.R. Mangalam University
Sohna Road, Gurugram Haryana 122103



ATTENDANCE SHEET

VAC COURSE FOR ACADEMIC YEAR 2018-19

COURSE CODE: VAC005

COURSE TITLE: UNDERSTANDING MUSIC IN FILM

Roll No	NAME	4-Feb-20	5-Feb-20	6-Feb-20	7-Feb-20	8-Feb-20	9-Feb-20	10-Feb-20	11-Feb-20	12-Feb-20
1802580002	NISHA YADAV	P	P	P	P	P	P	P	P	P
1805140005	BRIJ MOHAN	P	P	P	P	A	P	P	P	A
1805140015	PURVIT JAIN	P	P	P	P	P	P	P	A	A
1805140027	YUVRAJ TYAGI	P	P	P	P	P	P	P	P	P
1805170013	IRFAN KHAN	P	P	P	P	P	P	P	P	A
1805170026	RAJAT JOSHI	P	P	P	P	P	P	P	A	P
1805170036	SAGAR ARORA	P	P	P	P	P	P	P	P	P
1805170040	MANPREET KAUR	P	P	P	P	P	A	P	P	P
1808180011	PALAK BHALLA	P	P	P	P	P	P	P	P	P
1808180022	VASU DANDONA	P	P	P	P	P	P	P	P	P

Mangal

COURSE INCHARGE

Dr. J. K. Singh

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

**School of Journalism &
Mass Communication (SJMC)**
DEAN
K.R. Mangalam University
Sohna Road, Gurugram Haryana - 122001



ATTENDANCE SHEET

VAC COURSE FOR ACADEMIC YEAR 2019-20

COURSE CODE: VAC005

COURSE TITLE: UNDERSTANDING MUSIC IN FILM

Roll No	NAME	15-Mar-20	18-Mar-20	20-Mar-20	TOTAL	Present	Percentage
1802580002	NISHA YADAV	P	A	A	37	30	81.08
1805140005	BRIJ MOHAN	A	P	P	37	29	78.38
1805140015	PURVIT JAIN	A	P	P	37	30	81.08
1805140027	YUVRAJ TYAGI	A	P	P	37	33	89.19
1805170013	IRFAN KHAN	A	A	P	37	30	81.08
1805170026	RAJAT JOSHI	P	P	A	37	30	81.08
1805170036	SAGAR ARORA	A	P	P	37	32	86.49
1805170040	MANPREET KAUR	A	A	P	37	32	86.49
1808180011	PALAK BHALLA	A	P	P	37	34	91.89
1808180022	VASU DAINDONA	P	P	P	37	36	97.30

Manasw

COURSE INCHARGE

Jaf

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

VALUE ADDED COURSE (VAC)

ACADEMIC YEAR 2018-19

COURSE CODE: VAC005

COURSE TITLE: UNDERSTANDING MUSIC IN FILMS

COURSE OFFERED BY: SCHOOL OF JOURNALISM AND MASS COMMUNICATION (SJMC)

LIST OF STUDENTS COMPLETING THE COURSE

S.NO	SESSION	ROLL NO	NAME	PROGRAMME	SEMESTER	COURSE CODE	COURSE TITLE	SCHOOL
1	2018-19	1802580002	NISHA YADAV	M.Com	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF MANAGEMENT AND COMMERCE (SOMC)
2	2018-19	1805140005	BRIJ MOHAN	BBA LLB (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
3	2018-19	1805140015	PURVIT JAIN	BBA LLB (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
4	2018-19	1805140027	YUVRAJ TYAGI	BBA LLB (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
5	2018-19	1805170013	IRFAN KHAN	B.A. LL.B (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
6	2018-19	1805170026	RAJAT JOSHI	B.A. LL.B (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
7	2018-19	1805170036	SAGAR ARORA	B.A. LL.B (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
8	2018-19	1805170040	MANPREET KAUR	B.A. LL.B (H)	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF LEGAL STUDIES (SOLS)
9	2018-19	1808180011	PALAK BHALLA	B.A. (H) English	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF HUMANITIES (SOHS)
10	2018-19	1808180022	VASU DANDONA	B.A. (H) English	Semester II	VAC005	UNDERSTANDING MUSIC IN FILMS	SCHOOL OF HUMANITIES (SOHS)

Registrar

K.R. Mangalam University
Sector Road, Gurugram (Haryana)



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **NISHA YADAV**, University Enrolment No **1802580002** of **M.Com** programme has successfully qualified **VALUE ADDED COURSE VAC005** (**Understanding Music in Film**) during Academic Session **2018-19**(Even Semester).

Date:25.06.2019

Nishajan

Controller of Examination

[Signature]

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K. R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **BRIJ MOHAN**, University Enrolment No **1805140005** of **BBA LLB (H)** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

Date: 25.06.2019

hahajan

Controller of Examination

Prof.

Registrar
K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K. R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **PURVIT JAIN**, University Enrolment No **1805140015** of **BBA LLB (H)** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

brahajan

Date:25.06.2019

Controller of Examination

Jmf

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K. R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **YUVRAJ TYAGI**, University Enrolment No **1805140027** of **BBA LLB (H)** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

Date: 25.06.2019

hrajjan

Controller of Examination

Jrf

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K. R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **IRFAN KHAN**, University Enrolment No **1805170013** of **B.A. LL.B (H)** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

Date:25.06.2019

hahajan

Controller of Examination

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **RAJAT JOSHI**, University Enrolment No **1805170026** of **B.A. LL.B**
(H) programme has successfully qualified **VALUE ADDED COURSE VAC005**
(Understanding Music in Film) during Academic Session **2018-19(Even Semester)**.

Date: 25.06.2019

hahajan

Controller of Examination

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K. R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **SAGAR ARORA**, University Enrolment No **1805170036** of **B.A. LL.B (H)** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

Date:25.06.2019

hahajan

Controller of Examination

Jmf

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **MANPREET KAUR**, University Enrolment No **1805170040** of **B.A. LL.B (H)** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

Date:25.06.2019

hrajani

Controller of Examination

[Signature]

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K. R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **PALAK BHALLA**, University Enrolment No **1808180011** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

Date: 25.06.2019

hahajan

Controller of Examination

[Signature]

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

CERTIFICATE OF COMPLETION

This is to certify that **VASU DANDONA**, University Enrolment No **1808180022** of **B.A. (H) English** programme has successfully qualified **VALUE ADDED COURSE VAC005 (Understanding Music in Film)** during Academic Session **2018-19(Even Semester)**.

brahajan

Date:25.06.2019

Controller of Examination

[Signature]

Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)