

2021-22



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Report on Farewell

Festa D'Addio-2022

Target Group: Students of School of Education

Coordinators: Ms. Kanchan Khatreja and Ms. Manju Kundu, Assistant Professor, School of Education

Date and Time: Monday, 6th June 2022, 10:30 a.m.

Venue: Moot Court, A Block, KRMU

Report of Event


Like every year's tradition juniors arrange farewell programme for the seniors, this year the farewell Festa D'Addio was arranged. The Students of School of Education organized farewell of Final year B.Ed. and B.El.Ed. course on 06 June 2022 in moot court. The programme co-ordinators Ms. Kanchan Khatreja and Ms. Manju Kundu, Assistant Professor, welcomed Dr. Prof. Tania Gupta, Dean, School of Education.

The farewell started with saraswati pooja by lighting the lamp. The programme was followed by speech of Dr. Tania Gupta guided the students regarding the future prospective in teaching. She encouraged students with her words of wisdom.

The programme was further followed by dance performances for their seniors and songs. Juniors also share their emotions about the seniors in the form of qawwali. The titles were also given to seniors by the juniors. Seniors also conducted fun game for their teachers. Seniors gave titles such as Boss lady and powerhouse to Dr. Tania Gupta, gorgeous and Photogenic to Ms. Manju Kundu, versatile and Techno whiz to Ms. Kanchan Khatreja, computer maestro and perfectionist to Ms. Vidhi Gaur, Dynamic and generous to Dr. Pooja Verma, Sweet and Sour and Inspirer to Ms. Deepika and multitasker and true advisor to Dr. Anshul Saluja.

Student co-ordinators Ms. Guruksha and Ms. Muskan Garg conducted the rounds for Ms. Farewell B.Ed. and B.El.Ed., Ms Charming, Ms. Charismatic and Ms. All-rounder. The judges were Dr. Tania Gupta, Ms. Manju Kundu, Ms. Vidhi Gaur, Ms. Kanchan, Ms. Deepika, Dr. Anshul and Dr.


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Dean So Ed
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Sohna Road, Gurugram Haryana 122103

Pooja Verma. There were three rounds- The Ramp Walk, Talent Round and Question answer round. The winners were presented gifts as mementoes by all faculty members, Dr. P.C. Jena, School Co-ordinator and Prof. Tania Gupta, Dean School of Education.

Title winners were Ms. Charming (Simran, B.El.Ed Sem 8), Ms. Charismatic (Deepanshi, B.El.Ed. Sem8), Ms. All Rounder (Ms. Shradhha Shree Jain. B.El.Ed. Sem 8), Ms. Farewell B.Ed. (Sonam, B.Ed. Sem 4) and Ms. Farewell B.El.Ed.(Shiya Yadav, B.El.Ed. Sem 8)

The programme was further followed by video clips of memories of seniors made by juniors. The day was a memorable one both for outgoing batch and for faculty members.

The program was concluded with vote of thanks by Ms. Guruksha (B.El.Ed.) and Ms. Muskan Garg (B.Ed.) and was followed by group session and refreshment.

Attendees

B.El.Ed. and B.Ed. Students of School of Education of all years joined the farewell.


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Photo 1: Message by Prof. (Dr.) Tania Gupta, Dean, School of Education to outgoing batch


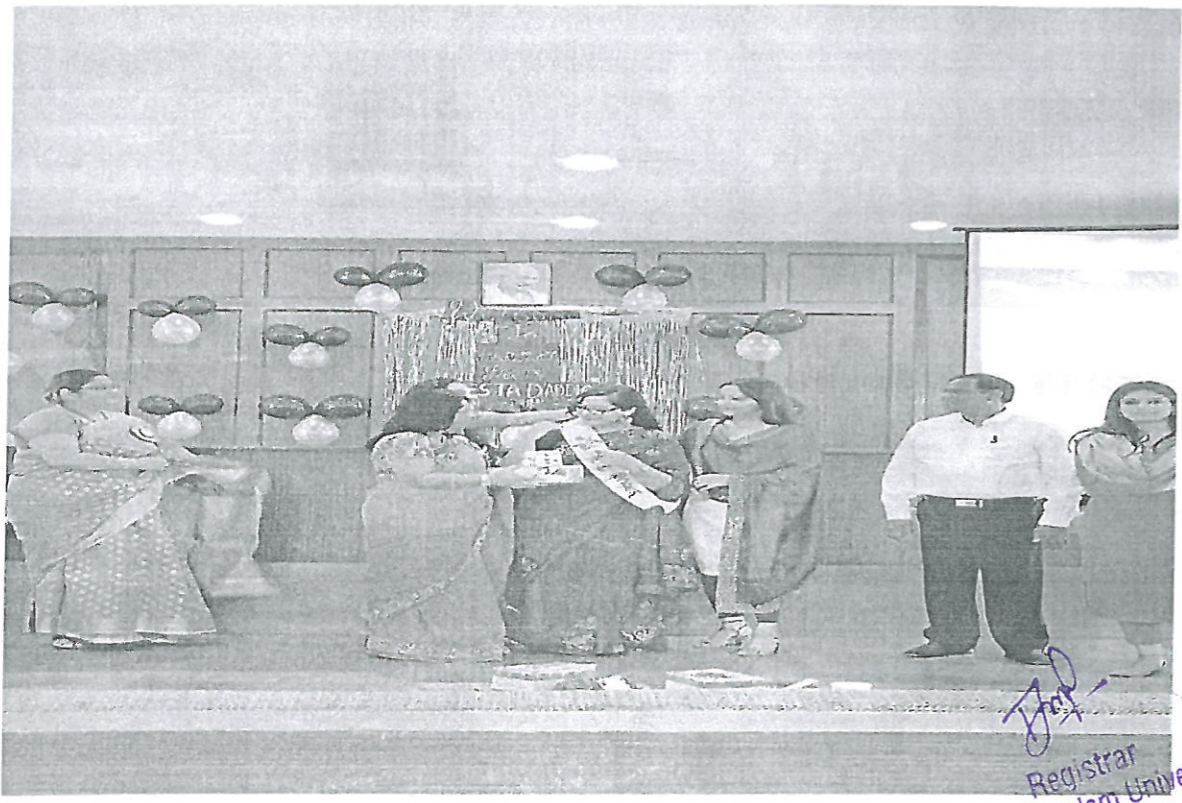

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Photo2: Title of Ms. All Rounder B.El.Ed.(Shradhha Shree Jain, B.El.Ed. Sem 8)



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Tarini Arora
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Jmf
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Tanie Ruple 5
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Photo 3: Photo of all title winners Ms. Charming (Simran,B.El.Ed Sem 8), Ms. Charismatic (Deepanshi, B.El.Ed. sem8, Ms. All Rounder (Ms. Shradhha Shree Jain. B.El.Ed. Sem 8), Ms. Farewell B.Ed. (Sonam, B.Ed. Sem 4) and Ms. Farewell B.El.Ed.(Shiya Yadav, B.El.Ed. sem 8)



Tarini Gupta

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Sohna road, Gurugram Haryana T22103


*Jyoti*⁶
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Sohna Road, Gurugram, (Haryana)


Photo 4: Dance performance by students

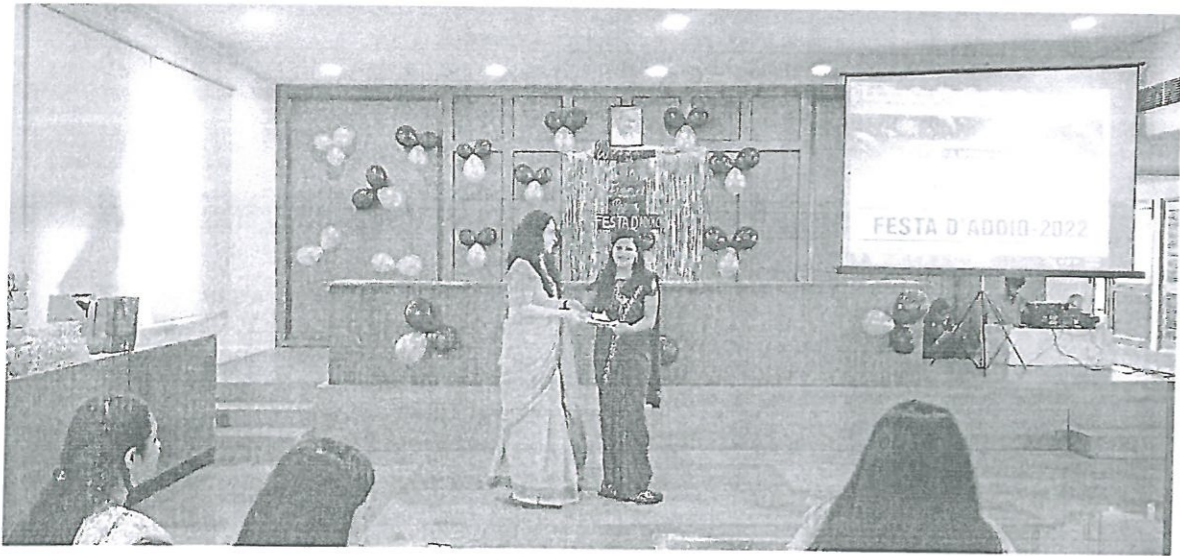


Photo5: Title Presentation to Students




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Tarini Gupta
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Tanis Cupte
DEAN
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K.R. Mangalam University
Sohna road, Gurugram Haryana 122103

Jyoti
Registrar 9
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Sohna Road, Gurugram, (Haryana)



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report on

“ABHIVYAKTI SHAHADAT KI”

Organised by the Legal Aid Committee (SOLS) and Management Society (SOMC)

Target Group: Students of KRMU

Coordinator: Mr. Dharmveer Yadav, Dr. Rashmi Singel, Dr. Richa Nangia, Mr. Lavesh Mishra, (Faculty Coordinator), Jai Sikand and Deepak Dwarka (Student Coordinator)

Date and Time: Wednesday, 23rd March 2022, 11:00 AM

Venue: Moot Court, A Block, 4th Floor

Introduction

Every year, the Nation observes March 23rd as **Martyrs Day (Shaheed Diwas or Sarvodaya Day)**.

The day is observed to pay tribute to the death anniversary of the freedom fighters Bhagat Singh, Sukhdev Thapar, and Shivaram Rajguru, who laid their lives for the freedom of India.

Objectives

- Create awareness among younger generation about freedom fighters' values and their relevance.
- Participation of student community in the building of India in accordance with vision of great leaders of great India.
- Developing secular social, and democratic thought-based ideology enshrined in our constitution among students.
- Generate feeling of pride and dedication towards the country.
- Develop commitment towards importance of truth, non- violence, dignity of labour and social justice
- Create awareness and impart knowledge on Indian culture and its noble heritage.
- Publicity of knowledge about India's culture, its glorious tradition and information about the role of freedom fighters, great personalities, writers, literary persons and journalists.

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Gurgaon, Haryana

- Strive for development of value-based education for all round personality development.

Content

On 23rd March 2022, in commemoration of Martyrs Day (23rd March 2022) Legal Aid Committee (SOLS) and Management Society (SOMC) celebrated "आज़ादी का अमृत महोत्सव" which is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements by organising " अभिव्यक्ति शहादत की : गायन, लेखन वचन और मंचन" event on the occasion of Saheed Diwas.

This event was held in the A Block Moot Court Hall of K. R. Mangalam University at 12:00 PM onwards. Legal Aid Society along with the Management Society of K. R. Mangalam University welcomed all the audience and participants across the various schools of university. This event was organized not only to instil the feeling of patriotism among the young hearts but also to make them understand the sacrifices and struggles of our great freedom fighters and leaders, who gave their lives to keep our motherland free.

The Event started with Lamp lightning by Dean SOMC, Prof. G S Khera, Gp. Capt. P Manhajan- Registrar along with students and faculty members and by paying tribute to the freedom fighters Bhagat Singh, Sukhdev Thapar, and Shivaram Rajguru by offering flowers. The organisers felicitated the seven retired defence personnel who have served the nation and presently working with K R Mangalam University.

1. Retired Group Captain P Mahajan – Chief Guest
2. Retired Honourable Lieutenant, Indian Navy Om Prakash– Guest of Honour
3. Retired Captain, Ramender Kalonia– Guest of Honour
4. Retired Petty Officer, S.P Singh– Guest of Honour
5. Retired Petty Officer, Indian Navy, Vikas Kumar– Guest of Honour
6. Retired Honourable Sub-Lieutenant, Ompal– Guest of Honour
7. Retired Naib Subedar, Pawan Kumar– Guest of Honour

The following competitions were held during the event:

1. Gaayan
2. Lekhan
3. Vaachan
4. Manchan

More than 50 students from all the schools and programmes participated in this competition.

Mr. Dharmveer Yadav, Dr. Richa Nangia, Mr. Lavesh Mishra, and Dr. Rashmi Singel were the faculty coordinators and Jai Sikand and Deepak Dwarka were the student coordinators for this event.

The competitions were judged by 4 judges namely:

1. Dr. Archana Vashishth
2. Dr. Inderpreet Kaur
3. Dr. Kshama Sharma and
4. Mr. Rajiv Ranjan

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K.R. Mangalam University
Sector Road, Gurugram, (Haryana)

The winners of the competition were as follows:

- Singing-
 1. Ashutosh
 2. Vaishnavi
 3. Vaibhav and Sanskriti
- Poster-making
 1. Sanya Awasthi
 2. Sagar Arora and Vaidehi
 3. Jigyasa and Arisha
- Essay writing
 1. Simple Singh
 2. Priya Yadav
 3. Utkrishta
- Poetry
 1. Nischay Nath Tiwary
 2. Sagar Arora
 3. Shivli

The Event Concluded with Vote of Thanks by Event Organisers.

Attendees

More than 50 students from all the schools and programmes participated in this competition.

Activity Outcome

- Created Awareness about India's culture, its glorious tradition and information about the role of freedom fighters, great personalities, writers, literary persons and journalists.
- Holistic personality development through value-based education.

Conclusion

The students remembered the time of the British Raj and sacrifices made by the Freedom Fighters for the Independent Nation INDIA by showcasing their talent through singing, poetry, essay writing etc.

The event was highly appreciated by the audience and participants.

Event coordinator:

Dr. Rashmi Singel (Management Society)

Mr. Dharamveer Yadav (Legal Aid Committee)

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23/8/22

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23/8/22

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K.R. Mangalam University
Sohna Road, Gurgaon

Glimpse of the event



Photo1: Lamp Lighting by honourable registrar Gp. Captain P. Mahajan , faculty coordinators and guests.

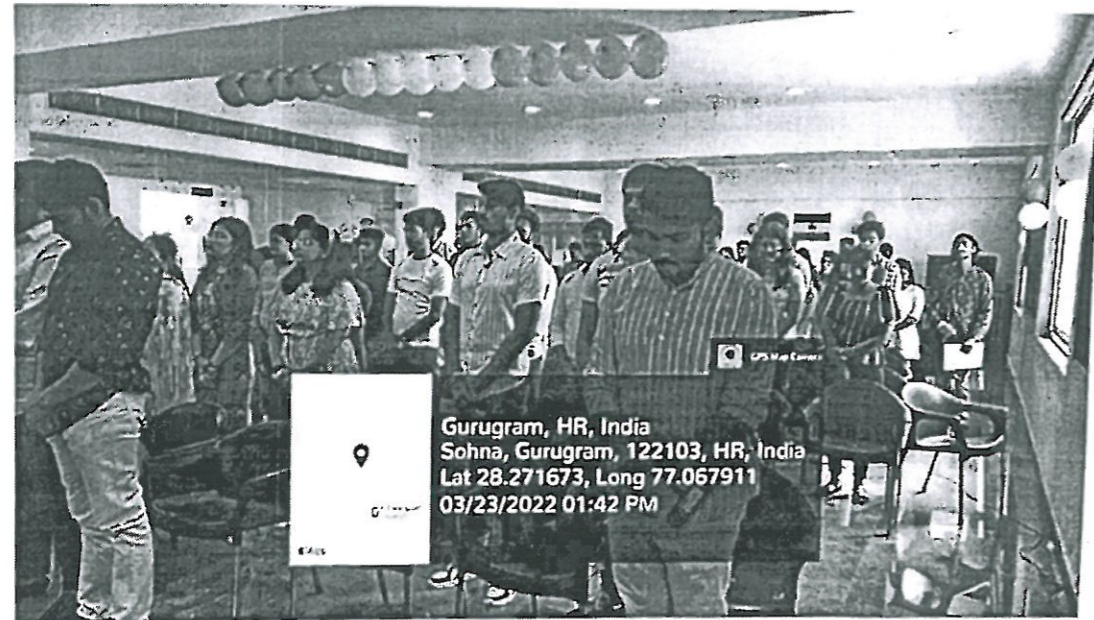


Photo2: Audience observing silence for 2 minutes on Shaheed Diwas while remembering sacrifice of great freedom fighters

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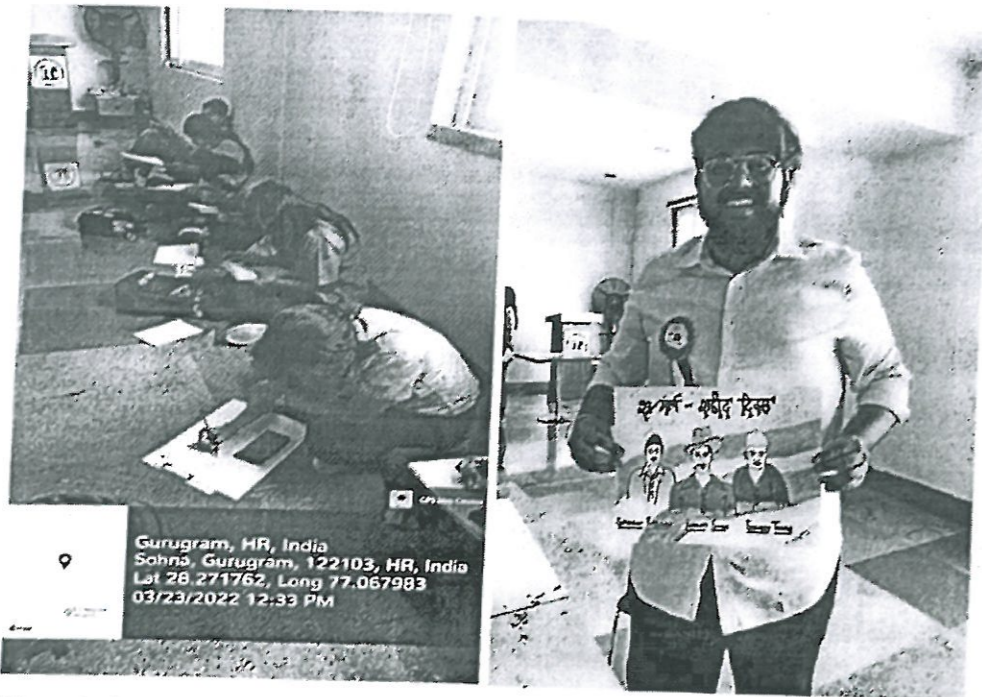
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K.R. Mangalika Mahavidyalaya
Sohna Road, Gurugram



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Photo 3: Registration Desk



Gurugram, HR, India
 Sohna, Gurugram, 122103, HR, India
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Photo 4: Students making posters

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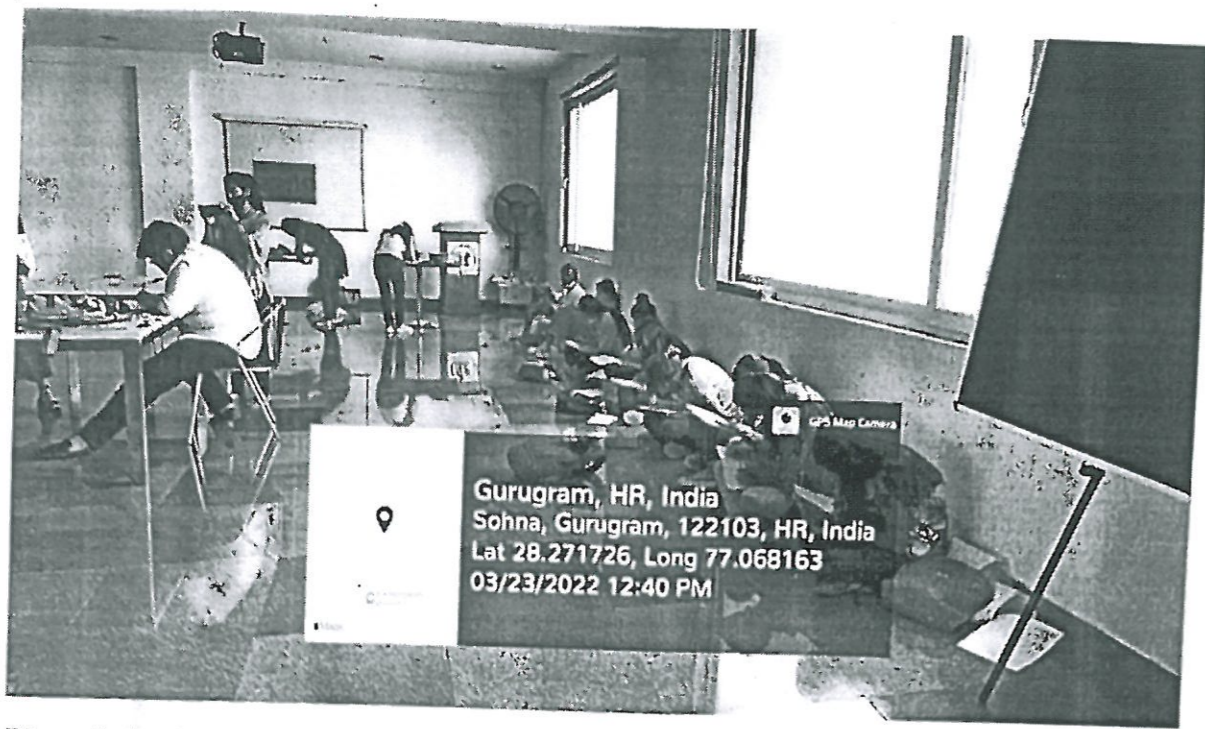


Photo 5: Students engaged in essay writing competition



Photo 6: Coordinators of the event felicitating Dean, student welfare Prof. Tania Gupta, along with faculty of SOMC and SOLS

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Gurgaon, Haryana



Photo7: Certificate distribution to winners



Photo 8: Audience watching stage performances

Dr. Rashmi Singel (Management Society)

Rashmi Singel
23/3/22

Mr. Dharamveer Yadav (Legal Aid Committee)

Dharamveer Yadav
23/3/22

J.P.
Registrar
K.R. Mangalam University
Sohna, Gurugram, (Haryana)



8th March, 2022

Report On

“Break the Bias: Poster Designing Competition”

Target Group: Inter University

Coordinators: Ms. Deepika

Date and Time: Tuesday, 8th March 2022

Venue: Room A203 (Online Event)

Introduction

Consider a world where men and women are treated equally might look like in the future. It would be ideal if we could live in a world free of prejudice, stereotypes, and unequal treatment. We all desire to live in a world that is multi-cultural, fair and equitable, and accepting of all people. A world in which everyone's uniqueness is respected and embraced is requirement of century. It is possible to achieve women's emancipation if we all work together. If we all work together, we will be able to "Break the Bias." When you see women involved in every aspect of life, it's almost mystical.

It is accurate to state that women's emancipation has become a necessity of the modern era. Empowering women while also improving their political, social, economic, and health status is an end in and of itself that is extremely important to accomplish. Furthermore, it is necessary for the achievement of long-term sustainable development goals.

Objectives

The objective behind the organising of a poster making competition is to bring out the creative expression of students and to gauge their knowledge and awareness of various achievements of women in different fields. The aim of the poster making competition is not just to judge the students based on their creative aspects, but also to trigger a thought process among the students towards the recent advancement of women in different fields. It also aims to create awareness of gender equality for a healthy society. Furthermore, raising awareness in society will result in the overall development of the nation and its community.

Content

International Women's Day is a global day celebrating the social, economic, cultural and political achievements of women. An "Inter- University poster Designing Competition" was organised by The

Tanis Gupta
Dear BOED
8/3/22

Deepika
8/3/22
Registrar
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Department of School of Education (SOED) on 8th March, 2022 from 1:15 p.m. to 3:15 p.m. on online platform to mark international Women's Day. The convener was Prof. (Dr.) Tania Gupta and the event coordinator was Ms. Deepika (Assistant Professor) of School of Education.

Attendees

A total of 33 students participated in the poster- making competition and 71 students registered for the same.

Activity Outcome

Students participated with full zeal in the competition. The outcomes of the activity are as follows:

- To celebrate women's achievements.
- To raise awareness about women's equality.
- To lobby for accelerated gender parity.
- To develop communal harmony.

Conclusion

The Theme of the competition was "Break the Bias". Students participated with full enthusiasm and prepared beautiful poster based on the theme. No registration fees were kept for the competition. The poster of the students showed the different aspects of women's life and spread a beautiful message with their creativity {1} {2} {3} {4} {5}. The esteemed judges of the competition selected the best poster. All the participants were appraised by the judges. The judges of the event were as follows: Dr. Ritika and Ms. Sushma from K.R. Mangalam University.

Out of various participants Ms. Muskan of K.R. Mangalam University got the First Position, Ms. Sushmita Tyagi of Army Institute of Education and Ms. Akshina of K.R. Mangalam University reserved the second position in competition and Ms. Priyanka Bhati of Army Institute of Education and Ms. Anjali of Galgotia's University stood in the third position during the competition.

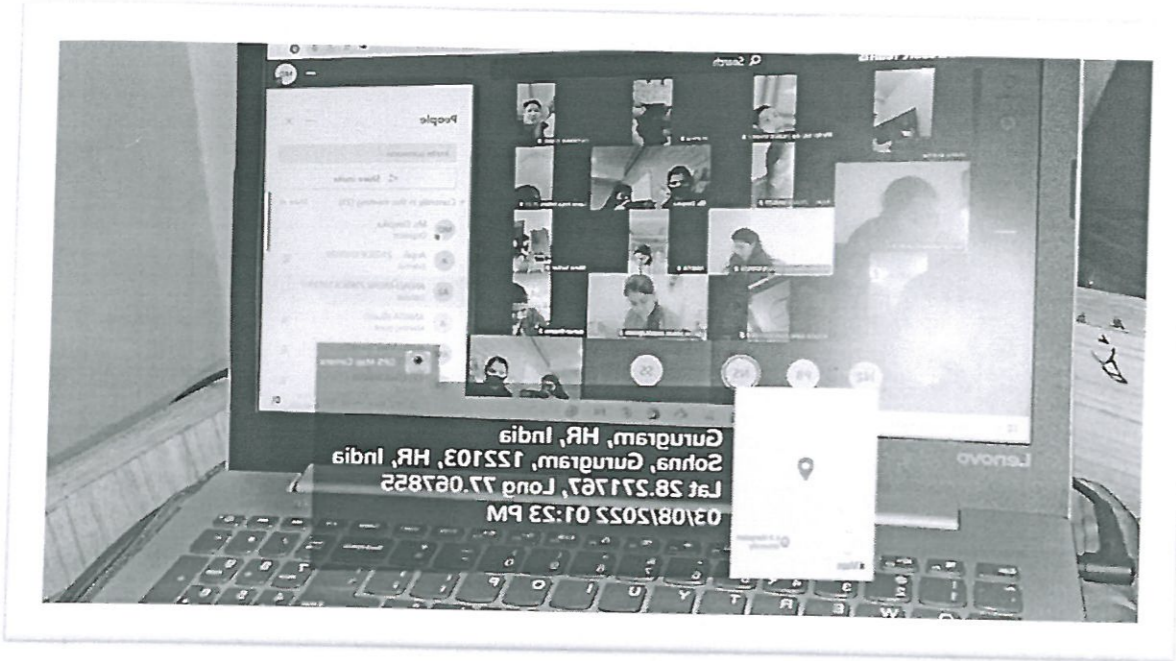
Ms. Richa Singh of Galgotias' University bagged with Best Designed Poster and another three participants Sakshi Singh of K.R. Mangalam University, Ashi Chaudhary of Saraswati College of Professionals studies, Kirti Solanki of K.R. Mangalam University received the consolation Prize.

Further Scope

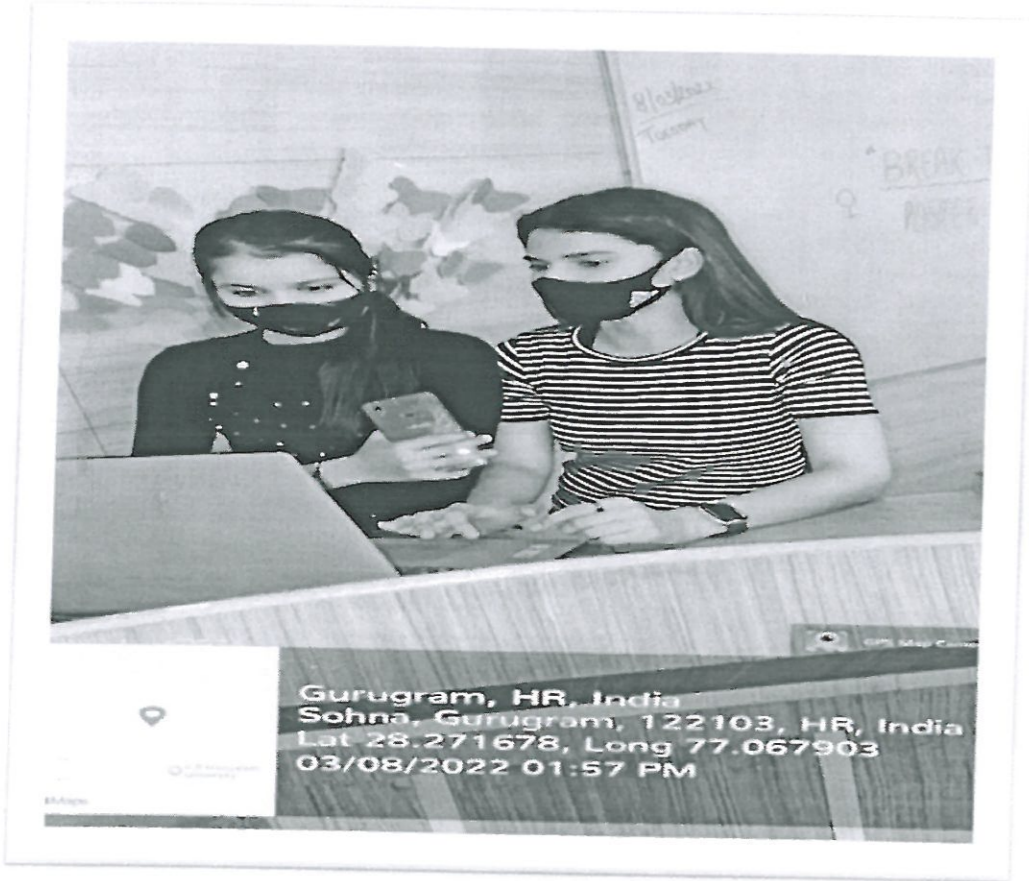
Next time this type of activity would be conducted in offline mode for better experience.

Tania Gupta
8/3/22

Deepika
8/3/22
Registrar
K.R. Mangalam University
Sohna Road, Gurugram



{1} All the participants on team link



{2} Students hosting the event

Jmf

Registrar

K.R. Mangalam University

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Tania Gupta
8/8/22
Dear SoED

Deepika
8/8/22



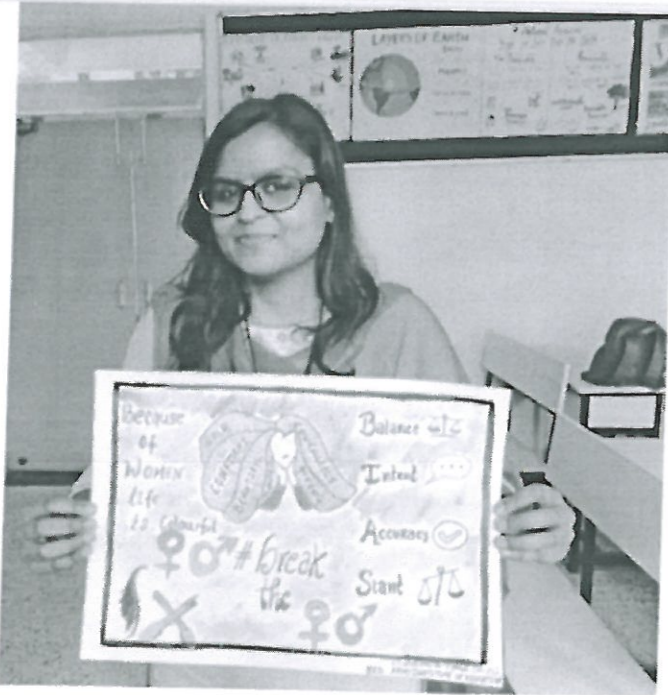
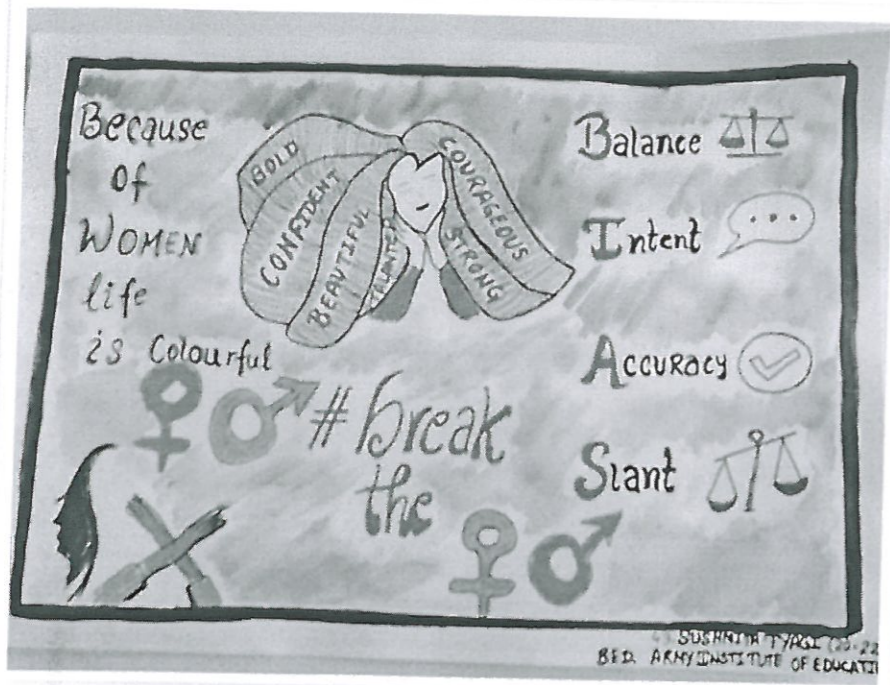
{3} Participants showcasing their poster

JMP

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Tania Gupta
8/3/22
(Dear SO ED)

Deepika
8/3/22

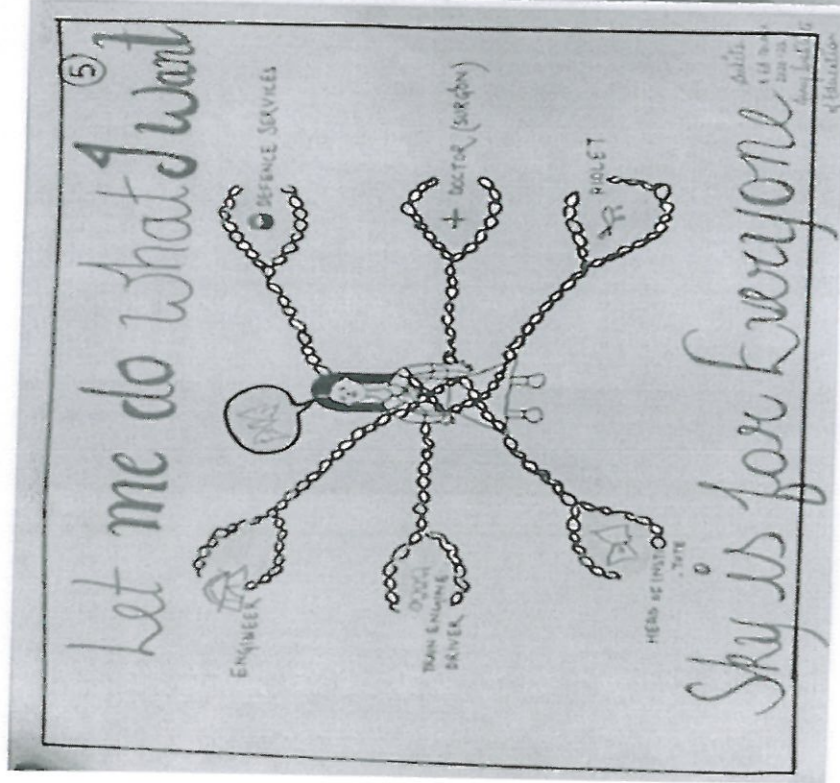
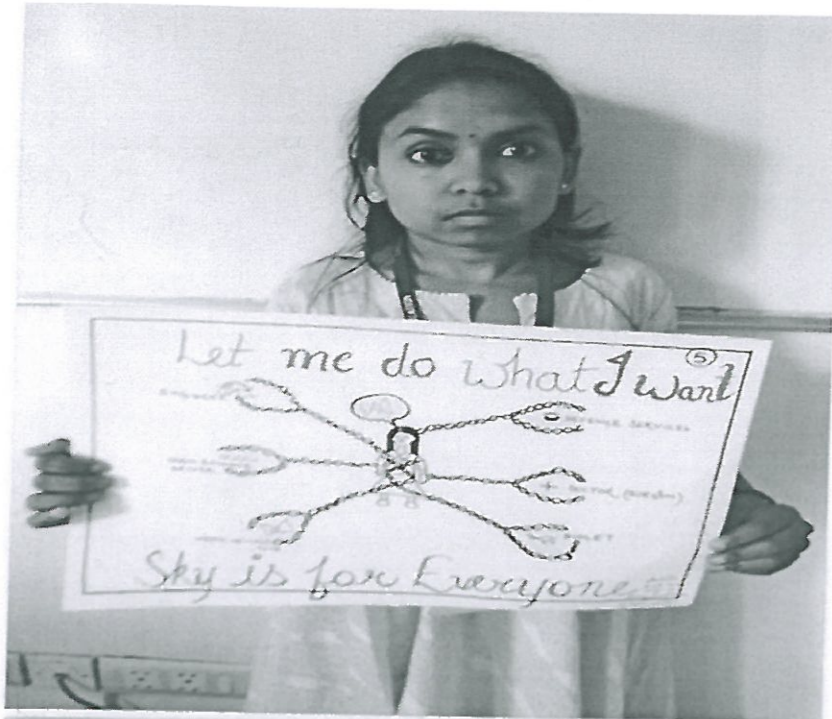


{4} Participants showcasing their poster from different University

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Tania Gupta
 8/3/22
 (Dean SOED)

Deepika
 8/3/22



{5} Participants showcasing their poster

Jmd

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Tania Gupta
8/8/22
(Dear SOED)
Deepika
8/3/22



{5} Participants showcasing their poster

Jmd

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Sohna Road, Gurugram, (Haryana)

Tania Anup^{le} 8/3/22
Dean/BOED
Deepika
8/3/22



K.R. MANGALAM UNIVERSITY
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Report on
FASHION SHOW
An Inter University Competition
Date: February 25, 2022

Target Group: Students from Different Universities

Judges: Prof (Dr .) Kiran Bala and Prof. (Dr.) Arun Garg (Dean- SMAS, K. R. Mangalam University)

Coordinators: Ms Silky Sethy(SMAS) , Ms .Simarpreet(SMAS) ,Mr. Rishab Arora (Assistant Professor, SOET)

Date and Time: Monday, 25th February 2022, 12:30 a.m.

Venue:University ground area , K. R. Mangalam University

Introduction

With an objective to showcase students creativity, K. R. Mangalam University has organized Inter-university "Fashion Show" competition on 25th February, 2022 at University ground area. Event started with lightening of lamp by chief guest Dr. C. S Dubey, Vice Chancellor, K. R. Mangalam University, Prof. (Dr.) Arun Garg, (Dean, School of Medical and Allied Sciences), and Prof. (Dr.) Kiran Bala.

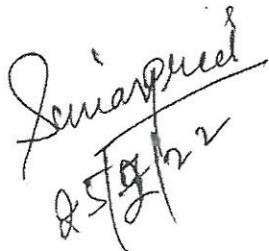
Objectives

- To celebrate the different seasons of India.
- To encourage students creativity and confidence.
- To showcase the talent of University students, by providing a wide platform at inter-university level.


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Content

The beautiful and eye catching colours of creativity were seen on the dresses presented by the students of different universities including SGT,MSIT,KRMU and ALWAR COLLEGE OF


25/2/22

Tania Gupta
Dean SW | 25/2/22
(Cultural club Convener)

PHARMACY. The event was presided over Prof. Arun Garg, Dean and attended by the deans, faculty members and students from different universities. Registration fee for single entry student was Rs.70/- only. Students Showcased their wondrous creativity on the dresses as they presented their creations. The students showcased their talent, self-esteem and self-confidence as a result of the competition. Some students designed the greenery of the nature ,some defined the seasons and some decribed the beauty of mystic design adorned with various vibrant colours.

Spectators thoroughly enjoyed the songs and the walk of the participants. Jury members Prof. (Dr.) Kiran Bala and Prof. Arun Garg judged the show on the basis of creativity, confidence , props used and walk by the individuals. The judges presented first prize of Rs. 1500/- to Priyanshi (Ms.Eve) from K R Mangalam University, Aditya(Mr.Eve) from SGT University second prize of Rs.1500/- to Nishita (Ms.Glamorous) and Ishan (Mr.Handsome) from K. R. Mangalam University. The judgement was based primarily on 3 rounds. The first round was about Cat walk, Second was the dressing style and Third was the confidence of the students. The creativity of the students was appreciated by the judges and the other members. Dr. Arun Garg (Dean SMAS) shared his views about the competition and also gave his valuable suggestions to help the students to do better in the future.

Attendees

Students from different universities participated in the competition. There were around 150 students as spectators.

Activity Outcome

Participants as well as audience members enjoyed and were able to explore a new form of creativity and students showcased their talent in inter university event.


Conclusion

Participants as well as audience members enjoyed the event and helped the participants to promote their creations.

Further Scope

This event encouraged youth to be creative and think out of the box and how they can style one


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25/11/22

Tania Gupta
Dean SW | 25/11/22
(Cultural Club Convener)

single dress in different manners and even motivated other students to take part in such events.

Non-Geo tagged Photographs:



Registrar

K.R. Mangalam University
Sector Road, Gurugram, (Haryana)

Tania Gupta

Dear SW

(Cultural Club Convener)

25/2/22

3

Swampal
25/2/22



Jmf
Registrar
K.R. Mangalam University
Gohna Road, Gurugram (Haryana)

Tania Gupta
25/8/22
Dear SW
(Cultural Club Convener)

Sunapreel
25/8/22

Photos (Geotagged):



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K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

Tanis Auplé
25/2/22
Dear Sir
(Cultural Club Convener)

Saini Preeti
25/2/22



Photo 7: Performance of participant

Coordinator:

Ms. Silky Sethy
Assistant Professor, SMAS

Tania Gupta 25/2/22
Dear Student Welfare
(Cultural Club, Convener)


Registrar
K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

Scholarship
25/9/22



K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report Dance Beat Buster Competition

Target Group: Any UG/PG students from inter/intra university.

Nature of Event: Dance Competition: - Beat Busters organised by Cultural Club, K.R.Mangalam University, and Gurugram Haryana

Coordinator: Ms. Manju Kundu, Assistant Professor, SOED and cultural member at K.R. Mangalam University, Gurugram, Haryana

Date and Time: Friday, 25th February, 2022, 10:00 - 3:00 pm

Venue: Ground Area, in-front of A-Block, K.R.Mangalam University, Gurugram, Haryana

Introduction:

'Dance is our pulse, our heartbeat, our breathing; it's the rhythm of our life' When we try to translate the vitality of our life energy into fluid moves, we dance.

This event has provided a platform to students to showcase the movement skills, concentration and physical control in performing movement for artistic expression. KRMU Rendezvous 2022 was reflected the spirit of youth and provides a platform for the students to showcase their talent in various spheres that cover the many versatile aspects of cultural shows. For the enthusiasts, our cultural aspect had stored for them a multitude of extravaganzas comprising of Dance (Terpsichore, Foot-loose, Gang-Up), Singing and Music (Raga, Jugalbandi), Fashion Show, and many others besides.

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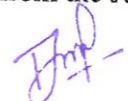
Objectives: The major objectives of the event were:

1. Fostered personality and actions through physical practice.
2. Cultivated an environment of expectation, rather than hesitation, when addressing instances through different dance forms.
3. Created a platform that values and fosters diversity and difference as well as encouraging social responsibility.
4. Enhanced programmatic opportunities by incorporating theme based artistic content.
5. Developed emotional maturity in terms of self-esteem, mood, attitude & memory through the language and skills unique to dance.

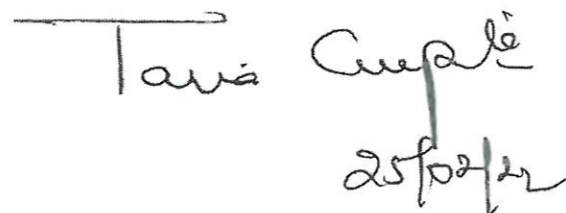
Content:

With the aim of honing the dancing skills of students, an "Inter University Dance Beat Buster Competition" was organised by cultural club on 25th February, 2022. The competition was classified into Single, Dual and Group categories. The competition was inaugurated with a few words from the honourable Vice Chancellor Sir, Prof. (Dr.) Chandrasekhar Dubey to boost the enthusiasm of the participants. A total of 25 entries took place in the event. The competition began with great zest and excitements. The vivacious dancers set the floor on fire with their energetic performances. The fun filled extravaganza featured varied forms of classical, western and folk dances such as Bhangra, Kathak interspersed with western style which kept the audience enthralled. There were hard competitions among the participants. Almost all participants showed equal potential, talent and determination to win the competition. Judges praised the impressive choreography and graceful movement of the performers which drew thunderous applause from the audience.

The competition officially came to end with the announcement of the winners who were invited to the stage to talk few words and to receive the prize amount and Trophies from the Judges.


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Three prizes were adjudged by the Judges.

CATEGORIES	WINNERS NAME	PRIZE	COLLEGE /INSITUTION NAME
Solo Dance	Lalit Akriti Jaya Sharma	1 st 2 nd 3 rd	SGT University K.R.Mangalam University SGT University
Duet Dance	Chhavi & Sanya Krishnanendu & Joyeta Harshvardhan & Rahul	1 st 2 nd 3 rd	K.R.Mangalam University Institute of Home Economics K.R. Mangalam University
Group Dance	25 students 8 students 3 Students	1 st 2 nd 3 rd	College of Vocational Studies Alwar College of Pharmacy SGT University

All the participants were awarded the certificates for participation.

Attendees: Students from different universities and colleges like Delhi University, SGT. University, Rawal College of Faridabad etc. participated in the dance competition.

Outcome:

Dance competition: - Beat Busters enabled the students to: -

1. Developed artistic and strong works that has given and inclusive to our audiences.
2. Demonstrated and increased movement skills, concentrated and physical control in performing movement for artistic expression.
3. Nurtured future audiences for dance and the arts in general.
4. Learnt to memorize and reproduced long dance movement sequences.

Conclusion

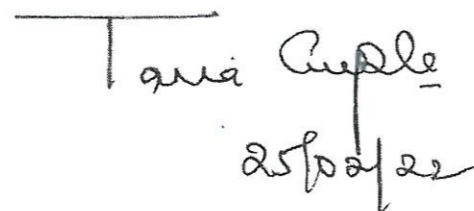
The students were able to understand about the different forms of dance which enabled their confidence. It also helped them to remove their stage fear.

Further Scope

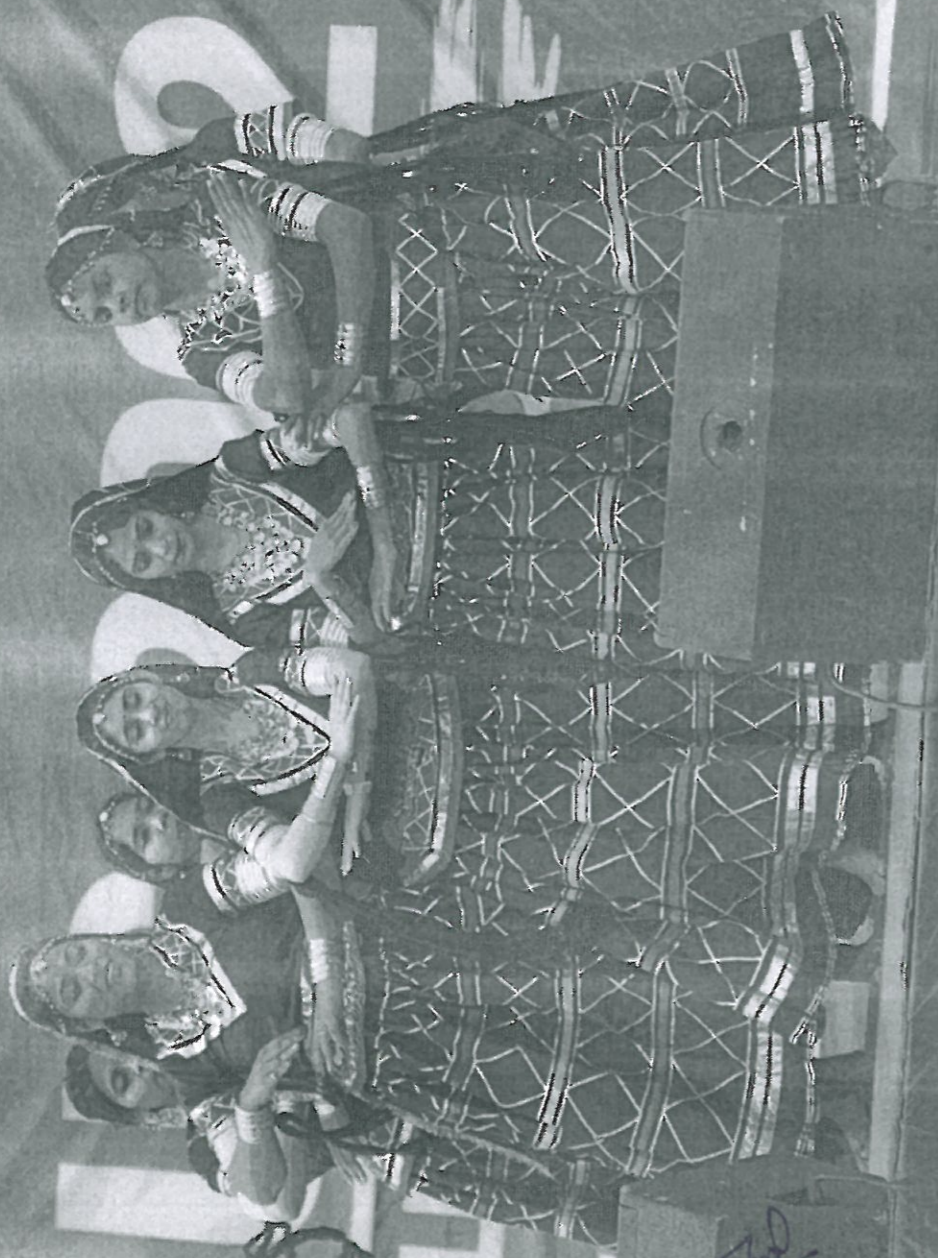
This event will help students to understand about the confidence building, performing skills and better artistic skills.


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Tania Anshu
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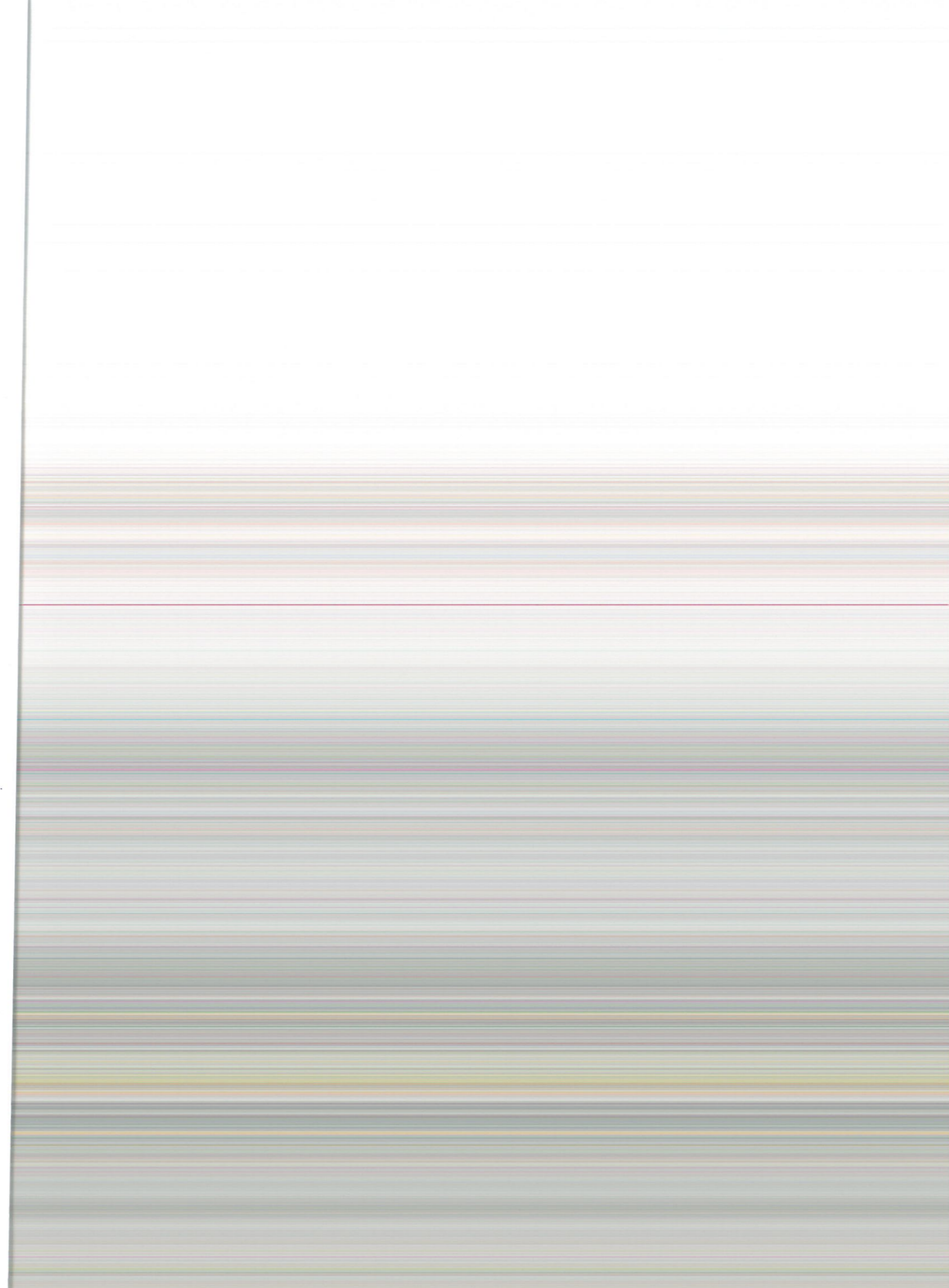


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A

Report on

INTRA UNIVERSITY DANCE COMPETITION "SHOW YOUR MOVES"

Target Group: Students of Engineering & University

Coordinators: Ms. Puja Acharya and Ms Asha Sohal from SOET

Date and Time: 25th March, 2022 at 1 PM

Venue: MOOT COURT Room, A Block, KRMU

Introduction


The event was inaugurated by Ms. Puja Acharya with a welcome speech in which she welcomed all the judges, participants, audiences, and present faculties with the events introduction and motivational speech. Afterwards competition started followed by sequence of student's various Performances as solo and group.

Objectives

- To organize cultural activities for enhancing the confidence level of the students thereby allowing them to perform better.
- These activities develop the personality of the students and assist them in shaping a good career.
- These activities carry out balance between academically and co-circularly talented students have well-groomed personality, which helps them to face the world in a better way.
- To enhance event participation skills from all students.

Content

To showcase the talent of students, the School of Engineering and Technology at K R Mangalam


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University had organized a dance competition "SHOW YOUR MOVES" on March 25, 2022. The contest took place at the Moot court in Block A, with a total of 18 students participating for the event and an audience of 120 students. The Judge panel for the event included Ms. Shweta Bansal (HOD of CSE department) Ms. Anubha Sharma (Asst. Professor of CSE department) and Ms. Gauri Algave (Asst. Professor of the Civil department).

Each of the participants performed so well. Every participant was supposed to perform at least for 3 minutes and at most 5 minutes. There was a total of 12 solo performances and a group performance. Each performance was judged equally.

Attendees

Students from SOET and University have participated.

Activity Outcome


1. Supported by student's good feedback student enjoyed the session.
2. Extracurricular activities increase opportunities for social interaction and new relationship development. As most of these activities are group-oriented which have students from different niches, which gives them a chance to more know about people of different passions and cultures.
3. Confidence boost up and practical ,social and educational skills also develops

Conclusion

At the end, the first prize was grabbed by Srikant A who was awarded with a cash amount of Rs 800/- and a trophy. Second position was grabbed by Tanya Shrivastva who received Rs 600/- as cash prize and a trophy. And the last but not the least third prize was given to Meenal Sharma who received Rs 400/- as cash prize and a trophy. The consolation prize was given to the group dance Archi and group and a solo performance by Kewal Gupta.

Further Scope

Many more events may be organized in the future to sharpen the skills.


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REPORT ON
INTER-UNIVERSITY COMPETITION
CULTURAL MINDSCAPE: MANDALA ART COMPETITION
RECIPE
organized by
SCHOOL OF EDUCATION
25 FEBRUARY 2022

Name of the School: School of Education

Name of the Event: Cultural Mindscape: Mandala Art Competition

Target Group: Students from different universities, colleges or other educational institutions pursuing bachelors or masters level course.

Coordinators: Dr. Anshul Saluja (Assistant Professor, School of Education), student coordinator- Ms. Simran Kaur (B.Ed. Sem II), Ms. Rudra Bhardwaj (MBA Sem II) and Ms. Rashmi Mishra (B. Com. Sem II).

Judges: by Prof. (Dr.) Himani Singh, Dean, School of Architecture & Design and Dr Pankaj Dhayal, Assistant Professor, School of Architecture & Design

Date & Time: 25th February 2022, 12:00 PM onwards


Venue: MOOT Court, A-block, K. R. Mangalam University

Mode: Offline

Introduction:

Mandala, a Buddhist art form, generally represents a spiritual journey starting from outside to the inner core, through layers. In Hinduism and Buddhism, the belief is that by entering the mandala and proceeding towards its centre, you are guided through the cosmic process of transforming the universe from one of suffering into one of joy and happiness. The name of the event was Cultural Mindscape- Mandala Art Competition and it encompassed expressing a mental or psychological scene or area of the imagination. It was organized by the School of Education Department, KR Mangalam University


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Tania Gupta
(Dean SED) 25/2/22



Objectives:

1. To develop an understanding of the elements of design, focusing on radial symmetry and symmetrical balance.
2. To acquaint the students with the history of the mandala.
3. To enable them to recognize mandala art in their own cultures.

Outcomes:

1. Students will be able to focus on drawing symbols and images that are significant to them.
2. Students will be able to blend colours and create the effect of illumination in their drawings.
3. The students will be able to understand how art that originated in the region of the Himalayan Mountains has become an art

Content:

The event commenced with a motivational speech followed by the arrival of the Honourable guests and judges. A total of 14 competitors participated, 12 offline and 2 online. The participants were allotted one hour to channelize their imagination.

The competition was judged by Prof. (Dr.) Himani Singh, Dean, School of Architecture & Design and Dr Pankaj Dhayal, Assistant Professor, School of Architecture & Design (Picture 1). The judgements were made on the following criteria:

- (i) Creativity
- (ii) Originality of work
- (iii) Complexity and Neatness

The participants prepared beautiful pieces of Mandala Art (Pictures 2 and 3). The winners were given cash prizes and certificates and certificates of participation were given to those who participated in the competition. 1st cash prize was of Rs. 1000, 2nd cash prize was Rs. 800 and 3rd was Rs. 500. The winners of the competition were as:

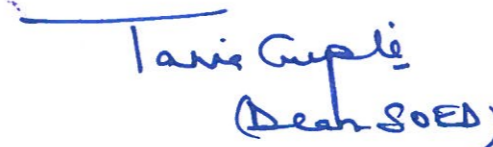
1st - Vaidehi Singh, BBA LLB (KMRU)

2nd - Akanksha, BBA LLB (KMRU)

3rd - Rifat Praveen, Bhartiyaam College of Education.

In order to appreciate the attempts of all the other participants, they were also given the certificates of participation (Picture 4 and 5).


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Dean SOED



Outcomes: Through this competition, the participants learnt to appreciate a sense of competitiveness and trust their own working skills. They gained valuable life skills by working with others and boost their own confidence. During the preparation of this art, the participants learnt the power of concentration which helped them in pushing aside their worries and tensions and this led to the obstacle free flow of creativity among them. They learnt the power of patience, clear mind and how to focus their attention.

Conclusion: The competition helped to identify the hidden creativity among the participants since many participants used innovative ideas in creating the beautiful designs. The colors they used, the patterns they made used to calm their mind and let them spend some time with themselves in their own creative thoughts.

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25/02/22

Tania Gupta
(Dean SOED) 25/02/22

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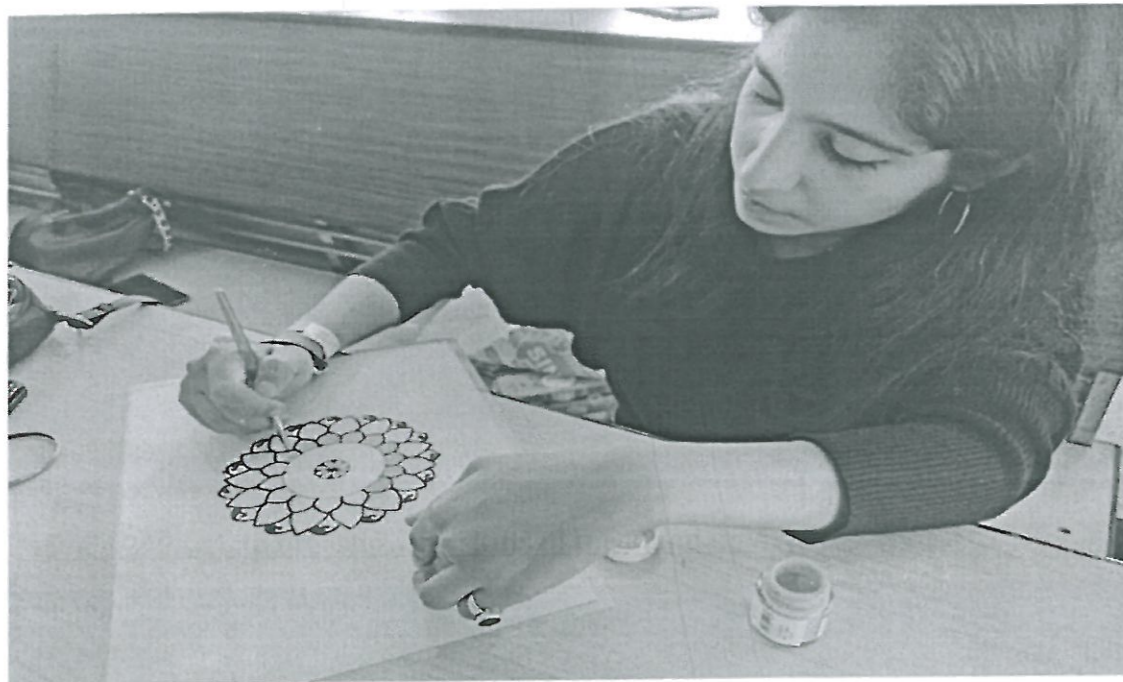


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Picture 1: Judges of the competition: Prof. Himani Singh and Dr. Pankaj Dhayal



Picture 2: Participants showing skills in the Mandala Art

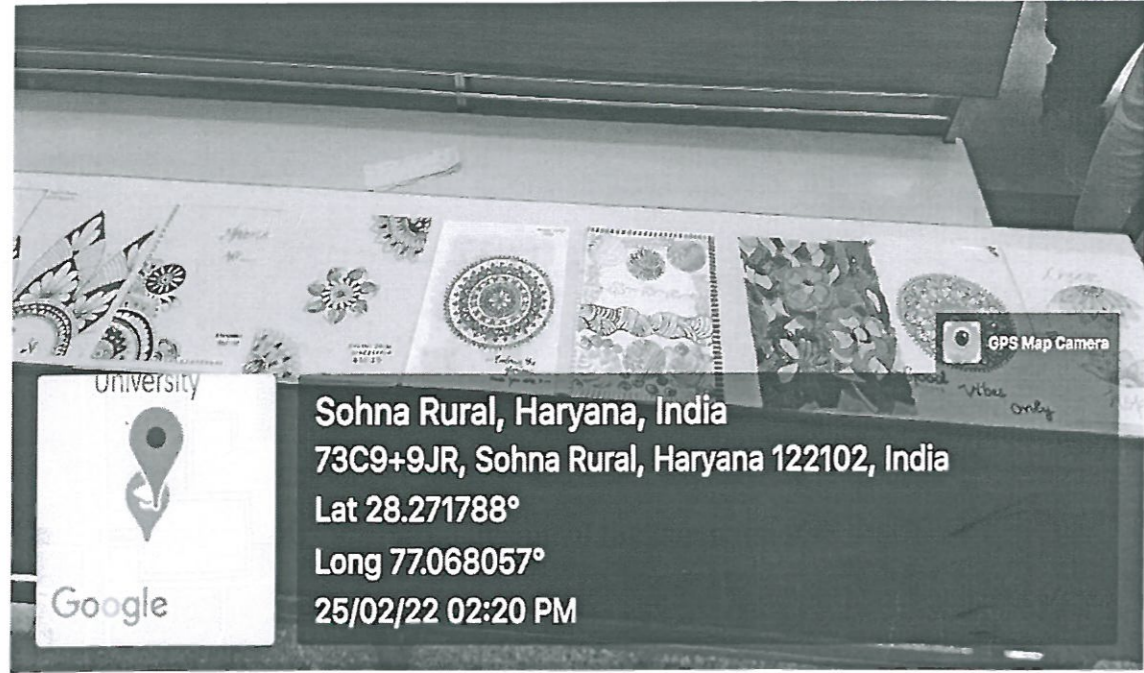


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Tarisa Gupta
25/2/22



Picture 3: Mandala Art prepared by one of the participants



Picture 4: Distribution of prizes and certificates to the winners and participants



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Sohna Road, Gur.

Tania Gupta
25/2/22



Picture 5: Distribution of prizes and certificates to the winners and participants



(Report prepared by:- Ms. Simran Kaur, B.Ed. II)

Dr. Anshul Saluja
25/04/2022

Dr. Anshul Saluja
Assistant Professor, SOED

Tania Gupta
25/04/22
Prof.(Dr.) Tania Gupta
Dean, SOED

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K.R. Mangalam
Sohna Road, Gurugram



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REPORT ON
INTER-UNIVERSITY COMPETITION
CULTURAL KALEIDOSCOPE: COMPETITION OF STATE FOOD RECIPE
organized by
SCHOOL OF EDUCATION
25 FEBRUARY 2022

Name of the School: School of Education

Name of the Event: Cultural Kaleidoscope: Competition of State Food Recipe

Target Group: Students from different universities, colleges or other educational institutions pursuing bachelors or masters level course.

Coordinators: Dr. Anshul Saluja (Assistant Professor, School of Education), student coordinator- Ms. Nandini Verma (B.Ed. Sem II).

Judges: Mr. Amol Kumar, Faculty from National Council for Hotel Management and Catering Technology, Noida and Prof. Meena Bhandari, Dean, School of Basic and Applied Sciences, K.R. Mangalam University

Date & Time: 25th February 2022, 10:00 AM onwards


Venue: SOHMCT kitchen, C-block, K. R. Mangalam University

Mode: Offline

Introduction:

Indian food is different from the rest of the world not only in taste but also in cooking methods. It reflects a perfect blend of various cultures and ages. Just like Indian culture, food in India has also been influenced by various civilizations, which have contributed their share in its overall development and the present form. The foods of India are better known for their spiciness. Throughout India, be it North India or South India, spices are used generously in food. But one must not forget that every single spice used in Indian dishes carries some or the other nutritional as well as medicinal properties. This event intended to provide a platform for students to showcase their understanding of culture and the people around them. It attempted to help shape their views, build relationships, develop interpersonal skills, understand customs, values, etc. This gives


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(Dean SOED) 25/02/22



them a chance to showcase their skills in fireless cooking with an emphasis on the cultural diversity of India.

Objectives:

1. To provide students with opportunities for experiential learning for life skills development.
2. To validate the strategies of the culinary practices as a means to understand the culture.

Outcomes:

1. The students will learn to appreciate their working skills.
2. The students will gain valuable life skills by working with others or as a team.
3. The students will gain confidence by presenting and speaking about their recipes.
4. The students develop culinary skills that they can use later in life.


Content:

The event started at 10 am SOHMCT kitchen, C-block. Before giving a GO to the preparation of dishes, Ms. Nandini Verma introduced the guest cum judge for the day and also briefed the participants about the rules of the competition. The participants were given 45 mins for preparing their dishes. The entire preparation of the dish was done without fire. This gave them a chance to showcase their skills in fireless cooking with an emphasis on the cultural diversity of India. There were 5 single entries and 2 groups entered for the event. The Judges Mr. Amol and Dr. Meena took rounds of the participants, assessing their preparations (Picture 1 and 2). The judgements were made on the following criteria:

- (i) Technique
- (ii) Presentation
- (iii) Creativity
- (iv) Overall Taste

Other faculty members also joined this competition as viewers and tasted the food. They appreciated the attempts of the participants in preparing tasty and beautiful dishes. Prof. Tania Gupta (Dean, SOED), Dr. P.C. Jena (School Coordinator, SOED), Prof. S.S. Sharma (Dean, SOAS), Prof. Himani Singh (Dean, SOAD) graced the occasion with their presence. The participants prepared tasty, well plated and fusion dishes (Pictures 3 and 4). The winners were given cash prizes and certificates and certificates of participation were given to those who participated in the competition. 1st cash prize was of Rs. 1000,


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Picture 5: Winners and the participants given prizes and certificates



Picture 6: Winners and the participants given prizes and certificates



(Report prepared by:- Ms. Nandini Verma, B.Ed. II)

Anshu Saluja
25/02/2022
Dr. Anshu Saluja
Assistant Professor, SOED

Tania Gupta
25/02/22
Prof.(Dr.) Tania Gupta
Dean, SOED

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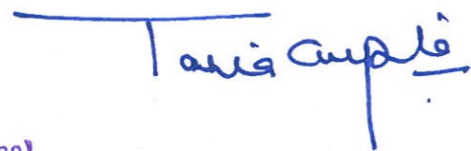
Picture 3: Dish prepared by one of the participants



Picture 4: Dish prepared by one of the Participants




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Picture 1: Judge Mr. Amol Kumar assessing the participants of the competition



Picture 2: Judge Dr Meena Bhandari assessing the participants of the competition



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Tania Gupta



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2nd cash prize was Rs. 800 and 3rd was Rs. 500. Mr. Sarthak Srivastava was given first prize, Mr. Shreya Gupta stood second and Ms. Chitra Goyal succeeded to hold third position in the competition (Pictures 5 and 6).

Outcomes: Through this competition, the participants learnt to appreciate a sense of competitiveness and trust their own working skills. They gained valuable life skills by working with others and boost their own confidence. More importantly, with the kind words of the judge Mr. Amol, who is an expert in culinary skills, the participants learnt some basics of cooking, how to present dishes, how to make fusion dishes and how to manage time while cooking.

Conclusion: The competition helped to identify the hidden creativity among the participants since many participants used innovative ideas in creating the usual dishes from some unusual ingredients.

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Report on

INTER – UNIVERSITY NUKKAD NATAK COMPETITION
(STREET PLAY COMPETITION)

“Marital Rape” theme for the Nukkad Natak Competition

Target Group: Students of KRMU

Coordinators: Mr. Dharmveer Yadav (Faculty Coordinator), Mansi Gautam (Student Coordinator)

Date and Time: Thursday, 24th February 2022, 12:00 PM

Venue: Centre Ground, Front Gate of Canteen, Block – C

Introduction

K.R. Mangalam University organised an Inter-University Nukkad Natak Competition in the campus on 24th February 2022. The two teams participated in the Competition. The Marital Rape was chosen as the theme of the Competition. The Teams prepared themselves to showcase a Natak to spread the awareness as well as to improve the mind-set of the Young and up-coming generation.

Objectives

- To increase the participatory approach for upliftment of society among the students
- To improve the mind-sets of the society towards the woman and her liberty importance.
- To promote proper awareness and delivered relevant information.
- To provide student with a platform in order to showcase their talent with key ideology to spread the awareness on the various social, culture and economic issues.

Content

Two teams participated in the competition. Team-1 was co-ordinated by Mansi Gautam, student of School of Legal Studies. There were 10 members in the team and their aim was to

Mansi Gautam
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make everyone aware about the concept of "Marital Rape" and at the same time to address the need for specific legal provisions for the same.

Every 'State' and a country defines 'marital rape' differently but popularly, marital rape is defined as an unwanted intercourse or penetration (oral, anal or vaginal) obtained by force or threat of force or when wife/either spouse is unable to give consent. The "lack of consent" is an essential element and need not involve physical violence. Marital rape is considered as a form of domestic violence and sexual abuse but so far in India, marital rape is not recognized as a kind of rape under the provisions of the Indian Penal Code, 1860 and recognizes marital rape as an offence only when committed with the wife who is under eighteen years of age.

Although historically, sexual intercourse within the bond of marriage was regarded as a right of spouses, but engaging in the act without a spouse's consent is now widely classified as rape by many societies around the world, repudiated by international conventions, and is increasingly being criminalized. Marital rape is more widely experienced by women, though not exclusively.

This nukkad natak portrayed the numerous ways in which many women are harassed, demeaned and suppressed not only by the society but also by her own family and thereby this show also addressed the necessity of raising voices to address the need for specific legislation recognizing 'marital rape' as an offence under the Indian Penal Code, 1860.

Team 2 was co-ordinated by Nupur Jaiswal, student of School of Legal Studies and 9 students participated as the members of this team. The topic of this drama was "Pseudo Feminism" which a popular concept these days.

Pseudo-Feminism is basically the misinterpretation of word 'feminism'. While the latter aims at achieving equality for women, the former can be called as 'feminism of convenience'. The term 'pseudo-feminism' simply suggests that the women deserve more respect than men and at the same time the concept indicates over empowerment of women and suppression of men discarding fairness and equality.

The natak presented by Team 2 pictured the instances wherein the misconceived concept of feminism i.e., 'pseudo-feminism' targeted an innocent man, who was made to be beaten by

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the public without having regards to the legal discourse and the instance led to the violation of his right to lead a dignified life.

Getting deep insights as to how pseudo-feminism exists around us, the team provided a commendable performance on the topic. Filled with humour and comical bits, the second team's performance was better which not only presented the right idea and message with exactitude but also took away the judges' heart securing first position in the competition.

The programme was followed by quick photo session once the results were declared after which, the event came to a colourful end.

Attendees

Students and Faculties of all the Schools of K R Mangalam University attended the event.



Activity Outcomes

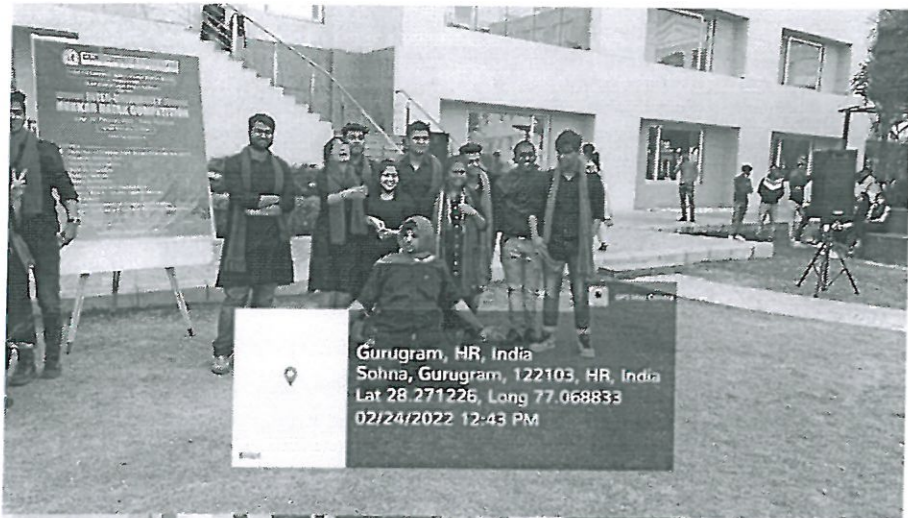
- Accelerated to perform and promote the awareness by the show of Nukkad Natak
- The students also understand the importance of the Woman and to prevent the abusive against her.
- The students get to know the most challenging issue in the present society and prevention measures against the Marital Rape.
- It also accelerated the positive mentality in the youth and up-coming young generation.

Conclusion

There are thousands professional theatre groups in the country today which continue to use "nukkad natak" for social awareness. The strong culture of street play can be felt in the National capital of Delhi through the dramatics societies of the universities. Hundreds of competitions are organized throughout the year and almost every college has a "Nukkad" team each with a swelling will to amend the erroneous and build a better future.

The voice of a street play artist is the voice of a rebellion. Street play is the spark that ignites numerous fires in the hearts, minds and souls of us Indians, the fire of voice, fire of initiation and the fire of change.



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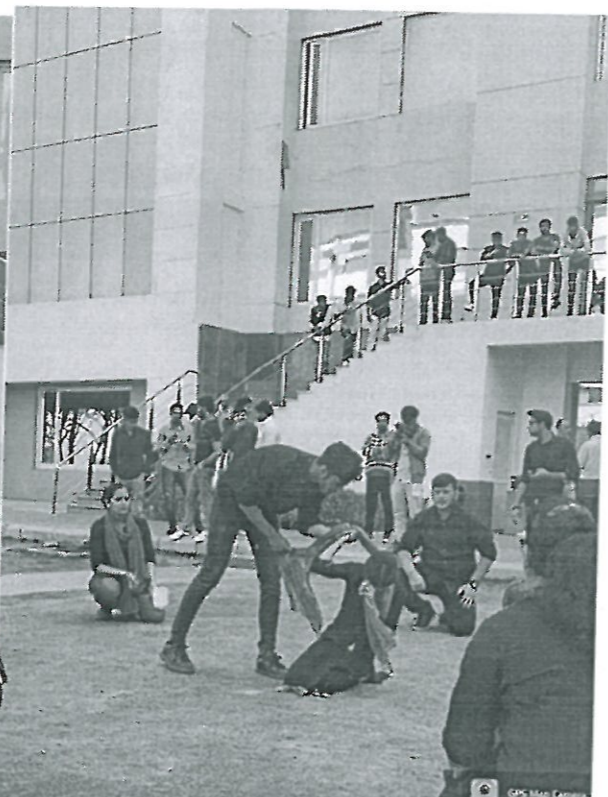


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Report on
Haryana Idol
An Inter University Competition

Target Group: Students of Different Universities

Judges:

1. Dr. Gurbir Singh Khera (Associate Professor, School of Management & Commerce)
2. Dr. Arun Garg (Dean, School of Medical & Allied Sciences)

Coordinators: Ms. Silky Sethi, Associate Professor, School of Medical & Allied Sciences

Date and Time: Thursday, 24th February 2022, 10:00 a.m.

Venue: Basement- Sports Area: C- Block, K. R. Mangalam University

Introduction


With an objective to celebrate the rich tradition and heritage of India as well as to encourage cultural immersion by amalgamating spirituality and the beauty of melodious music; K. R. Mangalam University has organized Inter-University Haryana Idol competition on 24st February, 2022 at Sports Area, C-Block. The event was conducted by SMAS and held on 24th February, at C Block in the Sports area. The event started with lightening of lamp by the dignitaries of University.

Objectives

- To showcase the talent of University students, by providing a wide platform at inter-university level.
- To give students, participants and spectators a good feel.

Content

Since COVID-19 rules restrict outing and gathering, but when it comes to music people can't help them by any kind of restriction as music binds soul, heart and emotions. Students of different colleges and university across the NCR region showcased their hidden talents with their melodious voice. There were around 26 participants from various universities. Universities like SGT University, G.D. Goenka University, Alwar College of Pharmacy, M. M. College also participated in the Event. The students showcased their hidden talent with their melodious voice.


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The competition was made challenging by the participants who were extremely talented. The event was judged by Dr. Gurbir Singh Khera and Dr. Arun Garg. Prof. Arun Garg presented first prize of Rs. 1,000/-, second prize of Rs. 700/- and third prize of Rs.500/- to the winners. The judgement was based primarily on Sur, Taal and confidence of the students. The participants were also looked on the basis of Voice, tone quality, Pronunciation, Mastery of lyrics, Stage presence and Overall impact.

Attendees

Students from different universities participated in the competition. There were around 150 students as spectators.

Activity Outcome

Confidence level of participants boosted up by taking part in this event. Participants enjoyed the event.

Conclusion

Participants as well as audience members enjoyed rich cultural compositions and mellifluous music. The response received from various colleges and the feedback of the participants was positive which a great boost to the institution is. Overall the event was well organized and successful.

Further Scope

This event encouraged youth to take our rich traditional values with ourselves and motivated other students to take part in such events.

Photos (Geotagged):



Photo 1: Dignitaries from K. R. Mangalam University during Lamp Lighting.

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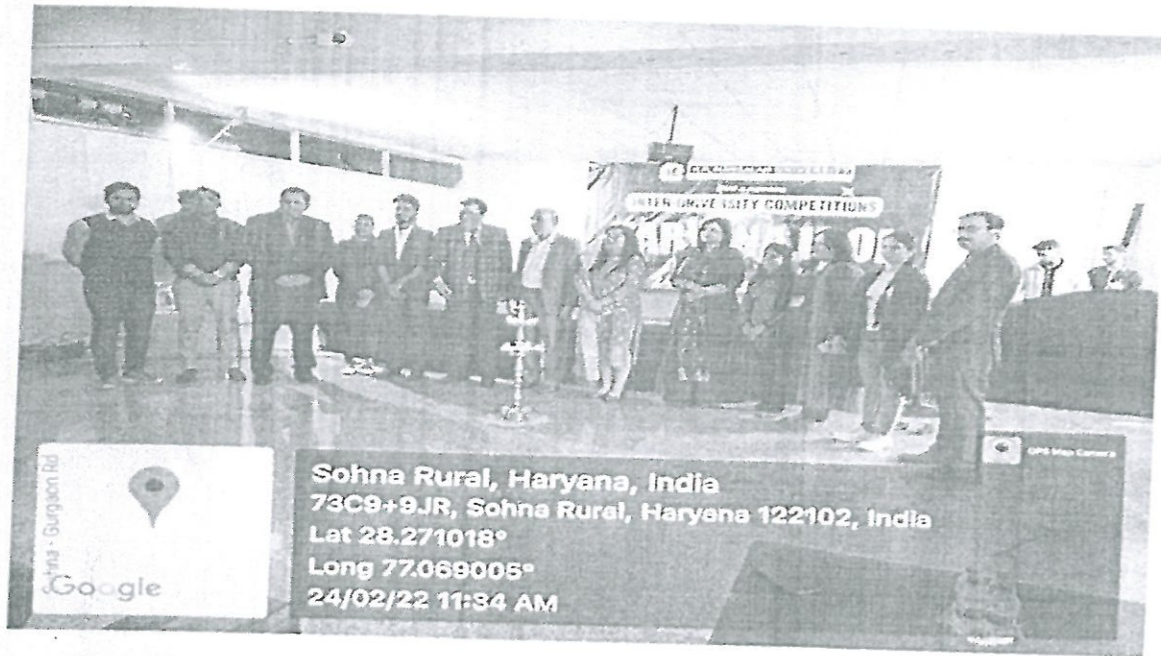


Photo 2: Group photo of organizers and jury members after lamp lighting.

Photos (Non-Geotagged)



Photo 3: Participant performing at Haryana Idol

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Sohna Road, Gurugram, (Haryana)

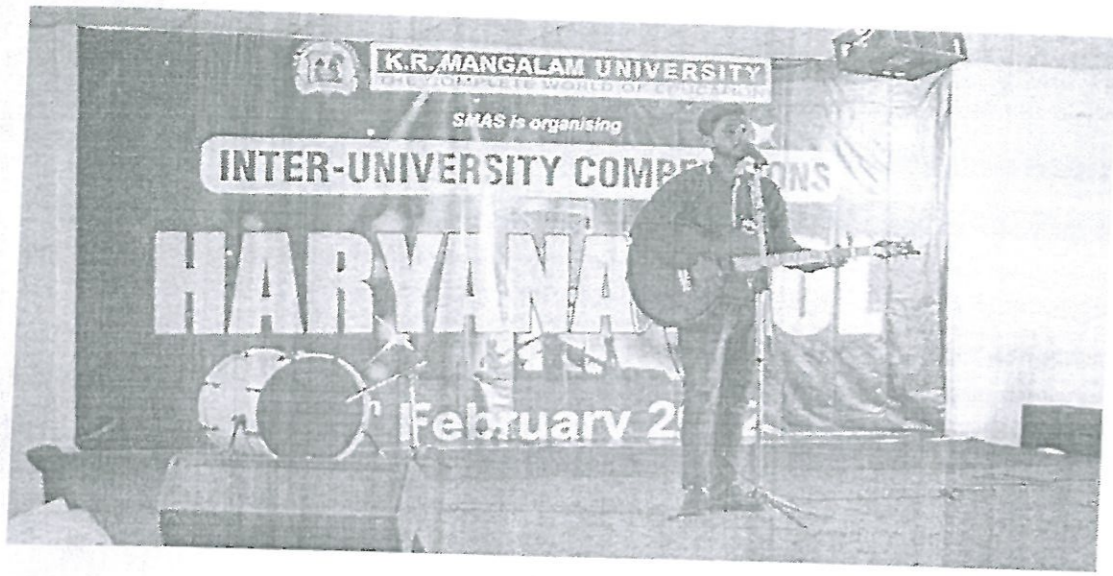


Photo 4: Participant performing at Haryana Idol

Ms. Silky Sethi,
Associate Professor,
School of Medical & Allied Sciences

Dr. Arun Garg
Dean, SMAS

Registrar
K.R. Mangalam University
Sohna Road, Gurugram, Haryana



K.R. MANGALAM UNIVERSITY
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Report on

Aazadi ka Amrit Mahotsav

Inter University Instrumental Music Competition

In the series of Inter-University Events organized by the KR Mangalam University "Inter-University Instrumental Music Competition" was organized by the School of Humanities

Target Group: Students from KRMU and other Universities

Resource Person: Dr. Tania Gupta, Professor, School of Humanities, K.R. Mangalam University

Coordinators: Rajiv Ranjan, Assistant Professor, Chinese

Date and Time: Thursday, 24th February 2022, 02:00PM

Venue: A-115

Introduction

With the objective of providing students to perform their musical abilities and showcase their talent, KRMU organized a series of Inter-University Events. Out of those many events "Inter-University Instrumental Music Competition" was organized by the School of Humanities. In this event the students played the musical instrument and played the self-composed and other music items.

Objectives

- To provide the platform to students to express their talent
- To make them perform their instrumental music abilities
- Identify and perform various rhythmic patterns of increasing complexity.
- Notate a piece of music in different musical styles.

Rajiv Ranjan
24/02/22

J.P.
Registrar
K.R. Mangalam University
School of Humanities (Haryana)

Tania Gupta
24/02/22
(Dean SOHS)

Content

In the continuation of the series of Inter-University Events organized by the KR Mangalam University "Inter-University Instrumental Music Competition" was organized by the School of Humanities on 24th of February 2022 in A-115 KRMU. Mr. Rajiv Ranjan (Assistant Prof. Chinese) from SOHS was the Event-in charge. Diyaa Gupta, B.A. (H) Chinese was the student coordinator of the event. In this event the students played the musical instrument and played the self-composed and other music items.

Attendees

Students of all years from KRMU

Activity Outcome


Students received a chance and a platform to perform their instrumental music abilities. They also received the appreciation and certificates from the University. This encourages them to practice and perform on other platforms.

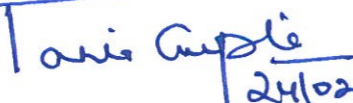
Conclusion

This was an annual events series organized by KR Mangalam University. This gives them opportunity to learn how to participate and organize a pan University Event.

Further Scope

Organizing such annual events of the University provide students to grow as an event organizers also, make them experience some real challenges and ideas to overcome from it. As a performer it gives them opportunity to play instruments and showcase their talent. In future they can use this opportunity to participate on other bigger musical platforms. In future University can continue to make their events better and give more opportunities to students.


24/02/22
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K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)


24/02/22
(Dear SOHS)

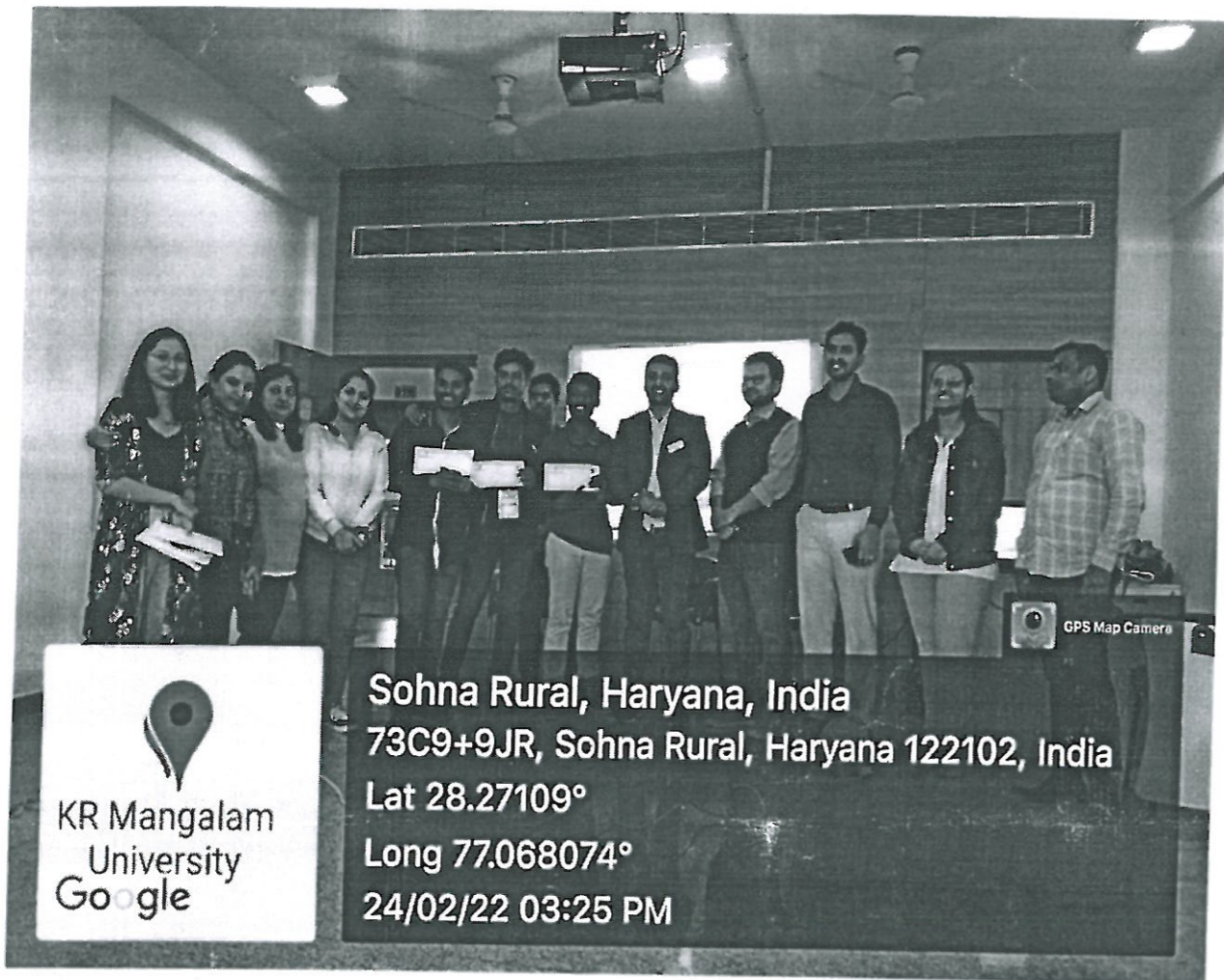


Photo 1: Judges and Audience and performers after the event.

[Signature]
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K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

[Signature]
24/02/22

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24/02/22
(Dean SOHS)

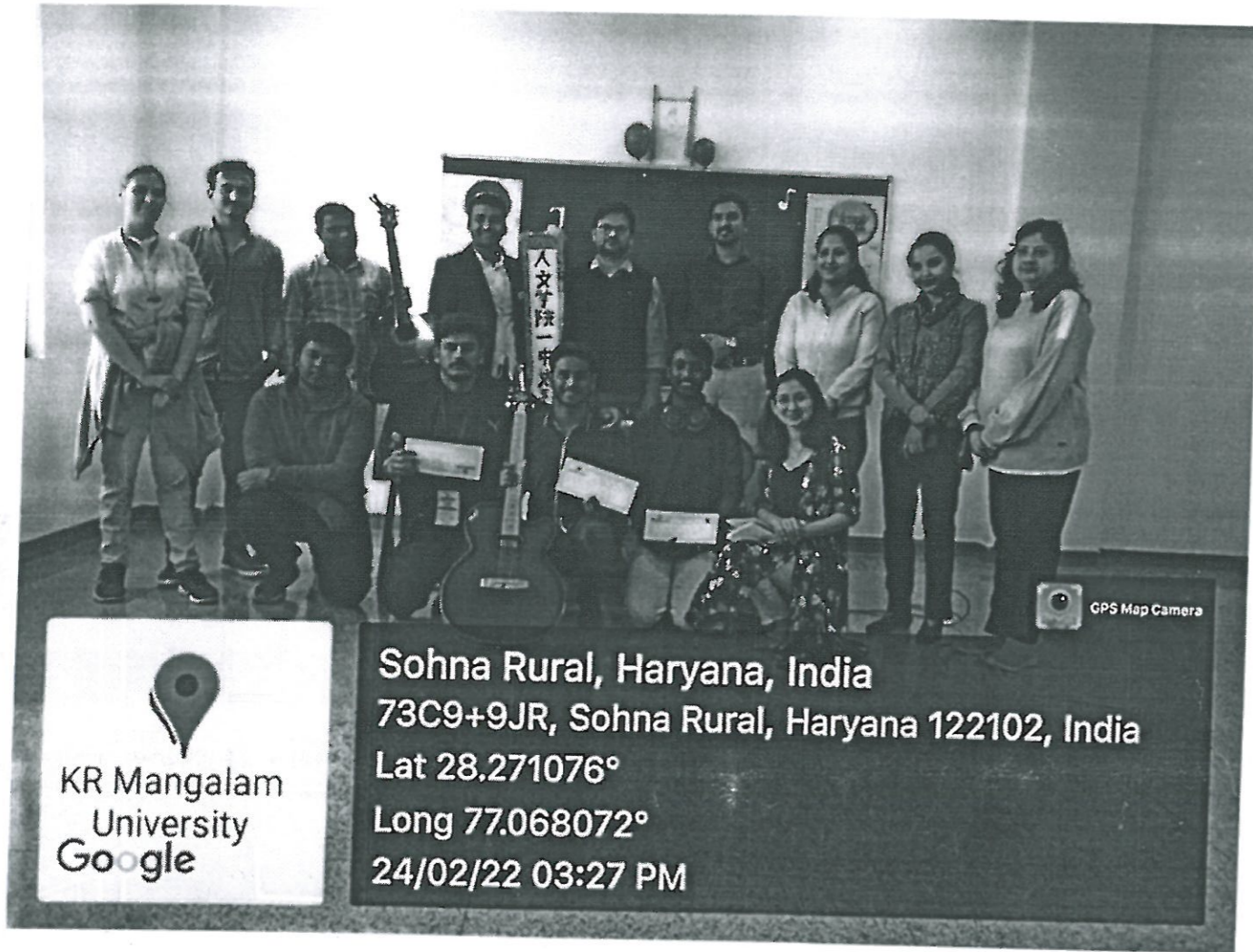


Photo 2: Judges and students after receiving the prize

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K.R. Mangalam University
Sohna Road, Gurudram, (Haryana)

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24/02/22

[Signature]
Tania Gupta
(Dean SOHS) 24/02/22

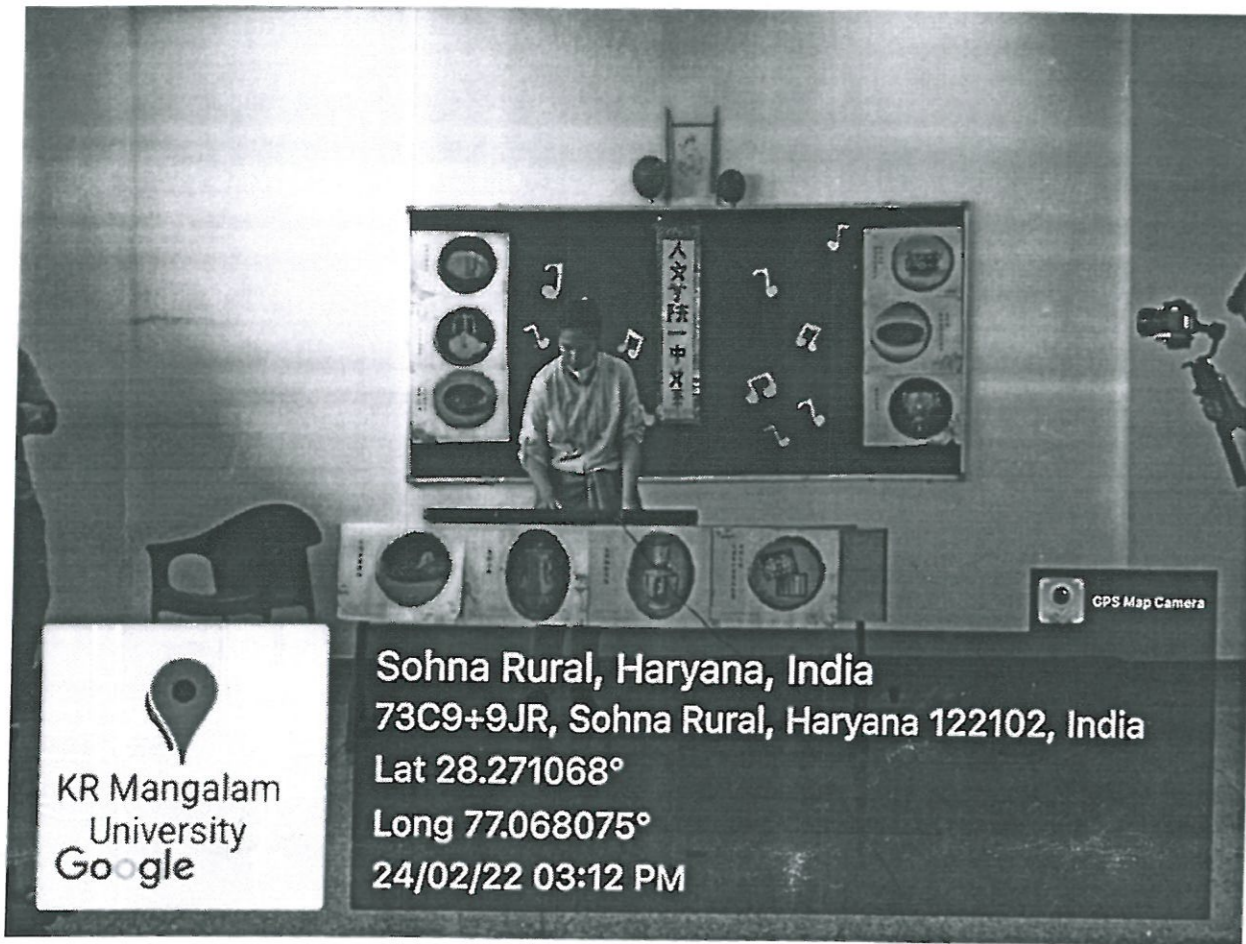


Photo 3: Students performing on Keyboard

J.P.
Registrar
KR Mangalam University
Sohna Road, Gurgaon, Haryana

Tarique Anjum
24/02/22

Rajiv
24/02/22

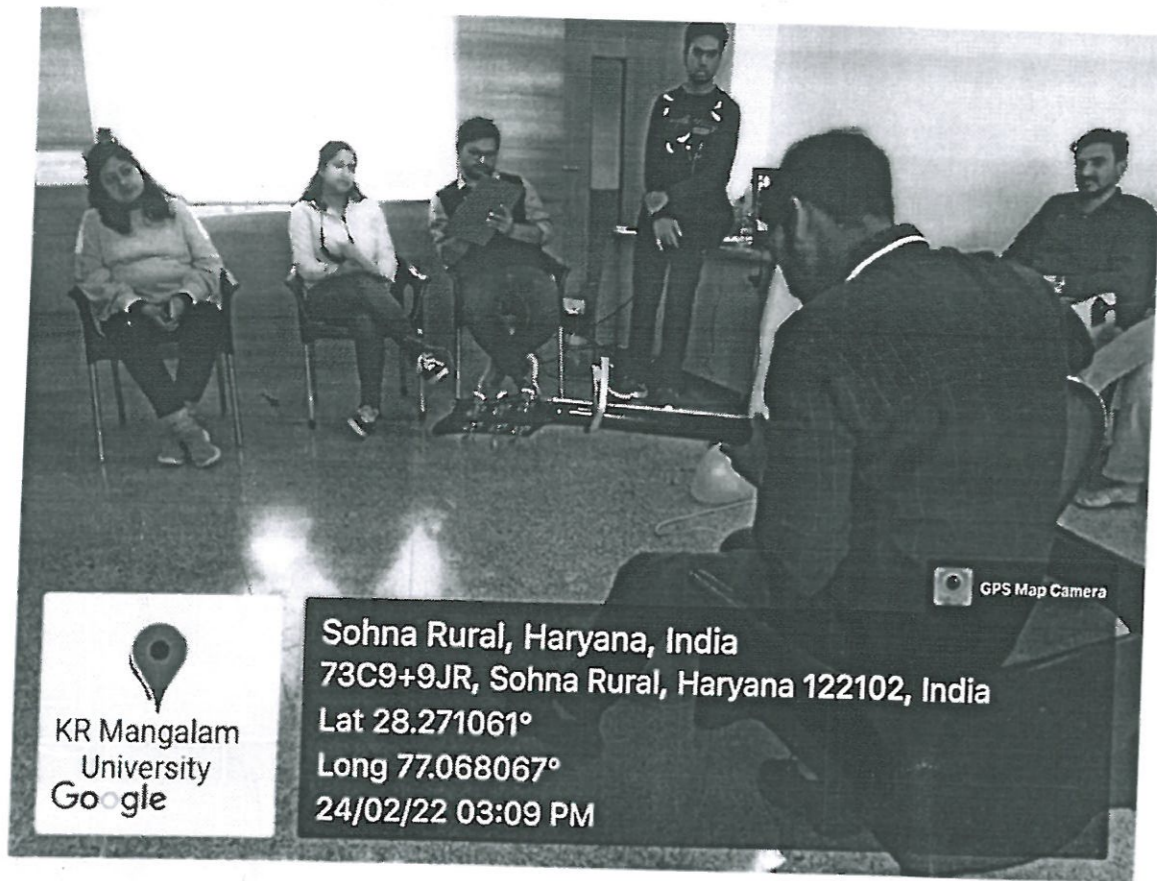


Photo 4: Students performing on Guitar

Tanis Gupta
24/02/22
(Dean SOHS)

JM
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K.R. Mangalam University
Sohna Road, Gurugram, Haryana



K.R. MANGALAM UNIVERSITY
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Report on

Tattoo Making Competition

Event Name: Tattoo Making Competition

Organized by: School of Basic and Applied Sciences

Target Group: UG and PG students of different Universities

Faculty Coordinators: Dr. Ruby Jindal (Faculty, SBAS) and Ms. Sara Khan (Faculty, SOET)

Student Coordinators: Kanishka, Sheetal and Anjali

Judges: Ms. Neenu, Extension Lecturer, Pt. Jawahar Lal Nehru Government College, Faridabad and Ms. Gauri, Assistant Professor, SOET

Date and Time: 24th February 2022, 12:00 noon.

Venue: C-block Basement, KRMU.

Introduction

School of Basic & Applied Sciences at K.R. Mangalam University imparts knowledge in the most dynamic field to disseminate industry-relevant knowledge via hands-on learning across various disciplines. The school offers undergraduate, postgraduate & international doctoral degrees in physics, chemistry, mathematics, and science. Teaching science in schools through textbooks is never complete; there will always be a gap in understanding of the subject by the students. The activities organized by School play a major role in bridging this gap by conducting different activities like debate competition, seminar, webinar, workshop, competition under various themes. The activities are important in perceiving the impact of science in temperament, thinking and day to day practices of life and disseminating the use of science to society.

A true artist is one who finds a canvas to tell their stories and what better way to tell your stories than to have them engraved on you. Tattooing or marking the body with a permanent/temporary


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and 500/- (Third Position) were granted to the winners. Participation certificates were provided to all.

Conclusion

This event was a highly motivating for the creative students and the interested students in diversifying their career in design, creativity and innovation.


Further Scope: One of the booming off beat careers that is picking up these days is of a 'Tattoo Artist'. A lot of young people are ditching corporate jobs and choosing creative careers which are very rewarding in terms of job satisfaction. So, there is good scope for aspiring tattoo artists.



Students showing the tattoo made by participants



Prize distribution and group photographs


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**REPORT ON THE INTER-UNIVERSITY RECYCLE FOR LIFE CYCLE –BEST
OUT OF WASTE COMPETITION**

SCHOOL OF BASIC AND APPLIED SCIENCES

Event Name: Inter-University Recycle for Life Cycle –Best Out of Waste Competition

**Organized by: Dr. APJ Abdul Kalam Science Club in collaboration with School of
Education**

Target Group: UG and PG students of NCR universities

Date: 24th February, 2022

Venue: K.R. Mangalam University

Judges:

- Ms..Monica Bishnoi, Assistant Professor, C.P.S.M College of Education, Gurugram,
- Dr. Shiwani Wadhwa, Assistant Professor, School of Humanities, K. R. Mangalam.

Introduction:

School of Basic and Applied Sciences started Dr. APJ Abdul Kalam Science Club in 2016 with an aim to organize Seminars, Workshops, Exhibition and Quiz competition to inculcate students knowledge and skill in the field of science. Science Club is one of the better platforms for the students across different discipline to provide opportunity for the development of the constructive, explorative & inventive idea, to develop interest and participation in the practical applications of the knowledge related to different branches of sciences.

In the academic session of 2021-22, Dr. APJ Abdul Kalam Science Club has organized various events under different themes. On 24th February 2022, Science Club organized an inter-university competition 'Recycle for Lifecycle – Best out of Waste' in hybrid mode (online/ offline). This type of competition can also be linked with Sustainability Development


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Goals 7 (Affordable and clean energy), 11 (Sustainable cities and communities) and 13 (Climate Action).

As the population is more than 7 billion people all over the world, lots of tons waste produces every day. A staggering half of that waste isn't collected, treated or safely disposed of, and it's causing a global waste crisis.

Recycling and reusing the valuable waste material can result in development of fantastic and usable products. Rather than putting these waste materials into the landfills, various innovative and creative ideas can be put together to being something new and useful

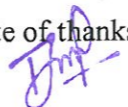
Objective: The objectives of the event are listed below.

- To develop the ability to think and organize the thinking to create something useful.
- To indulge the students into an extracurricular activity with exclusive tool i.e. waste material.
- To explore the environmental concepts and actions which are beyond the syllabus.
- To make the vision and outlook of the students broader about the nature & society.
- To control the harmful effects of waste on our environment.

Content of the event: Everyone has heard the slogan "Reduce, Reuse, Recycle"—but does observing this hierarchy really minimize negative impacts? With respect to reduction, it is clear that using less of something decreases the impact. Similarly, reuse of a material or product should decrease the impact of each use, as long as the resources needed to restore the item to usable condition each time are not too large. For recycling, the picture varies by material and often involves tradeoffs among impacts. Life-cycle analysis aims to comprehensively compare all of the impacts of various disposition options.

This event provides the platform to showcase the creativity and innovation to youth. There were 12 participants from various institutes namely, S.G.T University, Rawal College of Education, Maitery College D.U and K.R. Mangalam University. All the Participants prepared innovative model with the help of waste materials. Students prepared the carpet using waste clothes and papers, flower using waste disposable mask, flower pot using waste plastic bottles and decorated materials using waste wood and papers.

All the faculty members were present and appreciated all the participants. Winners of the event was announced by our judges Ms..Monica Bishnoi, Assistant Professor, C.P.S.M College of Education, Gurugram, Dr. Shiwani Wadhwa, Assistant Professor, School of Humanities, K.R. Mangalam. The competition came to an end with a vote of thanks given by


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Dr. Meena Bhandari, Dean, School of Basic and Applied Sciences and Dr. Tania Gupta, Dean, School of Education.

Conclusion: During the event, students were motivated to take part in environmental decision-making benefits. They come across about different unique ideas and they can use these ideas for environmental sustainability. The first winning team was **Hunny and Aarti** from K.R. Mangalam University, Second winner was **Lok Bhadra**, S.G.T University and the third winner was **Anisha** from Rawal College of Education, Faridabad.

The winners were awarded as cash prizes 1000, 700 and 500 respectively along with Certificates. The Event was well organized by **Dr. Neeraj Kumari**, Assistant Professor, School of Basic and Applied Sciences and **Ms. Kanchan Khatreja**, Assistant Professor, School of Education.

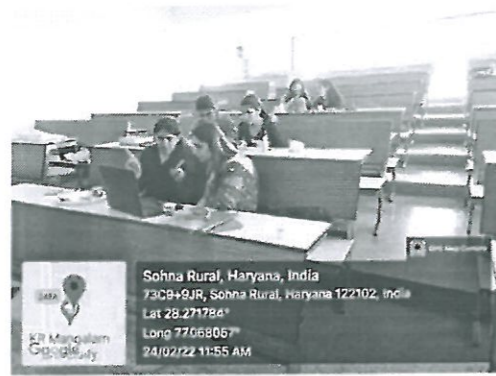
Event Outcome: Recycling and reusing the valuable waste material can result in development of fantastic and usable products. Rather than putting these waste materials into the landfills, various innovative and creative ideas can be put together to being something new and useful. Therefore, it is necessary to formulate certain programmes and follow-up has to be done efficiently to create awareness among students to use the waste products in best possible manes

Further Scope: Recycling is one of the most important action currently available to reduce the impacts of waste on the environment. Recycling of plastic, packaging materials, papers not only reduce the amount of waste but it will be helpful for the sustainability of the environment.



Students prepared decorative materials using waste materials


Jyoti
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Sector Road, Gurugram, Haryana



Judges of the event evaluated the models prepared by online students



Prize distribution


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Report on

**RECYCLE FOR LIFE CYCLE: LOW-COST TEACHING AID-MAKING
INTER UNIVERSITY COMPETITION**

Target Group: Student Teachers of various Teacher Education Institutions.

External Judge: Ms. Monika, Assistant Professor, CPSM College of Education, Gurugram.

Internal Judge: Dr. Diwakar, Associate Professor, School of Basic & Applied Sciences, K.R. Mangalam University, Gurugram, Haryana

Coordinator: Dr. P. C. Jena, Associate Professor, School of Education, K.R. Mangalam University, Gurugram, Haryana

Date and Time: Thursday, 24th February 2022, at 11:00 A.M.- 1:00 P.M

Venue: Room No. A 204, A Block, K.R. Mangalam University, Gurugram, Haryana

Introduction

Recycling is not just a matter of recovering recyclable material; it's a total economic system. Few people realize that their local curb side collection program is only the beginning of a recycling loop. Teaching aids are an integral component in any classroom. Teaching aids not only help reinforce a skill or concept but also relieve monotony or boredom by presenting information in an interesting and exciting way by engaging all the senses of students. Good teaching aids play a vital role in enhancing learning.

Objectives


- To highlight the importance of teaching material in teaching-learning process.
- To encourage the use of creative and innovative classroom demonstrations by teachers.

Content

Teaching aids play an important role for effective classroom teaching and learning. The following guidelines were followed during the competition:

1. A team consisted of 3 to 4 participants, one from each of the three categories viz.

- Teaching of Languages: Hindi, Punjabi, English
- Teaching of Sciences: Mathematics, Science, Computer Applications


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- Teaching of Social Studies: Geography, Economics and Commerce

2. Teaching Aid was to be prepared on the spot. No prepared base was allowed.

3. Time allowed: 2.30 hours.

4. Theme/topic for teaching Aid was decided by the participants.

5. Material were arranged by the participants.

7. Judgment was based on the novelty of the idea, technical accuracy and aesthetic presentation

Attendees

Sixteen (16) students from School of Education, K.R Mangalam University, Gurugram, Haryana and four (04) students form other Teacher Education Institutions participated in this Inter-University Competition.

Activity Outcome

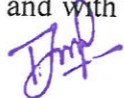
Teachers should develop a healthy outlook towards the use of low-cost teaching aids. Teachers should encourage their students to make low-cost teaching aids with help of locally available resources. The pupils should be given a very clear picture of the resources available in the locality. Attempts can even be made to allot a separate period for the preparation of the aids. Teachers should as far as possible, make use of low-cost teaching aids rather than expensive ones, while they demonstrate or teach the lessons.

Conclusion

Teachers are facilitators of knowledge and skills in the 21st-century teaching and learning profession. Teachers use teaching aids to enhance classroom instruction, sustain learners' attention and create a motivation for them to learn. A lot depends on the creative abilities of the teacher. The use of teaching aids can facilitate the learning process by making it interesting and less time-consuming. The use of teaching aids enables learners to use their hearing or seeing abilities and actively perform something while learning

Further Scope

The teacher is the driver of the classroom who drives the class as per his/her pace and desire. S/he makes an environment in which all the students delve themselves into the ocean of knowledge which happens due to the usage of the materials and aids used by the teacher in the classroom. They use themselves as an aid when they start using facts as a starting point and ask "why" questions and then look at all sides and encourage students to predict what will happen next. As a material, they try to engage the whole class with their questions and with the help of



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their motivation and varied questions they make a live classroom where every student gets involved.

GLIMPSES OF THE INTER-UNIVERSITY COMPETITION

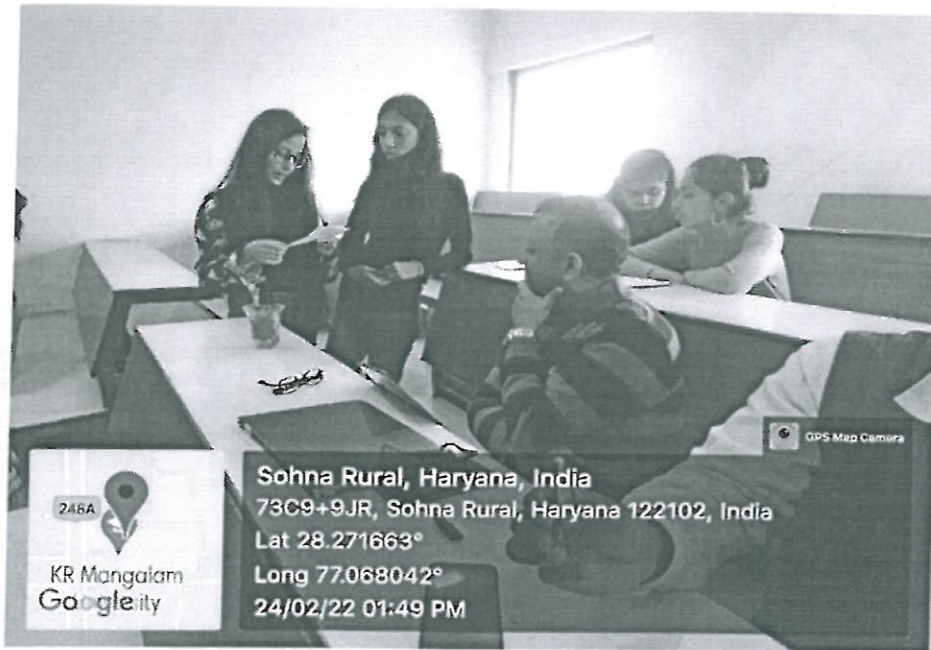


Photo 1: Participants explain the teaching aid prepared to the Judges.



Photo 2: Group Photograph of a few participants along with the teaching aids prepared by them during the Competition.

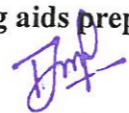

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Photo 3: An array of diverse and vibrant low-cost teaching aids prepared by participants.

Dr. P.C Jena
24/02/22
Dr. P.C Jena
Event In-charge

Tania Gupta
24/02/22
Prof. (Dr.) Tania Gupta
Dean
School of Education

Jind
Registrar
K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

REPORT ON FARM TO FORK COMPETITION 2022

"Cooking demands attention, patience, and above all, a respect for the gifts of the earth. It is a form of worship, a way of giving thanks." ~ Judith B. Jones

On February 25, 2022, the **School of Agricultural Sciences** of **K.R. Mangalam University**, Gurugram hosted an **Inter-University Competition** with the theme "**Farm to Fork.**" **Dr. Sourabh** and **Dr. Khushboo Singh** were in charge of organising the event (Assistant Professor, School of Agricultural Sciences). A total of 42 students from K.R. Mangalam University and other universities competed in the competition.

Mr. Amol Kumar, Faculty from the National Council for Hotel Management and Catering Technology in Noida, was the competition's **chief guest**. Internal judges included **Prof.(Dr.) Meena Bhandari**, Dean, K.R. Mangalam University's School of Basic and Applied Sciences, **Prof.(Dr.) S.S. Sharma**, Dean, K.R. Mangalam University's School of Agricultural Sciences, and **Dr Suruchi Singh**, Assistant Professor, K.R. Mangalam University's School of Humanities. The contestants were graded on taste, texture, presentation, hygiene, and sanitation for the delectable foods they cooked, such as Mutton Korma, Amritsari Thali, and exotic cuisines such as Mexican, Italian, and others.

Suvisha Dhar (SOAS, K.R. Mangalam University, B.Sc. (H) Agriculture, III year student) welcomed the chief guest, judges, participants, and other guests. At 10 a.m., the event began in the SOHMCT Kitchen, C-block, Basement. The contestants had two hours to prepare their meals, which included a main course as well as the option of making appetisers or sweets. There were a total of twelve teams who took part in the competition.

The winners of the competition were:

1. First Position - Tufail, Saqlain and Rehaan, K.R. Mangalam University, Gurugram
2. Second Position - Deepesh Kumar, Yogesh, Parth, Arti, and Goutam Sunil Sharma, K.R. Mangalam University, Gurugram
3. Third Position - Tanisha, Sidhant, Himani and Riya, K.R. Mangalam University, Gurugram

Three consolation prizes were given to -


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4. Budding Chef - Suvisha, Karuna and Priyanka , K.R. Mangalam University, Gurugram

5. Budding Chef - Tripti, Jyoti and Mohendra Janghel, G.D. Goenka University, Gurugram

6. Budding Chef - Mansi, Utkarsh and Vishal, K.R. Mangalam University, Gurugram

The winners received cash prizes as well as certificates. The first cash prize was Rs. 1500, the second was Rs. 1200, and the third was Rs. 1000, with three consolation prizes of Rs 300 apiece. Everyone who took part in the competition received a certificate of participation. Teachers and faculty from SOAS extended their full support to the students, allowing them to showcase their abilities. The Judges, Prof. (Dr.) S.S. Sharma, Dean, School of Agricultural Sciences and Event Co-ordinators were all thanked for organising and supporting the event, as well as believing in the students. The event went off without a hitch. Overall, the event was a huge success, and all of the participants and other faculties had a great time.


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Geo-tagged Photographs of the event

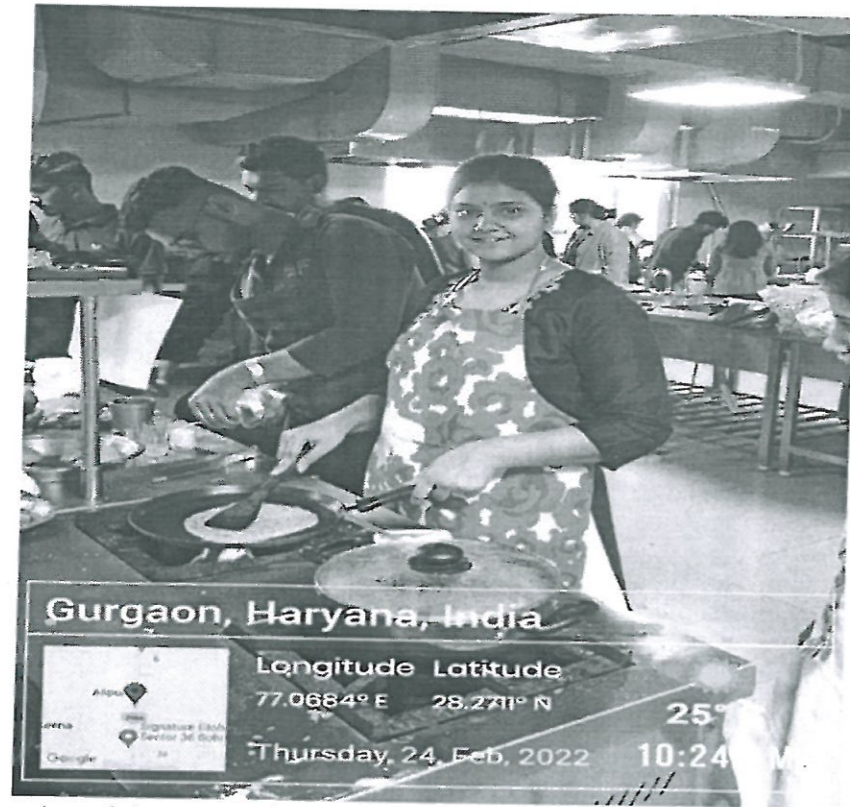


Group Photograph with Chief Guest – Mr Amol Kumar (3rd from left in Black Blazer), Dean SOAS – Dr S.S. Sharma (4th from left), Dr Khushboo Singh (5th from left), Dr Sourabh (6th from left) and the winners.



Participants preparing their dishes, kitchen in full swing


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A participant preparing Laccha parantha along with Paneer delicacy



Mr Amol and Dr S.S. Sharma judging the dishes prepared


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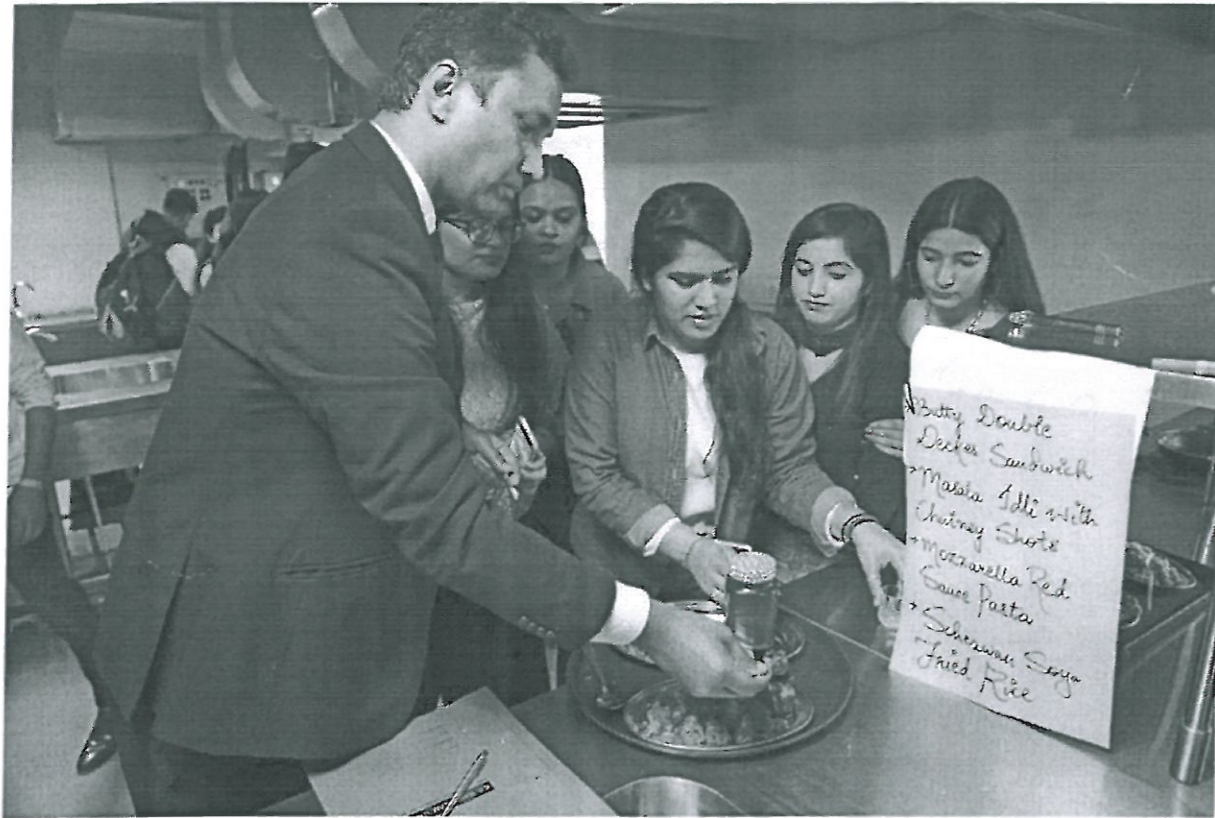
Participants explaining their recipe



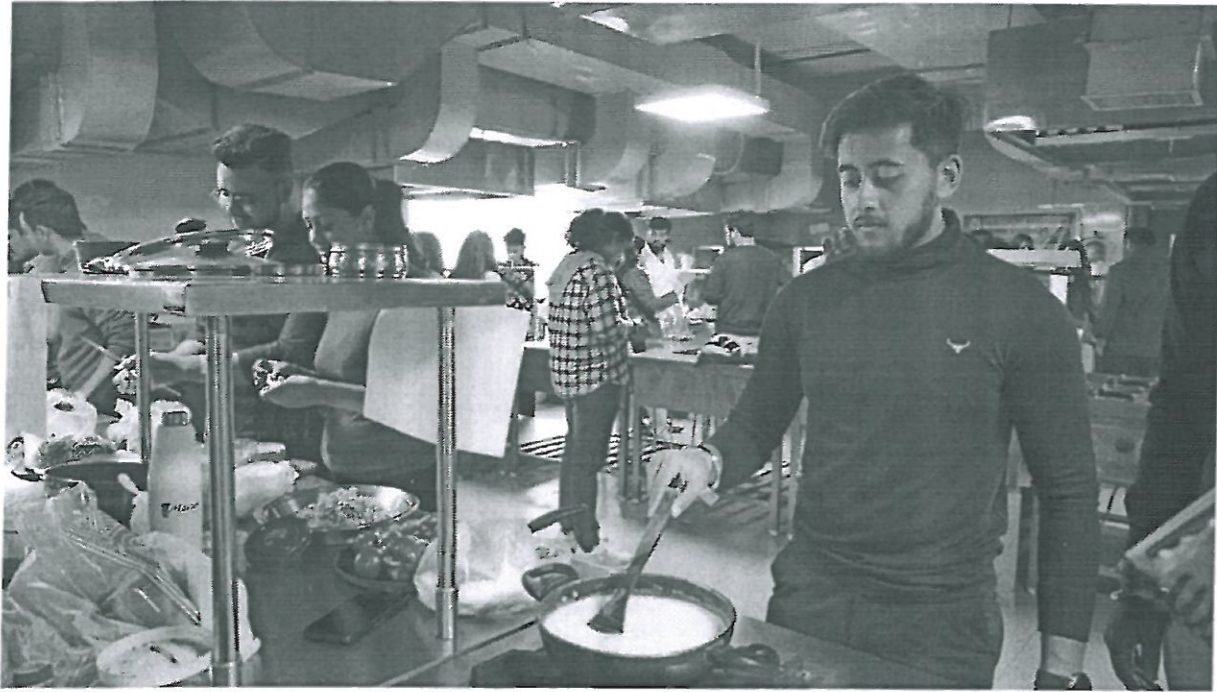
And the moment for which all were waiting- Results

Jmd
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Some non Geo-tag Photographs




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Sohna Road, Gurugram



Jay
Registrar
K.R. Mangalam University
Sector Road, Gurugram, (Haryana)



KEIC, KRMU University, Sohna Road, Sohna, Haryana (122103)
011-48884888
keic@krmangalam.edu.in

**Report on
K.R. Mangalam Entrepreneurship and Incubation Center**

AD MAD show

Target Group- Inter University

Resource Person- Dr Shivani Kampani and Dr Anshika Prakash

Coordinators- Dr Shivani Kampani and Dr Anshika Prakash

Date and Time: 23rd Feb and 11:45PM

Venue: Moot Court

INTRODUCTION

AD MAD SHOW is an 'Advertisement Making Competition' to showcase the creativity in marketing products and services. The Entrepreneurship and Incubation centre organized an inter university event "AD MAD show" at 11:45 PM in moot court at KR Mangalam University.

OBJECTIVE

The show provides a platform to young buddies to showcase their talent & creativity by Designing & performing drama, jingles logo etc. The show was started at 11:45PM.

CONTENT FOR THE EVENT

6 teams were formed comprising of 27 students. The host Shreya Gupta cheered up all the teams and made the show more interesting for the participants.

Participants were excited while advertising their products. The chits were made for the participants; Total 15 minutes was given to the participant for designing their advertisement. Maximum 5 to 7 minutes was given to each team for presenting their Idea. It includes designing of Brand name; Jingle Logo & performing a Drama.

Anshika Shivani

[Signature]
Registrar
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Sohna Road, Gurugram, (H)

Attendees

Students from KR MANGALAM, SGT UNIVERSITY, GD GOENKA participated

OUTCOMES

Students advertised their products in interesting way and made the show more interesting and impactful" - said Dr Inderpreet (judge of the event). Team 5 who advertised instant noodles got the first position and team 4 who advertised coaching institute got 2nd position in the event. Winners got cash prizes accordingly.

CONCLUSION

The students participated with a lot of enthusiasm. The competition helped the students enhance their skills in expression, voice modulation and dialogue delivery. Most of the students came up with unique ideas and well-written scripts of the advertisements. It was an excellent learning experience.

Further Scope

Students can design a tagline for the product they think of launching

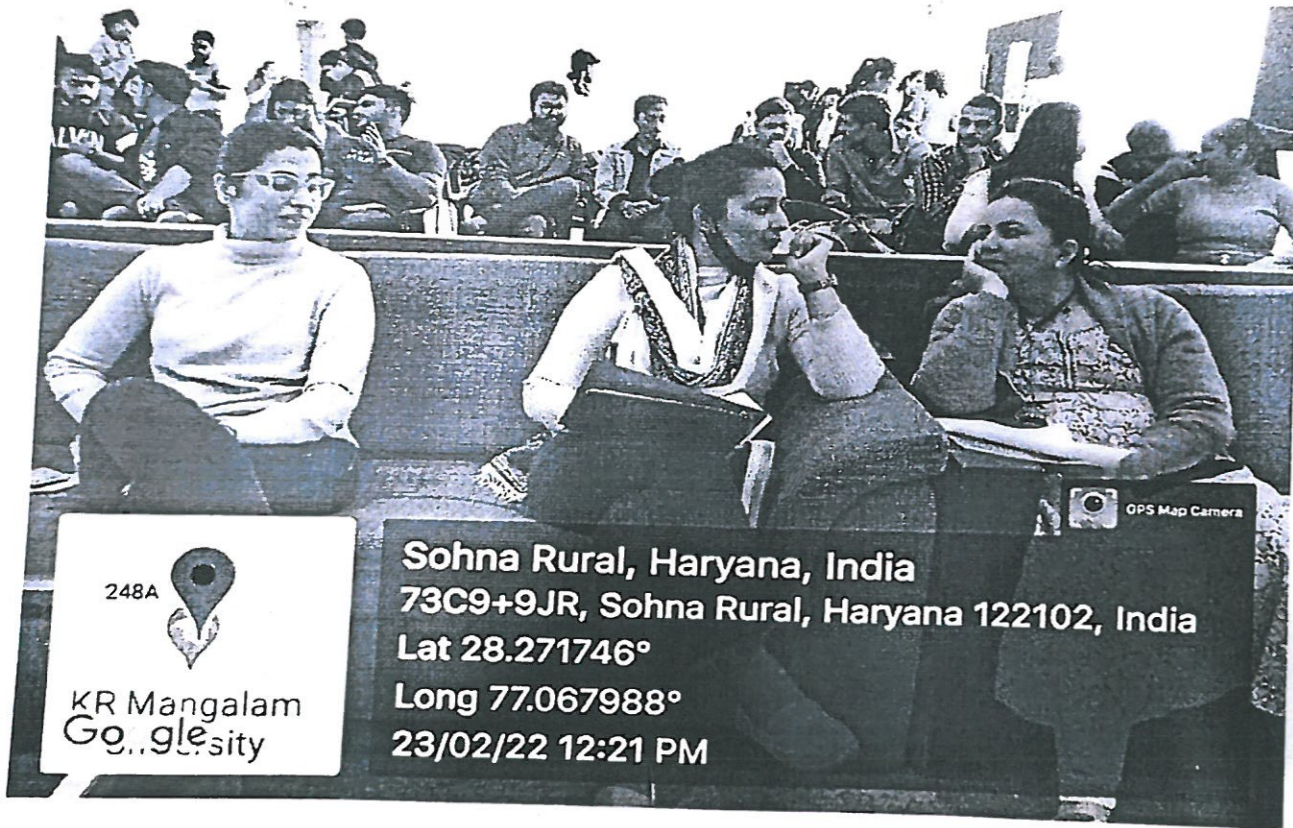
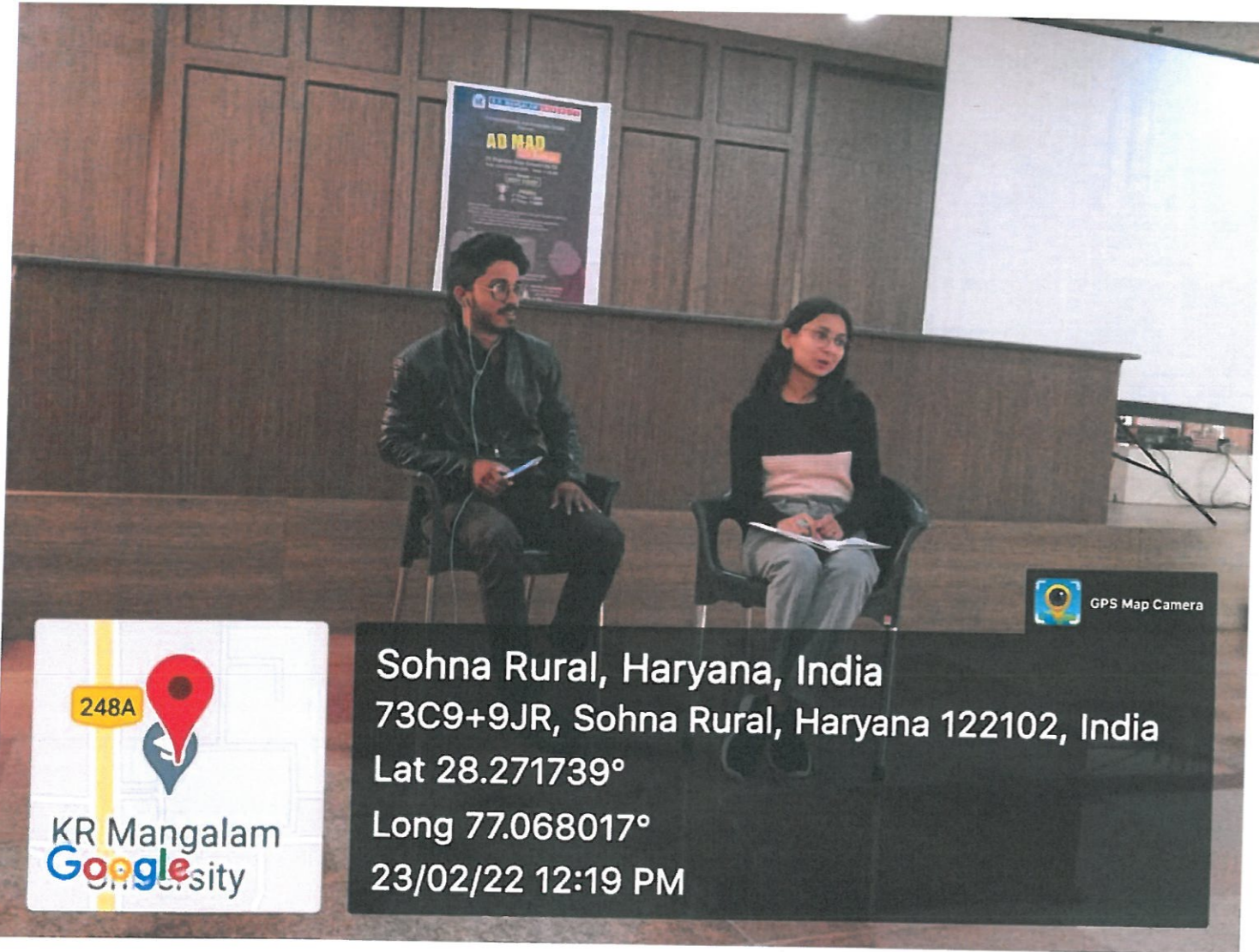


Figure 1: JUDGES WERE DISCUSSING

Anshika

Shweta

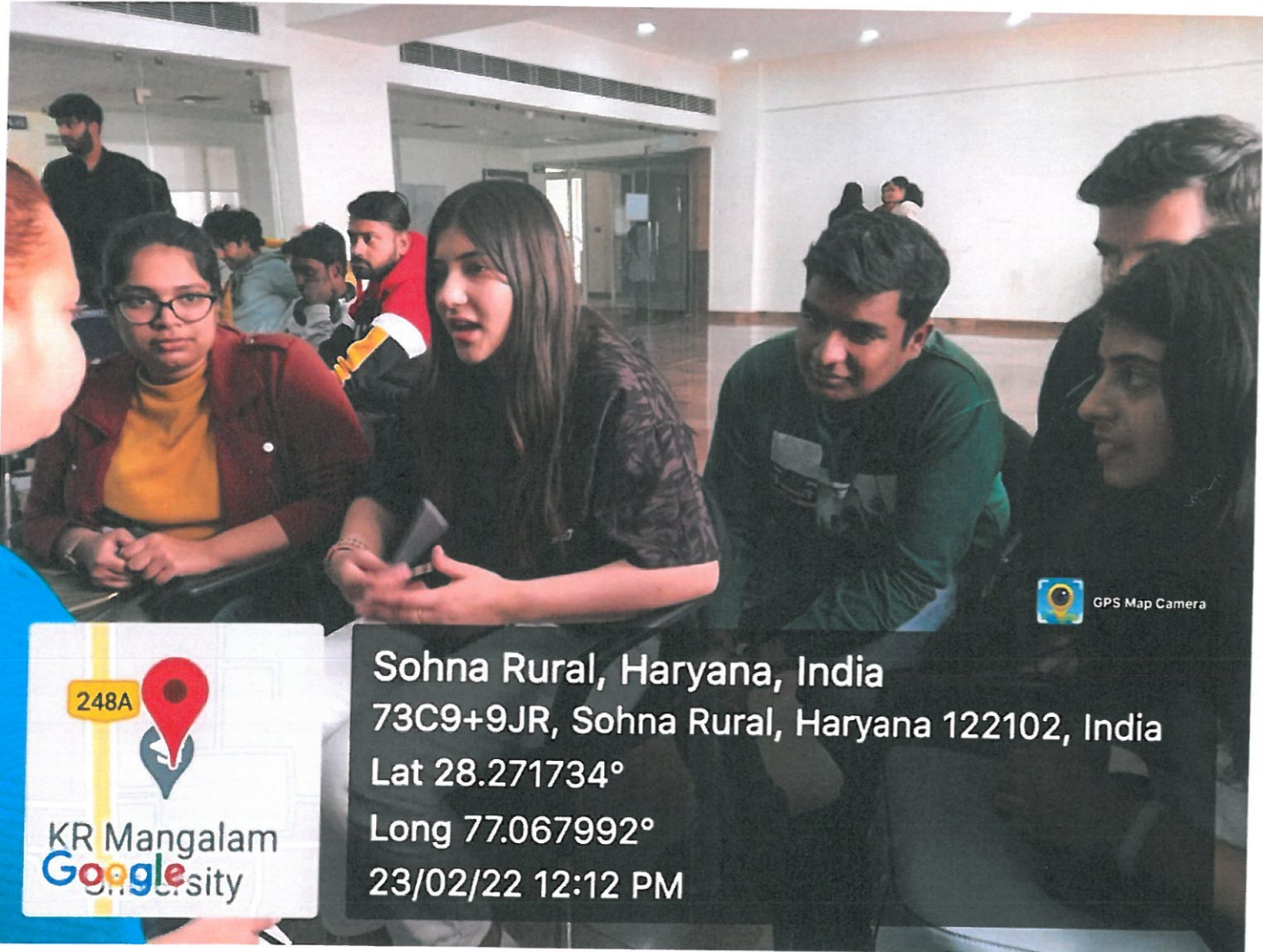
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K.R. Mangalam University
Sohna Road, Gurugram



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Report on

**INTER UNIVERSITY PAINTING COMPETITION ON THE THEME –
REMEMBERING THE UNSUNG HEROES**

Target Group: Students from colleges and universities in India

Resource Person: Nil

Coordinator: Dr. Nandini Biswas, Assistant Professor, Dept. of Psychology, School of Humanities, K.R.Mangalam University.

Date and Time: Wednesday, 23rd February 2022, 1:00 pm – 2:30 pm

Venue: Room 210, A Block, KRMU Campus; Some participants joined the event online.

Introduction


In today's fast-moving world and tough competitive day-to-day life, the youth hardly find time for remembering our rich heritage and past. This becomes most crucial whilst the nation celebrates Azadi ka Amrit Mahotsav (commemoration of 75 years of Indian Independence). The fight against colonial rule in India constitutes a unique narrative, which is a source of inspiration for all Indians alike. The narrative is full of variegated stories of valour, bravery, Satyagraha, dedication, and sacrifice across the length and breadth of the subcontinent. These stories compose the rich Indian cultural heritage and traditions.

The painting competition on Remembering the Unsung Heroes is an attempt to recall and remember forgotten heroes of our freedom struggle, many of whom might be renowned yet unknown to the new generation. The aim of recreating and bringing forth characters, who lay as faded memories of the past, shall serve as a medium of inspiration and encouragement for our young scholars. The spirit of India is incomplete unless we take our unsung heroes along the journey of national growth and development. Their ethos and principles ought to be recalled and respected.

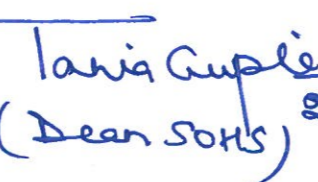
Objectives

The major objectives of the event were

- To remember the heroes of India's freedom struggle
- To remember our rich heritage and past
- To foster a spirit of patriotism among the youth
- To encourage greater participation of students in nation building activities


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NBiswas
event in charge
23/2/22


(Dean SOHS) 23/02/22 1

Content

The organizer and student volunteers welcomed the participants to the painting competition. They briefed the participants about the rules of the competition. Throughout the duration of the event, participants were found to create paintings with great enthusiasm. A definite feeling of patriotic fervor was noticed among the participants, who created brilliant artwork to commemorate the nation's forgotten heroes. At the end of the event, the artwork were examined by the Judges. The results were formally declared thereafter. The first prize went to Himanshi from National Institute of Fashion Technology, Kangra. The second and third prizes went to Yash Sharma from the School of Agricultural Sciences, KRMU and Stuti Sharma from the School of Humanities, KRMU.

Attendees

13 students from different Schools of K.R.Mangalam University and 10 students from different Universities and Institutions participated in the competition – a total of 23 participants.. The off-campus students joined the competition online.

Activity Outcome

The event provided an excellent opportunity to foster a sense of patriotism among students. Furthermore, students got a chance to remember the forgotten heroes of India's freedom struggle and pay tribute to them through their art.


Conclusion

The painting competition was a well organized event to remember and pay obeisance to India's unsung heroes on the 75th year of India's independence.

Further Scope

Such events help in nation building through educating the students about the nation's history. More events of this nature should be organized in future to stoke the spirit of patriotism in students.

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event in charge
23/2/22


Tania Gupta
(Dean SOHS)
23/02/22


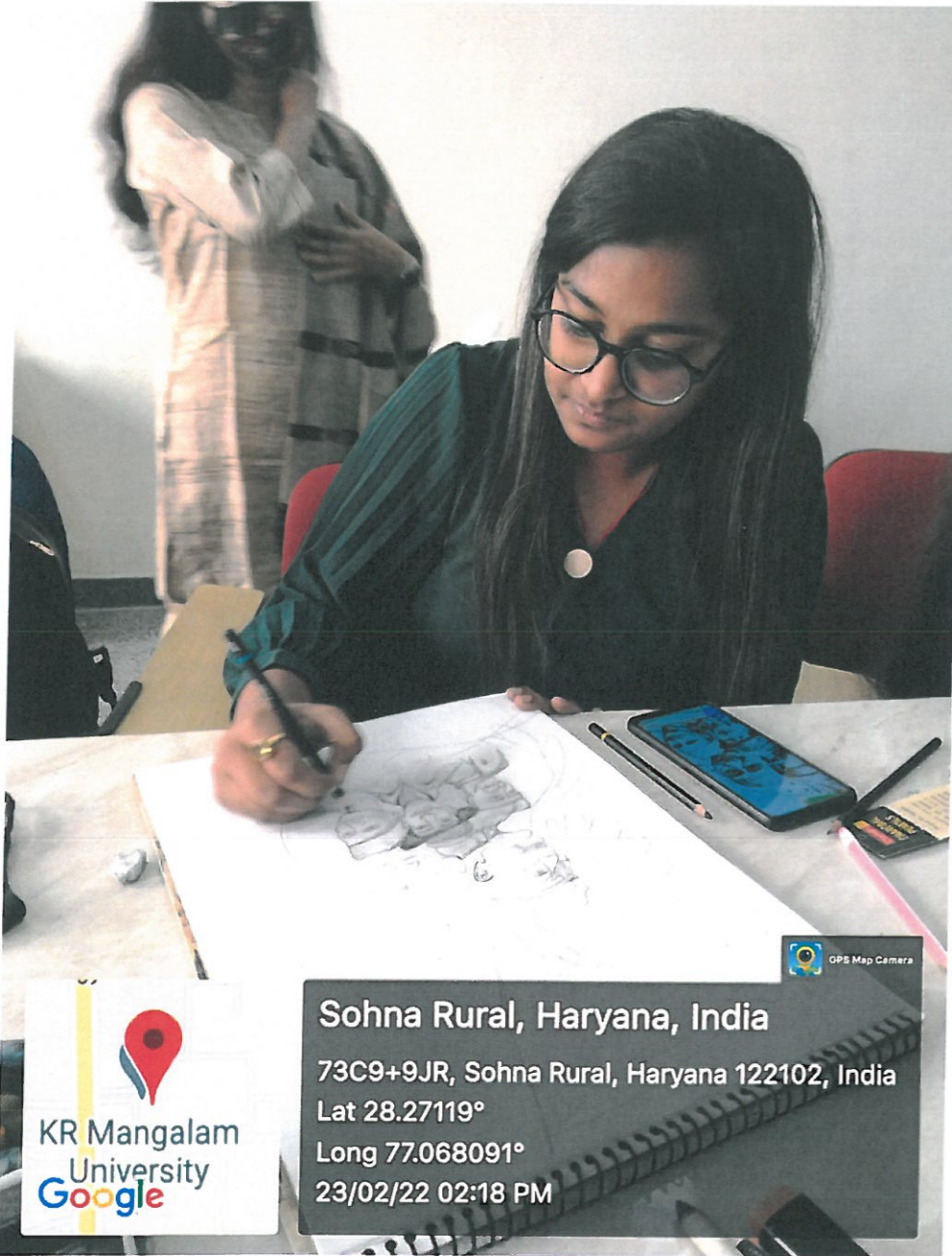

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Photo 1: A student at work during the competition



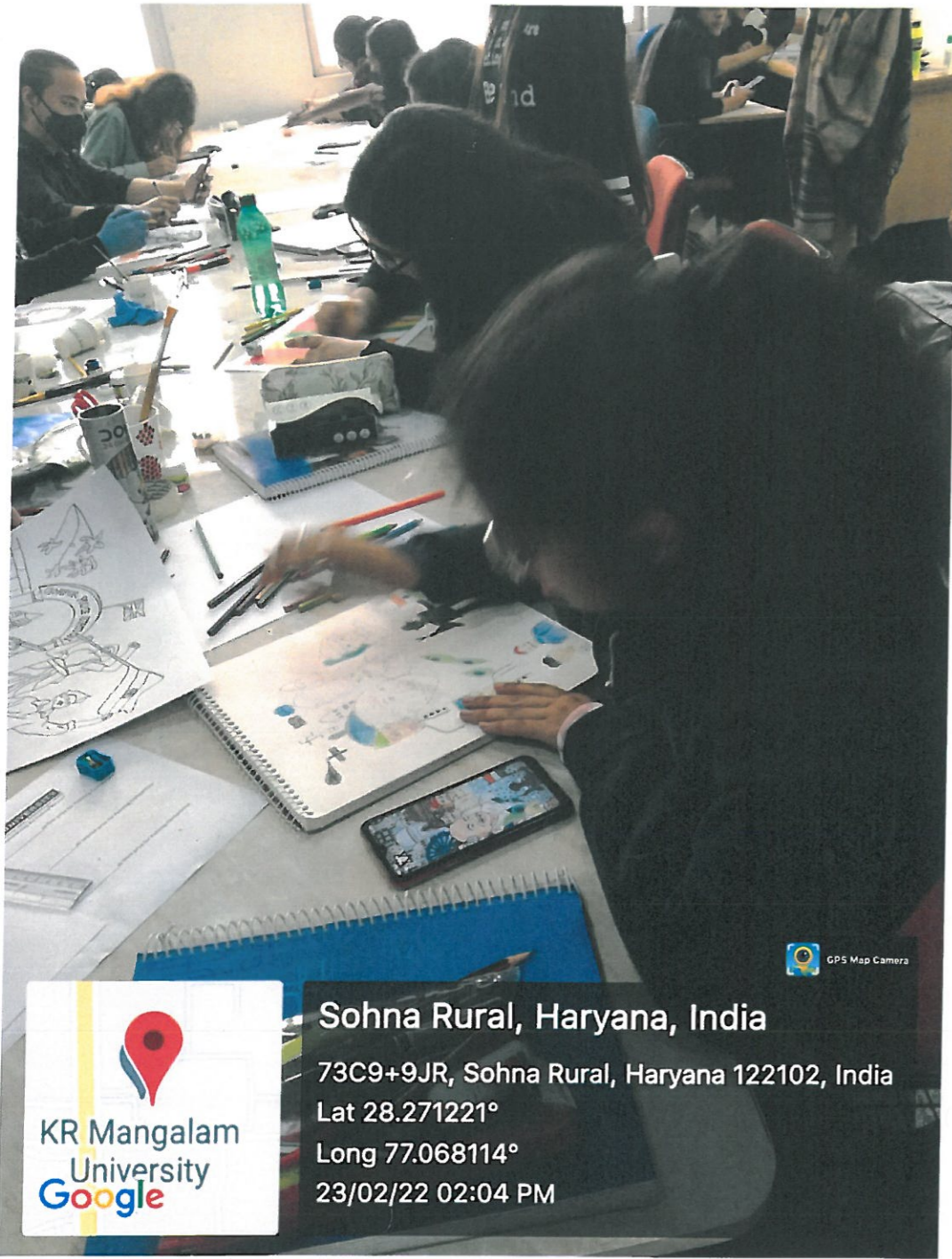

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Photo 2: Students at work during the competition



Photo 3: Students at work during the competition


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Photo 4: A student at work during the competition




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Photo 5: An online participant displaying her creation

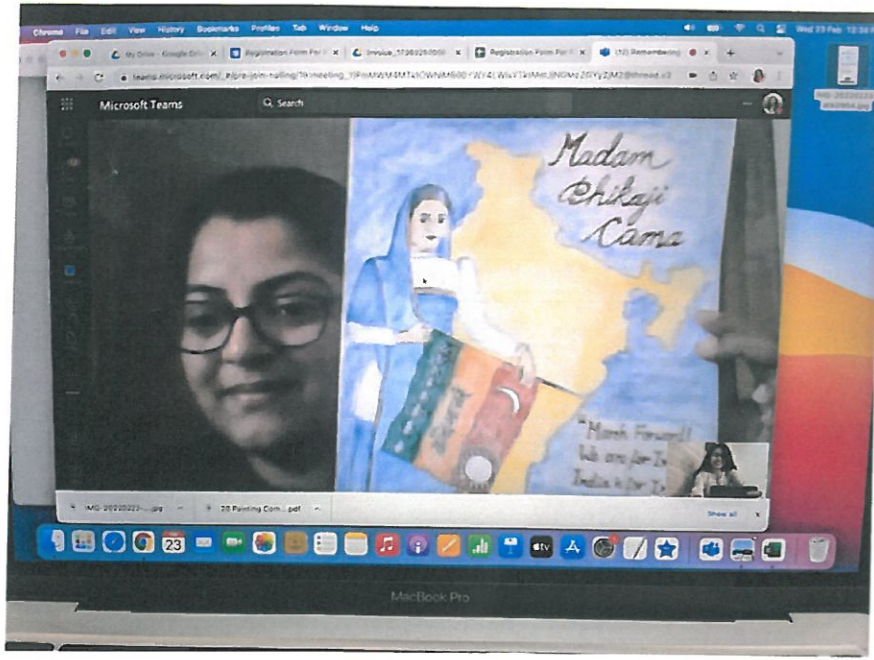


Photo 6: Participants posing with the organizer and judge at the end of the event




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Report on
INTER-UNIVERSITY COMPETITION
Ek Bharat Shreshtha Bharat
(Regional Dance Competition)

Nature of Event: Inter-University Competition

Target Group: UG/ PG students of various Universities and Colleges in Delhi NCR.

Resource Persons: 1. Ms Kavita Ahlawat, Assistant Professor, Bhartiyaam College of Education, Faridabad, Haryana.

2. Dr. Kanupriya, Assistant Professor School of Humanities, K.R.Mangalam University, Gurugram, Haryana

Faculty Coordinator: Ms. Manju Kundu, Assistant Professor, K.R.Mangalam University Gurugram, Haryana.


Student Coordinator: Ms. Muskan Garg, Ms. Mansi, Ms, Anjali, Student-teachers, SOED, K.R.Mangalam University Gurugram, Haryana.

Date and Time: 23rd February 2022, 01:00 p.m. to 3:30 p.m.

Venue: A-Block, Moot Court Room Fourth Floor, K.R.Mangalam University

Introduction

'Ek Bharat Shreshtha Bharat' program aims to enhance interaction & promote mutual understanding between people of different states/UTs through the concept of state/UT pairing. The states carry out activities to promote a sustained and structured cultural connect in the areas of language learning, culture, traditions & music, tourism & cuisine, sports and sharing of best practices, etc.


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India is a unique nation, whose fabric has been woven by diverse linguistic, cultural and religious threads, held together into a composite national identity by a rich history of cultural evolution, coupled with a freedom struggle that was built around the tenets of non-violence and justice. The spirit of mutual understanding amidst a shared history has enabled a special unity in diversity, which stands out as a tall flame of nationhood that needs to be nourished and cherished into the future.


Objectives

- To celebrate the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our Country
- To develop communal harmony.
- To develop regionalism among the participants.
- To showcase different regions dance representations.
- To create an environment this promotes learning between States by sharing best practices and experiences.
- To secure an enriched value system of unity in the nation

Content

India is a unique nation, whose fabric has been woven by diverse linguistic, cultural and religious threads, held together into a composite national identity by a rich history of cultural evolution, coupled with a rousing freedom struggle that was built around the tenets of non-violence and justice. The spirit of mutual understanding amidst a shared history has enabled a special unity in diversity, which stands out as a tall flame of nationhood that needs to be nourished and cherished into the future.

Regional Dance is a specific cultural dance of a region. It is usually passed onto different generations and represents a specific region. In order to bring out the talents of the students and to celebrate Unity in Diversity, an "Inter-University Regional Dance Competition" was organized by the School of Education (SOED). The theme of the competition was "Ek Bharat Shreshtha Bharat." The competition was inaugurated with a few words by the Event Coordinator Ms. Manju Kundu to boost the enthusiasm of the participants and the audience. All concerns and authorities grace the event with their presence. Three teams were adjudged winners by the Judges details of which are given as under:


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- I Position: Vanshika and Nikita, SGT University, Gurugram
- II Position: Aashi, K.R. Mangalam University, Gurugram
- III Position: Parminder, K.R. Mangalam University, Gurugram

All the teams put in their best efforts to make the competition vibrant and peppy. The Regional Dance Competition motivated the students to perform and outshine their dancing skills. At the end of the event, there was a prize distribution ceremony.

Attendees

15 contestants took part in this vibrant competition with great vigour and enthusiasm.

Activity Outcome


The Inter-University competition was an excellent medium to celebrate the Unity in Diversity of our Nation and promote the spirit of national integration. Through vibrant dance performances, the students showcased the rich heritage and culture of various states enabling the audience to enjoy as well as understand and appreciate the diversity that is India, thus fostering a sense of common identity among all.

Conclusion

The participants' national spirit was exhibited through the Regional Dance competition. Students performed regional dance showing the vital aspects of India and its unity in diversity. Their dance invoked a strong sense of patriotism in one and all. It was a great show and the entire audience was involved in cheering, encouraging and appreciating the performances.

Further Scope

Competitions like this will help students to create patriotic feelings and love towards the country. The University will continue organizing cultural events of such kind even in the future. Through the Regional Dance competition, students will also enrich their value system and foster the spirit of nationalism and 'we feeling' among them.


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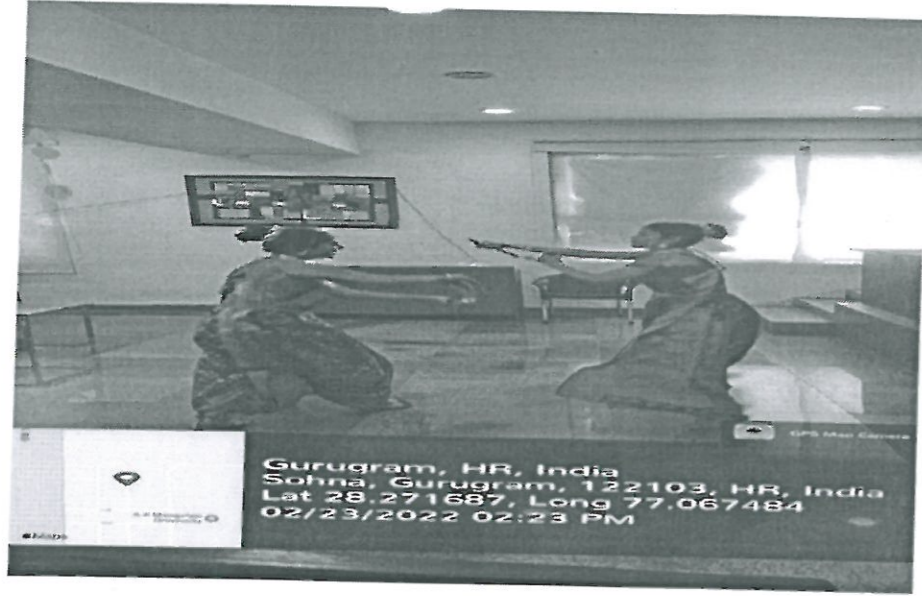


Photo 1: Vanshika and Nikita, SGT University, Gurugram secured the first position for their enthralling Lavni Dance of the State of Maharashtra.

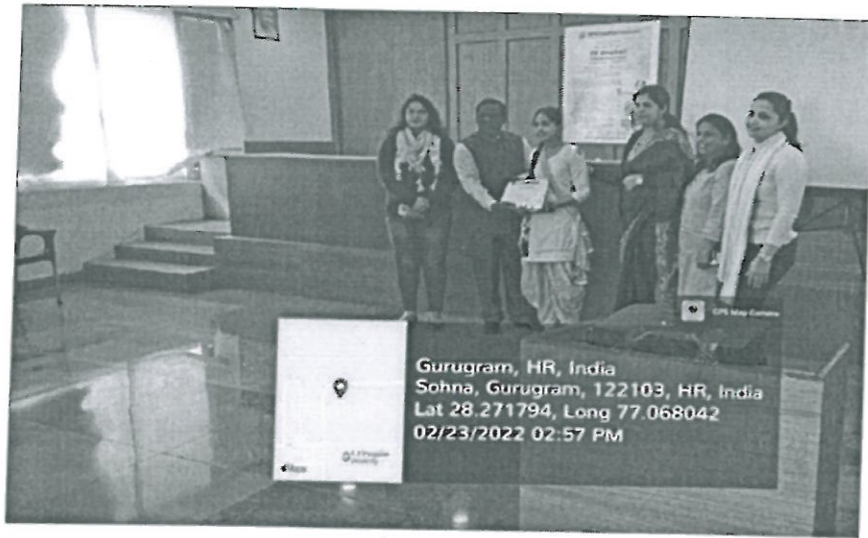


Photo 2: Ms. Ashi, K.R Mangalam University receiving Second Prize for her vibrant Gidda dance of the State of Punjab.

Manju Kundu
 Manju Kundu
 Event In-charge

Tania Gupta
 Prof. (Dr.) Tania Gupta
 Dean, SOED
 23/02/22

Prof.
 Registrar
 K.R. Mangalam University
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Report on

INTER-UNIVERSITY RANGOLI COMPETITION

Azadi Ka Amrit Mahotsav – Desh ke Naam Ek Rangoli Sajao

Nature of Event: Inter-University Competition.

Target Group: UG/ PG students of various Universities and Colleges in Delhi NCR.

Judges: 1. Dr. Manju Rani, Department of English, Government College for Girls, Sector 14, Gurugram, Haryana.

2. Dr. Archana Vashisht, Assistant Professor, School of Legal Studies, K.R. Mangalam University, Gurugram, Haryana.

Faculty Coordinator: Ms. Manju Kundu, Assistant Professor, School of Education, K.R. Mangalam University, Gurugram, Haryana.

Student Coordinators: Deepanshi & Nisha, Student-Teachers, School of Education, K.R. Mangalam University, Gurugram, Haryana.

Date and Time: Friday, 22nd February 2022, 10:30 a.m. to 12:30 p.m.

Venue: Second Floor, A Block Corridor, K.R. Mangalam University, Gurugram, Haryana.

Introduction

Rangoli is an ancient art and timeless tradition that is followed all over India. The word 'Rangoli' is said to have been derived from the words 'rang' and 'aavalli' which refers to a row of colours. Imagination is the spark that ignites the fire of creativity. Rangoli is a traditional form that brightens up an occasion and is believed to be harbinger of good luck. Beautiful patterns are created on the floor using coloured rice, flowers, coloured sand or paints.

Traditionally Rangoli designs are made to celebrate an auspicious occasion. However, they can be created for the purposes of:

- Temporary public art


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- To express views on a social issue
- To mark an auspicious occasion
- As an educational tool for schools, colleges and universities
- As a successful and engaging workshop experience within the community

Objectives:

The objectives of the Inter-University competition were:

- To inculcate leadership and cooperative qualities while working together.
- To express our views in the form of rangoli.
- To inculcate creative, expressive and educational values.
- To improve abstract thinking.

Content


An “Inter University Rangoli Competition” was organised by the School of Education (SOED) on 22nd February, 2022 from 10:30 a.m to 12: 30 p.m. at the 2nd Floor A-Block. The theme for the competition was “Azadi Ka Amrit Mahotsav – Desh ke Naam Ek Rangoli Sajao” and it brought out the patriotic fervour of the students. A total of 12 teams participated in the event and decorated their Rangolis with the colours and flowers showcasing their creativity. Students participated with great vigour and enthusiasm. They made creative colourful rangolis as a tribute to our motherland. Three teams were adjudged winners by the Judges details of which are given under:

Position I: Team K (Muskaan and Nandini) from K.R. Mangalam University, Gurugram (Photo 2)

Position II: Team F (Simran and Nusrat) from SGT University, Gurugram (Photo I)

Position III: Team C (Devika, Neha and Varnika) From K.R. Mangalam University, Gurugram (Photo 3)

All the teams put in their best efforts and after the competition the SOED corridor was sparkling with such beautiful use of colours and designs. At the end of the event, there was a prize giving session. The event was concluded with the enlightening speech of the judge and Guest Dr. Manju Rani. Prof. (Dr.) Tania Gupta, Dean, School of Education, K.R Mangalam University appreciated the students and encouraged them to develop a skilful and colourful attitude in life and also congratulated the event coordinators for organizing such events at the University.


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Attendees:

Total No of 12 teams took part in this Inter-University Competition.

Activity Outcome

The rangoli-making competition motivated the students to perform and outshine in their creative skills. Students presented their talent through different patriotic themes such as the Indian Flag with different types of design, National Bird (Peacock) etc. It will surely help them develop a colourful and positive attitude towards life. Students were very enthusiastic about the theme “Azadi Ka Amrit Mahotsav – Desh ke Naam Ek Rangoli Sajao”. A creative side of each participant was seen. They learnt how to work in groups and demonstrate their creative ideas.

Conclusion

The art of rangoli is a storehouse of symbols. Beginning with the auspicious dot, a thematic one, the symbols go on expanding to form a line and the basic geometrical shapes like the circle, triangle, square and so on, each having its own significance. The symbolic value represents the basic energies of the universe. Organizing such events helps students to remain in close touch with their culture. This Rangoli-making competition motivated the students to perform and outshine in their creative skills and most importantly, work as a team to bring laurels to their University.

Further Scope

Organizing competitions such as the rangoli competition directly help students to understand about symmetrical designs created as rangoli are considered as a symbol of prosperity, luck and growth. Students will learn how to work in groups They will become more creative in various forms of self-expression. They will become more creative and learn the importance and significance of colours.


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22/02/2022

Prof. (Dr.) Tania Gupta
Dean, School of Education

GLIMPSES OF THE COMPETITION



Photo 1: Rangoli prepared by Team from SGT University, Gurugram, Haryana.

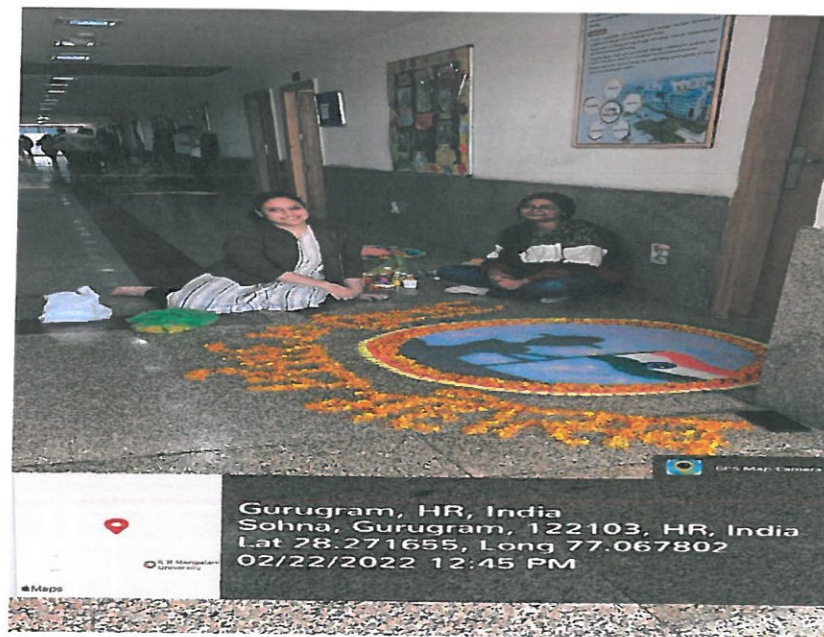


Photo 2: First Prize winners of Rangoli Competition.


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Photo 3: Third Prize winners of Rangoli Competition.


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Dean, School of Education



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School of Architecture & Design (SOAD)
“Poster Design Competition on Sustainable awareness”
22-02-2022

School of Architecture & Design (SOAD-FD) organized “**Poster Design Competition on Sustainable awareness**” on 22-02-22 at 10:30 am to 12:30 pm, C-block Room no 116. The objective of organising this event was to spread Sustainable awareness through their creativity and understanding the importance of sustainability.

Dean of SOAD Hemani Singh welcomed our honourable External Judge Mr. Ashok Nirala (Senior Artist, specialised in texture and prints) & Internal Judge Dr. Rupali Chandola, Assistant Professor of SOHS Psychology department. Event Coordinator Yashasvi Rajawat and other faculty of fashion department Sushma Mishra, Rasika Kaushal and 14 participants & Media team were enthusiastically contributed in the event.

The students expressed their views about the importance of sustainable development and expressed them over the sheet through creative skills. The development of any nation or the world should be such way that not only present generation enjoy the fruits of the development but also future generations also able to enjoy the beauty of nature. Therefore, resources should be used judiciously or if possible should be replenished in bigger amount. This activity kept the student engaged and it was organized to explore and encourage creativity in students and offer them a platform to showcase their skills. It inspired them to think and work innovatively in order to promote artistic excellence.

All participants made beautiful, colourful, creative posters based on Sustainable theme and showed their creativity level. At the end all the posters were collected and judged by External and internal judges. First Award goes to Mansi Bansal (B.A. Fashion Design IV Semester Student), Second award goes to Savitha Reghunathan (B.A Fashion Design II Semester student) while third award goes to Lalita (B.A. Fashion Design IV semester student). The event ended with a vote of thanks by Dean SOAD.

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Glimpse of the competition




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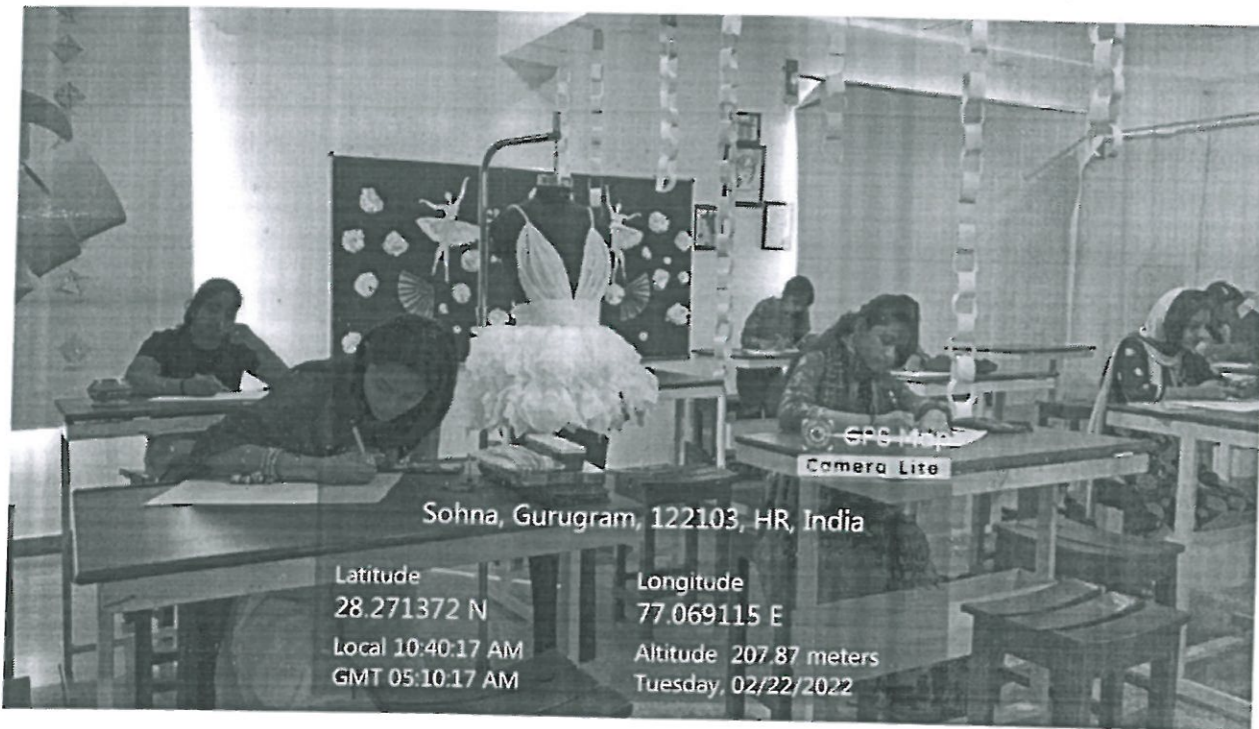



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Sohna, Gurugram, 122103, HR, India

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Sohna, Gurugram, 122103, HR, India

Latitude 28.271372 N	Longitude 77.069115 E
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GMT 05:10:17 AM	Tuesday, 02/22/2022

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Inter University Band Competition (22-02-2022)

REPORT

Target Group: Students of different Universities

Resource Person: Dr. Madhav Sharma, Assistant professor SGT University

Coordinators: Prof. (Dr.) Arun Garg (Faculty and Dean), Sunil Kumar (Faculty SMAS),
Harditya (Student Coordinator)

Date and Time: Tuesday, 22th February 2022, 11:00 a m.

Venue: Room No. C Block Ground Floor

Introduction


K. R. Mangalam University decided to organize an inter university band competition. The event was organized at Ground floor C Block of K. R. Mangalam University. Event started by a welcome deliverance given by Sunil Kumar. Introductory speech delivered by Prof. (Dr) Arun Garg Dean SMAS

Objectives

- To inculcate the spirit of rejuvenate and rekindle after post COVID-19
- To inculcate Unity among school students.
- Development of creativity, Stress Management and increase Happiness Quotient by providing an outlet for creativity

Content

Dr. Madhav Sharma musician from SGT University who is a musician was chief guest of the event. In this event all the music enthusiasts of the different universities from UG and PG both, come together as different teams (bands) and face-off in a breath-taking competition.


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22/2/22

For the first time ever, we are proud to announce that the event has been conducted completely offline with enthusiasm.

However, the star of the show were our judges, the extremely talented band 'Solitary soul' from SGT University. Their performance was so beautiful and soothing that the audience thoroughly enjoyed their performance and it was such a great experience!

Finally, the judges announced the results of the competition. The band Solitary soul (Aaryushi sharma, Uttkarsha, Stane Methew, Tanishq, Kanu) emerged as winner, followed by Tript Band Delhi University (Vishal Sumer and Dev Chadda) and Aarohan band from KR Mangalam University (Rithwik ,Upasana ,Rohan, Christopher).

Attendees

Jury members – Mr. Madhav Sharma, Dr. Gurbir Singh Khara and Dr. Sucheta

Three teams from Delhi University , SGT University and KR Mangalam University

Faculty and students from different schools of KR Mangalam University

Also 10 Alumni and 20 participants from other University

Activity Outcome

Teams got an introduction to

- Major and contingent Body Language, Costume, Uniform ,Hair style, Decoration of Band Instruments.
- Playing Rhythm, Music & Movements
- Time limit
- Different teams got an exposure of Sur, Taal and rythem .They got a feel of competition .
- Band teams got an idea of improvement or gaps in their performance.

Conclusion

The overwhelming response of the audience really proved how huge a success it was. It felt amazing to find the audience so happy and no wonder; because each and every performance was worth all the praise they showered.

Further Scope

The success of the event surpassed all expectations and it was a beautiful relief amidst the

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hard times. Let's hope that we see many more editions of the inter university Band competition in years to come.



Photo 1 – Jury members of the Event

[Handwritten signature in blue ink]

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Photo2 : Winner team of Event (Solitary Soul Band from SGT University)



Photo3 : Performance by team, Tript Band Delhi University


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Report on

INTER-UNIVERSITY COMPETITION

“Imagine Tomorrow: Mime/Mimicry Competition”

Target Group: Students from various universities

Judge: Mr. Rajiv Ranjan, Assistant Professor, Chinese department

Coordinators: Ms. Shrutika Lakshmi, Assistant Professor, Historical Studies

Date and Time: Tuesday, 22nd February 2022, 11:00 AM

Venue: Moot Court, A Block, KRMU Campus

Introduction

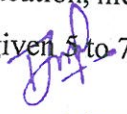
Mime/Mimicry is a great way to showcase theatrical skills. Mime is the use of movements of hands and body and the expression on face to tell a story or to act something without speaking. Mimicry is the action or skill of imitating someone or something, especially in order to entertain or ridicule. An inter-university “Imagine Tomorrow: Mime/Mimicry competition was organized with participants from various universities. The competition was held with honorable judge Mr. Rajiv Ranjan assessing participants on the accuracy of the act, appropriate expressions based on their act/theme, gestures and body language.

Objectives

- To encourage students to develop their acting skills in terms of body language (posture, movements, gestures, etc).
- To provide a platform to gain a greater awareness of its importance as a form of communication.
- To provide opportunities for artistic growth and holistic development of the students.

Content

Students enacted issues of immense significance like girl child education, mental health, effects of violence at home on children and others. Each participant was given 5 to 7 minutes for their


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performance. Participants were judged on the basis of accuracy of the act, appropriate expressions, gestures and body language.

Attendees

Students from various universities.

Activity Outcome

All the participants and audience enjoyed the competition as gauged from the response to the event.

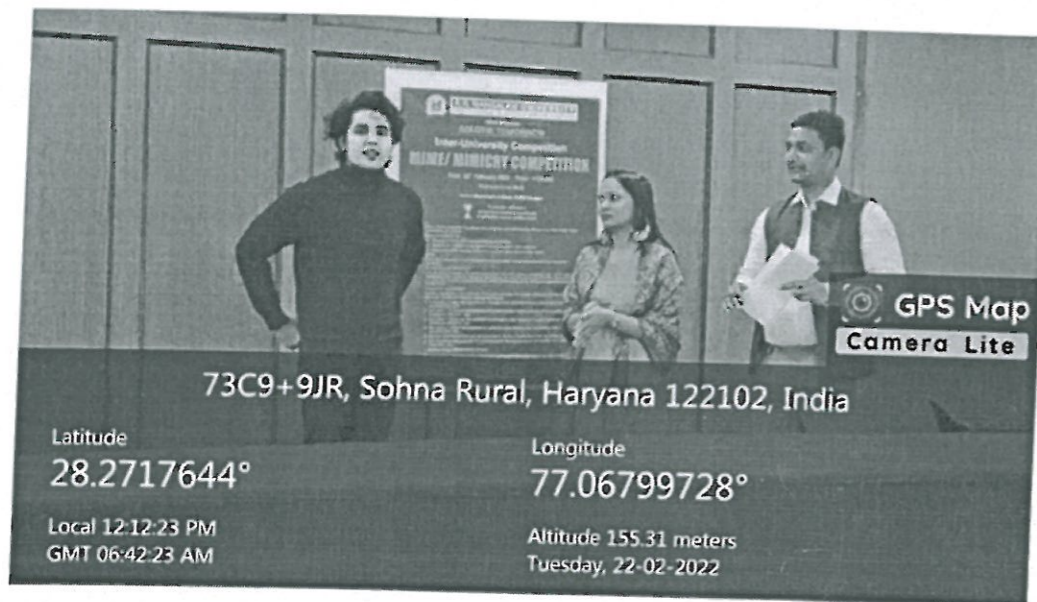
Conclusion

This was a highly successful event that allowed participants to showcase their acting prowess as a vision for a better future.

Further Scope

Such competitions will help the students in creating new ideas and broadening their perspectives. These competitions help students in developing constant learning and self- motivation.

Photo 1: Honorable judge Mr. Rajiv Ranjan along with Ms. Shrutika Lakshmi and one of the participants.





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Photo 2: Mr. Rajiv Ranjan and Ms. Shrutika Lakshmi motivating the participants.

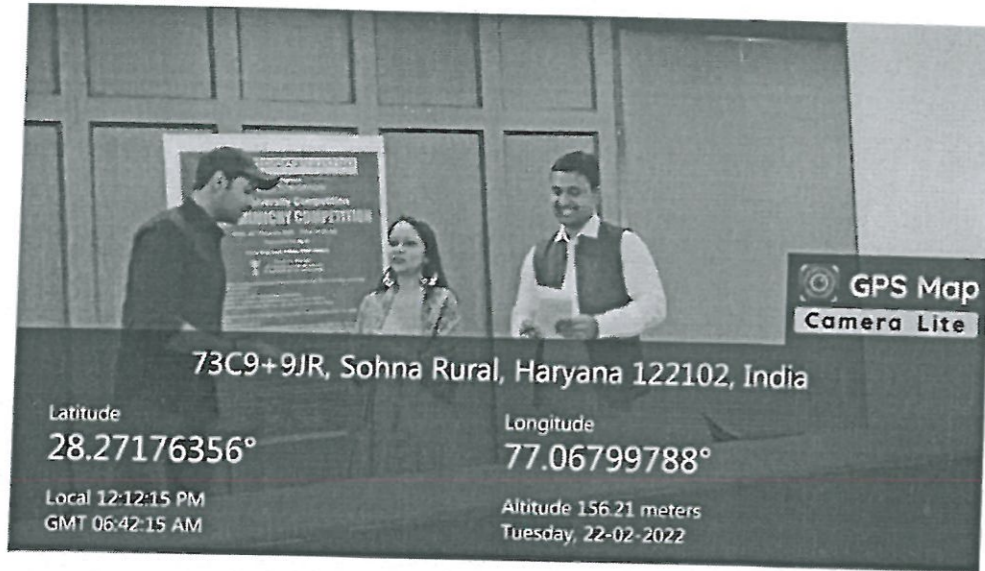


Photo 3: Mr. Rajiv Ranjan and Ms. Shrutika Lakshmi distributing the prizes to the winners.



Shrutika

Shrutika Lakshmi
Event In-charge

JmD

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Tania Gupta
22/2/22

Prof. (Dr.) Tania Gupta
Dean, School of Humanities



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Report on

INTER-UNIVERSITY COMPETITION

**Azadi Ka Amrit Mahotsav- Meri Kalam Se Deshbhakti Geet
(Pen a Patriotic Song Competition)**

Nature of Event: Inter-University Competition

Target Group: UG/ PG student of various Universities and Colleges of Delhi NCR.

Resource Persons: 1. Ms. Manju Rani, Department of English, Government College of Girls, Sector 14, Gurugram, Haryana.

2. Dr. Archana Vashisth, Assistant Professor School of Legal Studies, K.R.Mangalam University, Gurugram, Haryana.

Coordinator: Ms.Manju Kundu, Assistant Professor, K.R Mangalam University Gurugram, Haryana.

Date and Time: 22nd February 2022, 01:00 p.m. to 3:30 p.m.

Venue: A-Block, Room no 205 Second Floor, K.R.Mangalam University

Introduction

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements. At the time when our nation gained Independence, several songs, ballads, and hymns written in the many dialects and languages of our vibrant nation and punctuated by the music and sound of unique instruments from different regions of the country, brought every Indian together. Patriotic songs have always played an important role in boosting our morale and fostering a spirit of love towards the nation. This is a tradition that has been our strength whenever we have been called upon to come together for the national cause.

Objectives

- To develop communal harmony.
- To develop patriotic feeling among the participants.
- To showcase different regions' music representations.


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- To celebrate cultural diversity through mutual interaction & reciprocity between people of different States and UTs so that a common spirit of understanding resonates throughout the country.
- To secure an enriched value system of unity and diversity in the nation.

Content

Patriotic songs have boosted our morale in times of crisis, strengthened our resolve in eras of uncertainty and rekindled pride in who we are, and what we represent, as a great nation. In order to develop skills of unity and love for our nation among the students, an "Inter University Patriotic Singing Competition" was organised by School of Education (SOED). The theme of the event was "Meri Kalam se Deshbhakti Geet". The competition was inaugurated with a few words of Event Co-ordinator Ms. Manju Kundu to boost the enthusiasm of the students. Three teams were adjudged winners by the Judges.

- I Position: Chetas, K.R. Mangalam University, Gurugram.
- II Position: Kashish, K.R. Mangalam University, Gurugram.
- III Position: Mehak, SGT University, Gurugram.

All the teams put in their best efforts to make it more successful. The event ended with prize distribution. Prof. (Dr.) Tania Gupta, Dean, School of Education applauded and appreciated the efforts of the students and she encouraged them to develop a skilful and colourful attitude in life and also congratulated the event coordinator for the success of the programme.

Attendees

A total of 6 participations took part in the event with great vigour and enthusiasm.

Activity Outcome

Students had exposure to partnering with the state language. The competition created a feeling of patriotism among the students. It also helped participants to foster community familiarization and take pride in India's rich heritage.

Conclusion

The participants' national spirit was exhibited through Patriotic song competition. Students performed Patriotic singing showing the vital aspects of India and its unity in diversity. Their songs invoked strong sense of patriotism in each one. It was a great show and the entire audience was involved in cheering, encouraging and appreciating the performances.


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Further Scope

Competitions like this will help students to create patriotic feeling and love towards the country. The University will continue organizing cultural events of such kind even in the future. Through the Patriotic song competition, students will also enrich their value system and foster the spirit of nationalism and 'we feeling' among them.

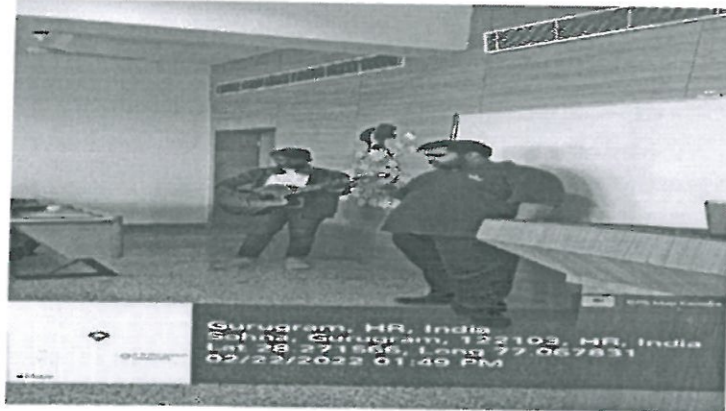


Photo 1: First Prize winner, Chetas from K.R Mangalam University

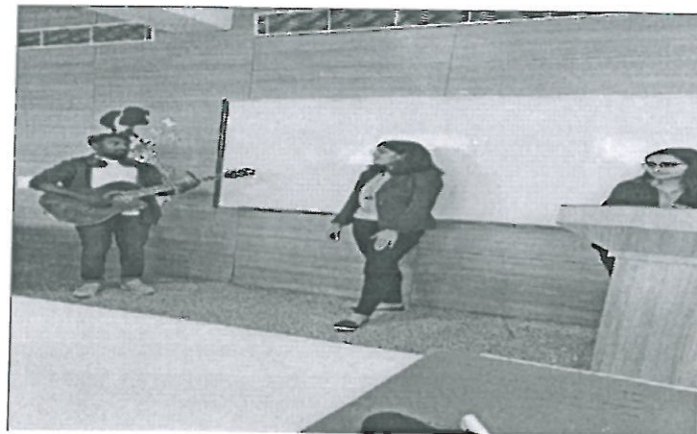


Photo 2: Second Prize winner, Kashish from K.R Mangalam University.

Manju Kundu
Manju Kundu
Event In-charge

Tania Gupta
Prof. (Dr.) Tania Gupta 122/02/22
Dean, SOED

Jmf
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Sohna Road, Gurugram

Inter University Competition: Jashan-E-Ghazal

Organised by School of Medical & Allied Sciences

Date: February 21, 2022



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

INTER UNIVERSITY COMPETITION

Jashan-E-Ghazal

Singing Event

Date: 21.02.22

Time: 10:00am

Venue: K.R. Mangalam University

Registration fee for participation will be
Rs.70 for single entry.

Rs.200 for team (2 to 5 members)

Rs.500 for team (6 members and above)



FOR QUERIES, PLEASE CONTACT

Coordinator

Youshank (99109 74192)

Email: neha.minocha@krmangalam.edu.in

[Signature]
Registrar

K.R. Mangalam University
B-Block Road, Gurugram, (Haryana)

REPORT
JASHN - E - GAZAL
21st February 2022

With an objective to celebrate the rich tradition and heritage of India as well as to encourage cultural immersion by amalgamating spirituality and the beauty of melodious music; **K. R. Mangalam University** has organized Inter-university "Jashan-E-Ghazal" competition on **21st February, 2022** at Sports Area, C-Block. Event started with lightening of lamp by chief guest **Dr. C. S Dubey, Vice Chancellor, K. R. Mangalam University, Prof. (Dr.) Arun Garg, (Dean, School of Medical and Allied Sciences), Prof. (Dr.) Kiran Bala, Dr. Vineet Dahiya and Dr. Gurbir S Khera.** Ms. Neha Minocha, Assistant Professor, SMAS coordinated the event very well.

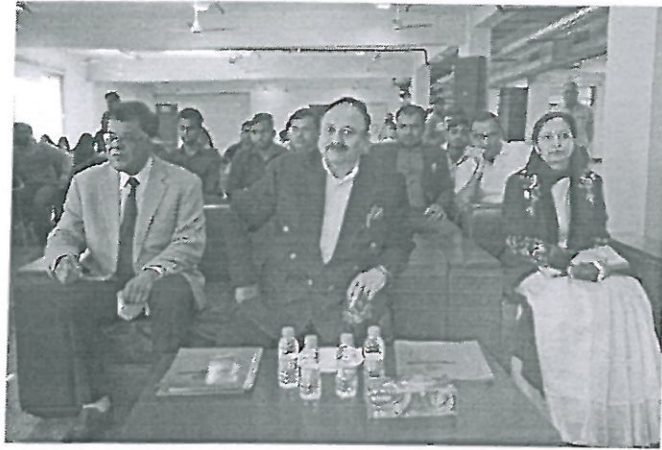
Music binds our soul, hearts and emotions and is the best method of relaxation. It cheers the spirit and lightens the heart. In fact through singing children learn to express their feelings and ideas. Students of different colleges and university across the country showcased their hidden talents with their melodious voice. The event was presided over **Prof Arun Garg,** Dean and attended by the deans, faculty members and students from different universities. Students sang songs with lot of passion, confidence and spiritual feeling. The melodious songs pulled the heartstrings of the audience. Each student showed their mastery over voice modulation, pitch, rhythm and tone. The students showcased their talent, self-esteem and self-confidence as a result of the competition.

Spectators thoroughly enjoyed the mellifluous group songs. Jury members comprising famous Ghazal singer **Mr. Navdeep** (Manager, HDFC Life, Sonipat), **Prof. (Dr.) Rohit Dutt** (Dean- SMAS, G. D. Goenka University) and **Prof. Arun Garg** presented **first prize to Ritvik** from K R Mangalam University, **second prize to Lokesh** from G. D Goenka University and **third prize to Upasana and Chetas** from K. R. Mangalam University. The judgement was based primarily on Sur, Taal and confidence of the students. Judges were impressed with the confidence, the tonal quality and the fervour with which they sang the patriotic songs. Dr. Arun Garg (Dean SMAS) shared his views about the competition and also gave his valuable suggestions to help the students to do better in the future.

Some Glimpses of the event are:




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Sohna Road, Gurugram, (Haryana)



Sohna Rural, Haryana, India
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 Lat 28.271024°
 Long 77.069056°
 21/02/22 11:41 AM

Sohna Rural, Haryana, India
 73C9+9JR, Sohna Rural, Haryana 122102, India
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 Registrar
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 Safra Road, Gurugram, (Haryana)



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Report on

Literary Wizard: Just A Minute

Target Group: Students

Resource Person: Dr. Shivani Wadhwa, Department of English, School of Humanities

Coordinators: Naman Gupta (student) at SOHS.

Date and Time: Monday, 21st February 2022, 12:00 am.

Venue: Room No. A 216, A Block, KRMU. Event was in hybrid mode.

Introduction

With the objective of making the students express their ideas on the given topic, within the duration of a minute, an event was organized by Dr. Shivani Wadhwa, Assistant Professor, Department of English at K.R. Mangalam University, Gurgaon.

She introduced students to the current and relevant topics to speak about.

Objectives

- To make participants to talk for sixty seconds on a given subject, without repetition, hesitation or deviation.
- To learn the skill of speaking spontaneously.
- To improve confidence levels during public speech or speaking.

Content

Dr. Shivani Wadhwa announced the topics for an impromptu speech before the participants (Photo 1). Naman Gupta, 1st year, B.A. Eng. (H) student of SOHS was the moderator for the event and explained the rules and regulations to the participants. Students enthusiastically participated in the event (Photo 2).

Shivani
21/2/22


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Naman Gupta
Dean SOHS
21/02/22
1

Attendees

Students of SOHS (Humanities), SOED (Education) of all years and students of various programs of SGT University participated in the event.

Activity Outcome

The event turned out to be a great success as a vehicle for reinforcing concepts, challenging student abilities to address issues, thus improving their fluency, accuracy and time management skills.

Conclusion

This was a highly informative event for all the participants of varied programs. Students gave their best and improved their confidence skills.

Further Scope

Such events contribute to flow of thoughts and speech. Also, they directly help students in time management, quick wittedness, and enhancing language and knowledge skills.



Photo 1: Dr. Shivani Wadhwa introducing topics in Room A 216 before participants

Shivani
21/2/22

[Signature]
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Sohna Road, Gurugram, (Haryana)

Tania Anjali
21/02/22
(Dean SOHS)



Photo 2: Students actively speaking on given topics in A216

Shivani
21/2/22

Tania Gupta
(Deen Sohi) 21/02/22


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K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

Report on
School of Education
organizes
SLOGAN WRITING COMPETITION
On
Desh Prem Diwas

Nature of Event: School Level Competition

Target Group: Student-Teachers of B.Ed. and B.El.Ed., School of Education, K.R. Mangalam University, Gurugram, Haryana

Coordinator: Ms. Manju Kundu, Assistant Professor, K.R. Mangalam University, Gurugram, Haryana

Date and Time: 22 January 2022, 11:00 a.m. to 01:00 p.m.

Venue: Online Event on MS Teams (due to COVID restrictions)

Introduction

India is a country that always recognized the contributions of its freedom fighters, leaders and martyrs. Their birthdays are celebrated as Jayanti, their death anniversary as Punyatithi with great passion. Many leaders like Bhagat Singh, Sukhdev, Mahatma Gandhi, Chandra Shekhar Azad, Netaji Subhash Chandra Bose to name a few. Netaji Subhas Chandra Bose's birth anniversary or Jayanti is celebrated in the light of his patriotism and a breeze of love for country as Desh Prem Divas on 23rd January every year. He established the All India Forward Block on 3rd May 1939. The memories of martyrdom, sacrifices and patriotism become afresh on this day.

Objectives

The celebration of Desh Prem Diwas through Slogan Writing Competition was organized to enable the student -teachers to:

- celebrate the Unity in Diversity of India.


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- develop rootedness and take pride in India's rich history and cultural heritage.
- appreciate the contribution of Netaji Subhash Chandra Bose in India's struggle for Independence.
- to act with fortitude in the face of adversity, as a youth and drawing inspiration from the life of Netaji Subhash Chandra Bose.
- express their views on patriotism and love for nation through creative slogans.

Content


On the 126th birth anniversary of Netaji's Subhas Chandra Boss, the School of Education celebrated 'Desh Prem Diwas' on January 22, 2022. A Slogan Writing competition was inaugurated by Ms. Manju Kundu, Assistant Professor and Event Incharge to boost the enthusiasm of the students. Ms. Manju Kundu arranged the ceremony, which began with one of the senior students, Mansi Drall, B.El.Ed, explaining the importance of Desh Prem Diwas.

Prof. (Dr.) Tania Gupta, Dean School of Education, in her enthralling address to the faculty and student-teachers explained the significance of Desh Prem Diwas. She appealed the youth to love their country Bharat and develop rootedness and deep sense of pride for India's rich cultural heritage. This is even more important for teaching professionals as they are the nation builders. She urged that we should be citizens worth dying for and it is our duty to salute the 'Prakram' of the Indian Armed Forces. She encouraged student-teachers to serve the nation by becoming the best minds and the best teachers.

Student-teachers of SOED participated enthusiastically in the Slogan Writing Contest to mark the occasion. Three B.El.Ed. student-teachers were adjudged winners in the slogan writing competition:

- Aashi -I Position
- Vani -II Position
- Kashish- III Position

Assistant Professor, Ms. Kanchan Khatreja's poetry on Desh Prem also added significance to the event. Dr. Anshul Saluja, Assistant Professor, SOED and Dr. P.C. Jena, Associate Professor, SOED and School Coordinator shared their views on Desh Prem Diwas. Ms. Amrita Kaur,


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student-teacher B.Ed. first year recited a heartwarming poem. The celebration was a grand success.

Attendees

25 student-teachers and faculty participated in the celebration through virtual mode.

Outcome

The student-teachers were able to:

- express their views on patriotism and love for nation through creative slogans.
- appreciate the contribution of Netaji Subhash Chandra Bose in India's struggle for Independence.
- re-memorize the great sacrifices of the freedom fighters and the Indian Armed Forces towards the country.

Conclusion

Student-teachers of SOED participated enthusiastically in the Slogan Writing Contest to mark the occasion. The celebration provided a platform to the student-teachers for sharing their views and insights on freedom, patriotism and the glory of the Indian freedom fighters for their sacrifice and their love towards our motherland India. The event successfully created a harmonious environment bonding the student-teachers and faculty together to develop a sense of pride for the shared culture of Bharat.

Further Scope

The School of Education will continue to celebrate such national days of importance and ensure that a platform is provided to the student-teachers to express themselves through such activities and competitions even in the near future. It will be our endeavour that our student-teachers develop rootedness and pride in the rich cultural heritage of Bharat, as envisaged in the National Education Policy (NEP) 2020.

Manju Kundu

Manju Kundu
Event In-charge
School of Education

Tania Gupta
Prof. (Dr.) Tania Gupta 22/02/22
Dean
School of Education

JMP

GLIMPSES OF SOME POSTERS CREATED BY STUDENT-TEACHERS

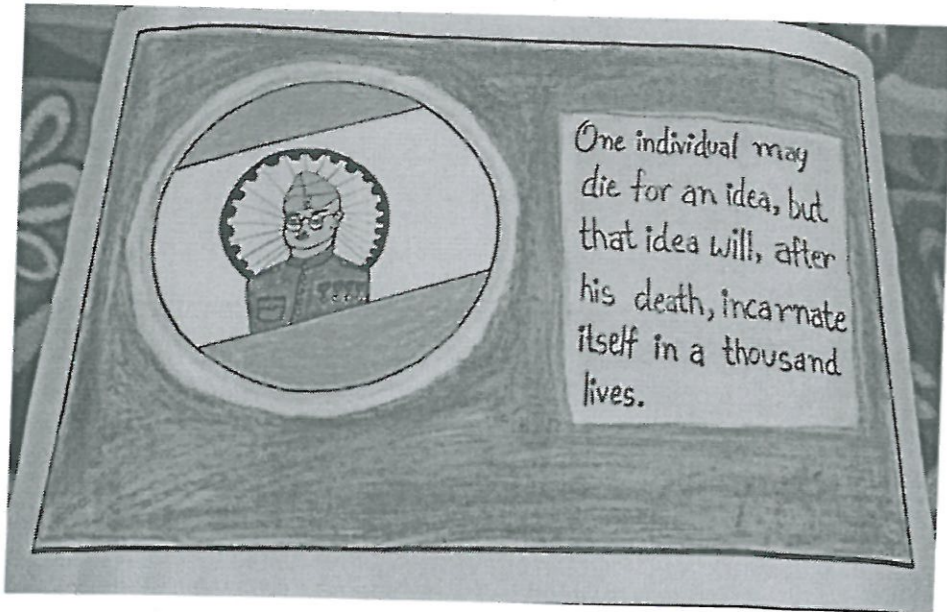


Photo 1: Poster made by Aashi from B.El.Ed. Sem II.

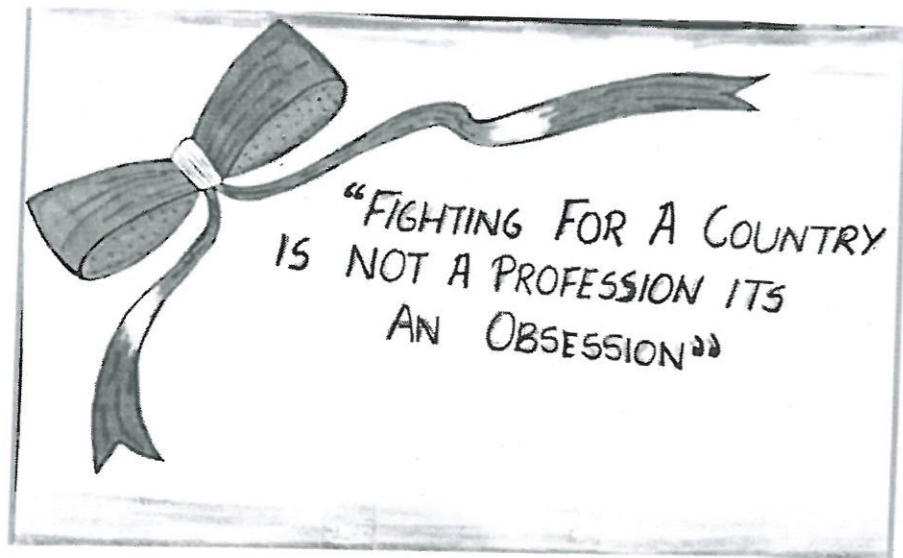



Photo 2: Poster made by Kashish from B.El.Ed. Sem II.


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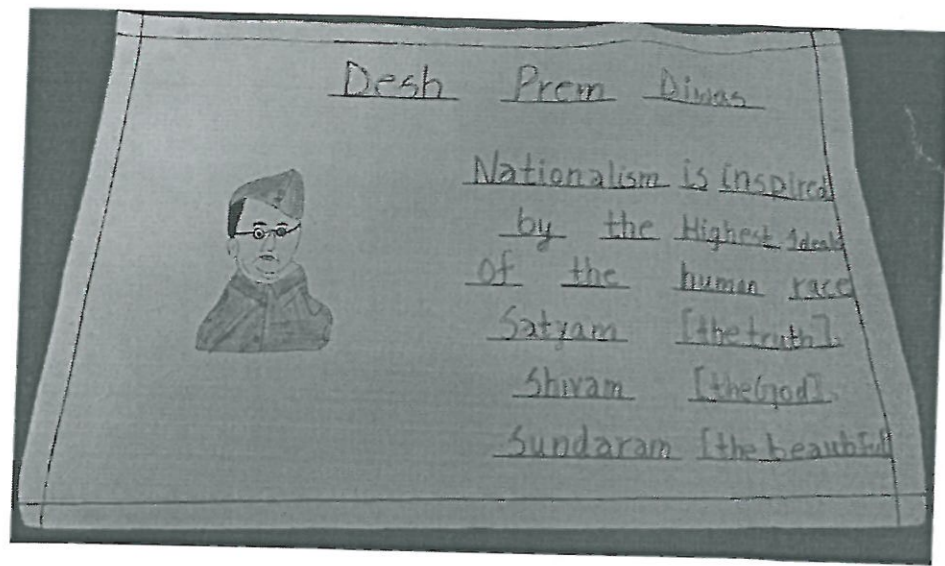


Photo 3: Poster made by Vani from B.El.Ed. Sem II.



Photo 4: Glimpses of Desh Prem Diwas Celebrations held virtually on 22 January 2022.


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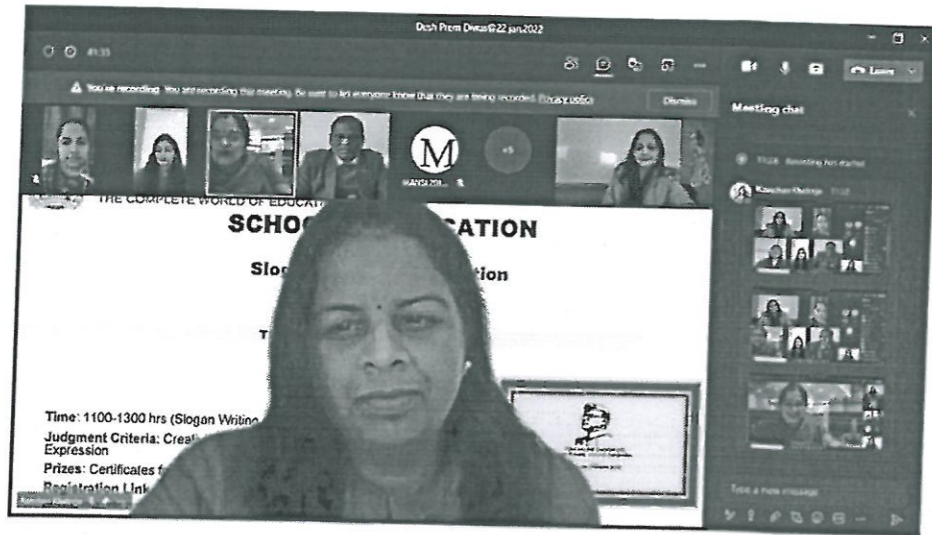


Photo 5: Speech by Ms. Kanchan Khatreja, Assistant Professor, SOED.



Photo 6: Student-Teachers sharing their views on Patriotism and Desh Prem Diwas.

Manju Kundu

Manju Kundu
Event In-charge
School of Education

Tania Gupta
22/2/22

Prof. (Dr.) Tania Gupta
Dean
School of Education

J.P.

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EVENT REPORT

Event: Roshnikaar 1.0

Dates: 29th & 30th November 2021

Time: 11.00 am – 4.00 pm (Both Days)

Organizer: Cultural Society & Management Society, KR Mangalam University

Roshnikaar 1.0 was organized by the Cultural Society & Management Society of K.R. Mangalam University. The event was an inter-university one where students from other universities & institutions participated in different activities which were organized over a 2-day period. Roshnikaar 1.0 was completely an offline event where students of all the participating institutions came to campus of KR Mangalam University and performed in front of the huge audience.

Following were the activities in which the students participated;

- Any Body Can Dance (Dance Competition)
- Sur Taal (Singing Competition)
- Kavi Manch (Poetry Competition)
- Picturia
- Business Dumb Charades
- Nukkad Naatak (Special Activity)

The event started with lighting of lamp by Prof. Pushplata Tripathi, Pro-Vice Chancellor and Officiating Vice Chancellor, Prof. Avireni Srinivasulu, Pro-Vice Chancellor, Prof. Tania Gupta, Dean Student Welfare and Chairperson Cultural Committee followed by the Welcome Address by Prof. Tania Gupta.

Prof. Tripathi (Pro VC) & Prof. Srinivasulu (Pro VC) addressed the students and encouraged all the participants to give their best shot. Students were quite excited after listening to the leadership team. The participants from all institutions performed admirably in all competitions and reaped the fruits at the prize distribution ceremony.

Around 160+ students from all the participating institutions participated in this event. ABCD & Sur Taal saw more than 60 entries put together. These two competitions were organized on the first day (29th November 2021) of the event in the open grounds of the university campus. The other competitions

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Gurugram, Haryana

Tania Gupta
Chairperson
Cultural Committee
30/11/21

were organized on the second day (30th November 2021) in the sports room of the campus. All the students showed great enthusiasm and performed to the best of their abilities.

The participating institutions were as mentioned below;

- KR Mangalam University (Host Institution)
- North Cap University
- GD Goenka University
- Delhi University
- VIPS Institute
- Aravali College of Engineering & Management

The event last for 2 days which were quite eventful for all the students and the organizers. The organizing societies worked really hard to make this event a grand success. Thankfully there was no untoward incident for the entire 2-day event. The support from top management and all other departments made huge difference and we witnessed one of the most successful events after the lockdown.

Winners of different competitions are as mentioned below;

ABCD

Solo:

Winner – Akriti Patel (KRMU)
First Runner-up – Aniket (D. U.)

Pair/Group:

Winner – 3.14 Crew (VIPS, New Delhi)
First Runner-up – Parminder Singh & Karan Singh (KRMU)

Surtaal

Solo:

Winner – Pratham (Aravali College of Engineering & Management)
First Runner-up – Ritvik (KRMU)

Duet/Group:

Winner – Arohan Band (KRMU)


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First Runner-up – Precious & Ruanak (Aravali College of Engineering & Management)

Business Dumb Charades

Winner – Yash, Tanya & Pranay (KRMU)
First Runner-up – Kashika, Aman & Hemant (KRMU)

Picturia

Winner – Mansi (KRMU)
First Runner-up – Pranay (KRMU)

Kavi Manch

Winner – Precious Paul (Aravali College of Engineering & Management)
First Runner-up – Anisha Sharma (KRMU)

The members of Cultural Society & Management Society were;

Student Coordinators

- Prakhar Srivastava – Cultural Society
- Sanjana – Management Society
- Chandni Vij– Cultural society

Faculty Coordinators

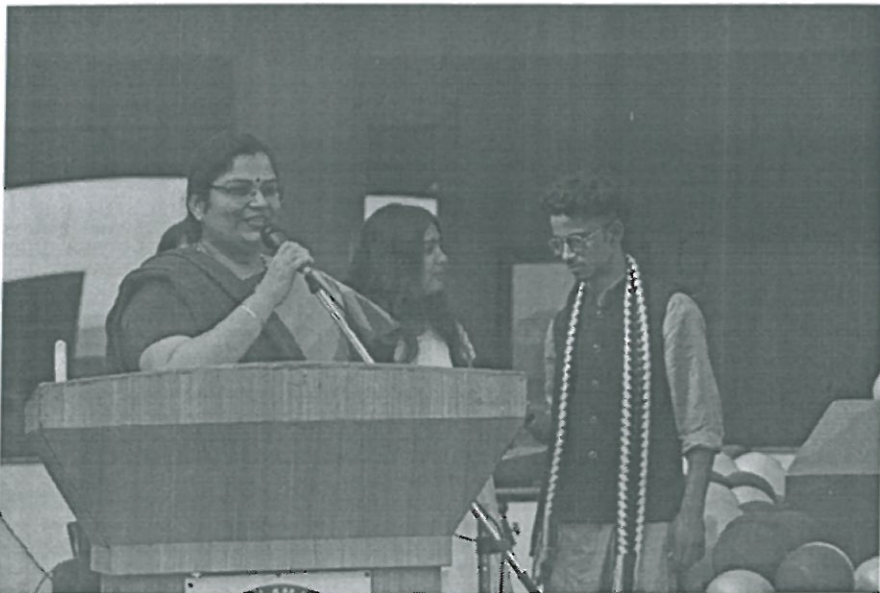
- Dr. Tania Gupta – Cultural Society
- Ms. Asha Sohal – Cultural Society
- Mr. Vivek Sharma – Cultural Society
- Dr. Rashmi Singel – Management Society
- Dr. Gurbir S. Khera – Management Society
- Mr. Lavesh Mishra – Management Society


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Below are some photographs of the event;



Lamp Lighting Ceremony



Inaugural address by Prof. Tania Gupta


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Address by Prof. P. Tripathi

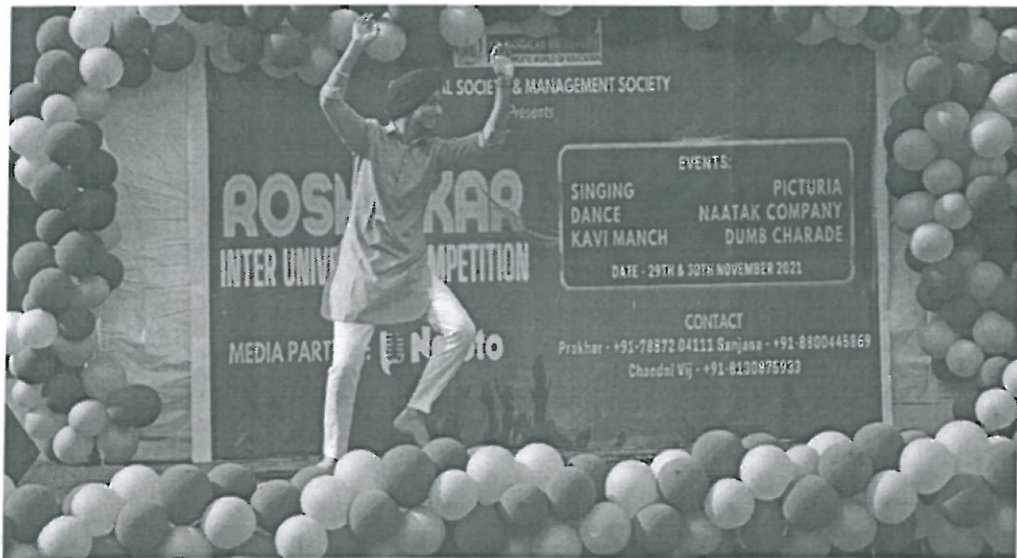


Address by Prof. Srinivasulu


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Group Dance



Solo Dance

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Solo Singing

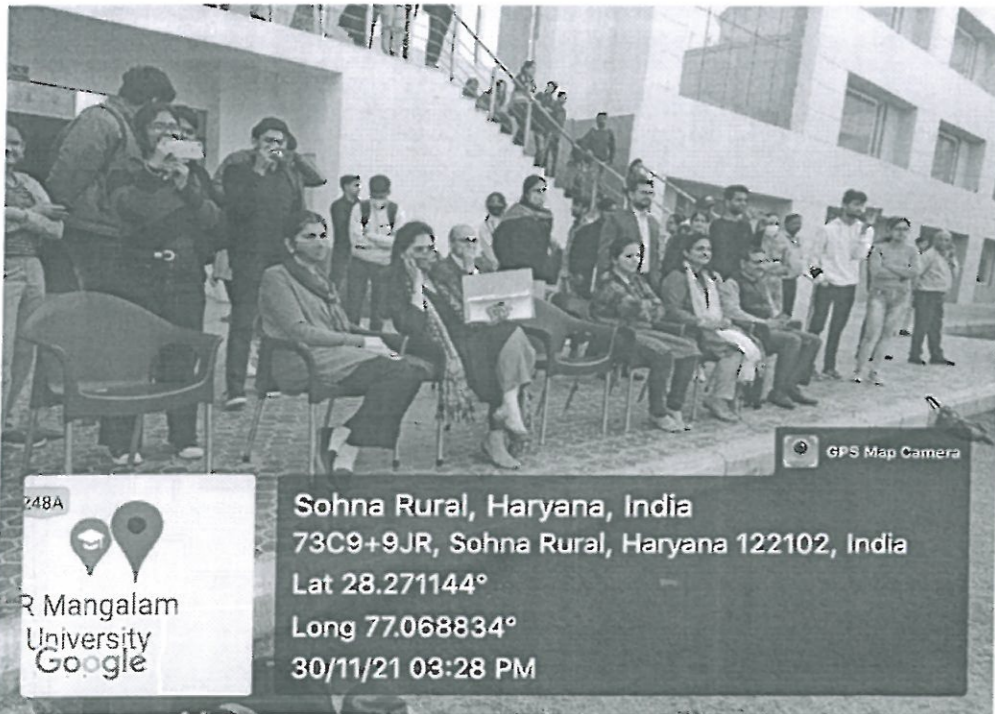


Group Singing



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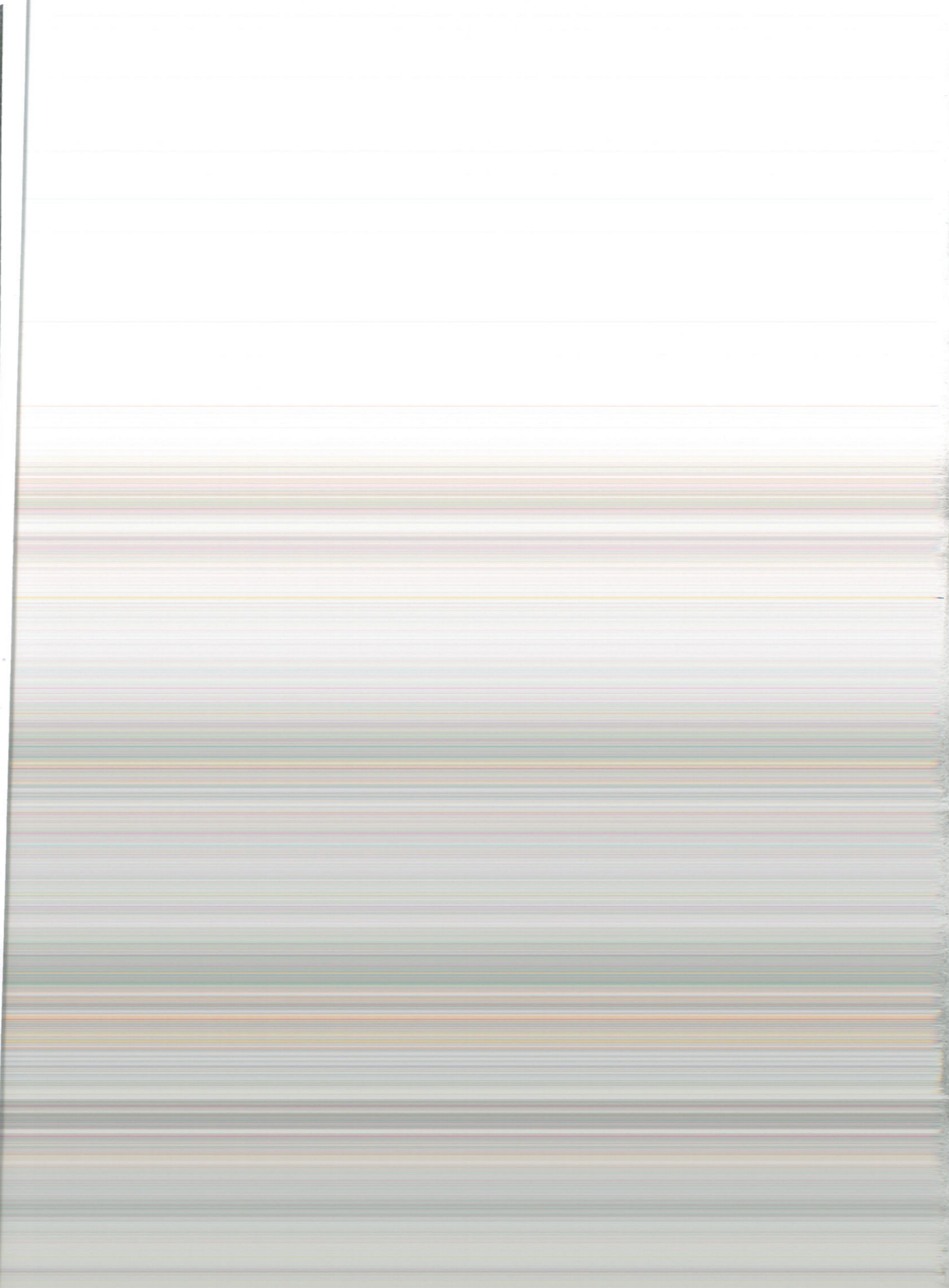


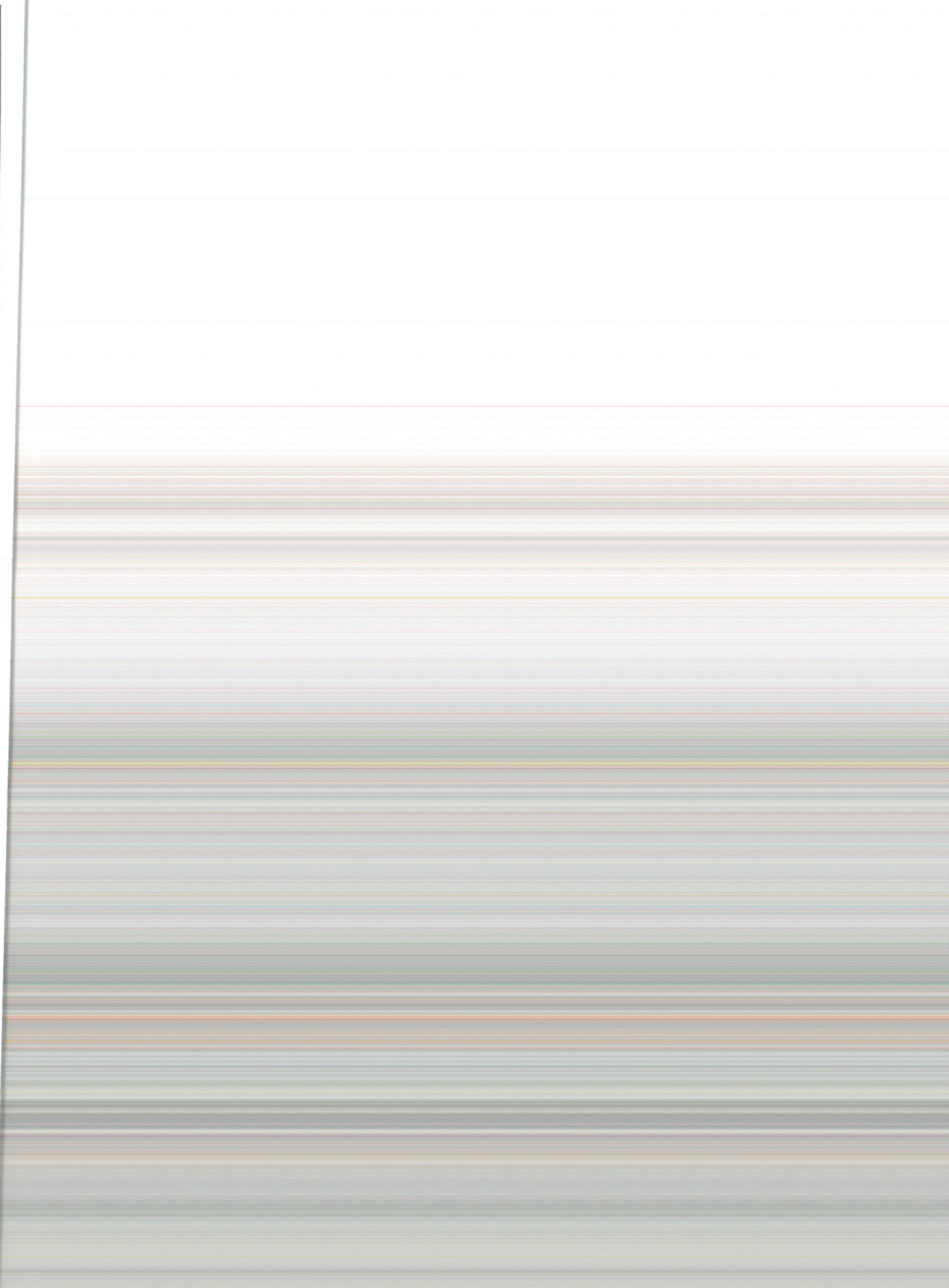
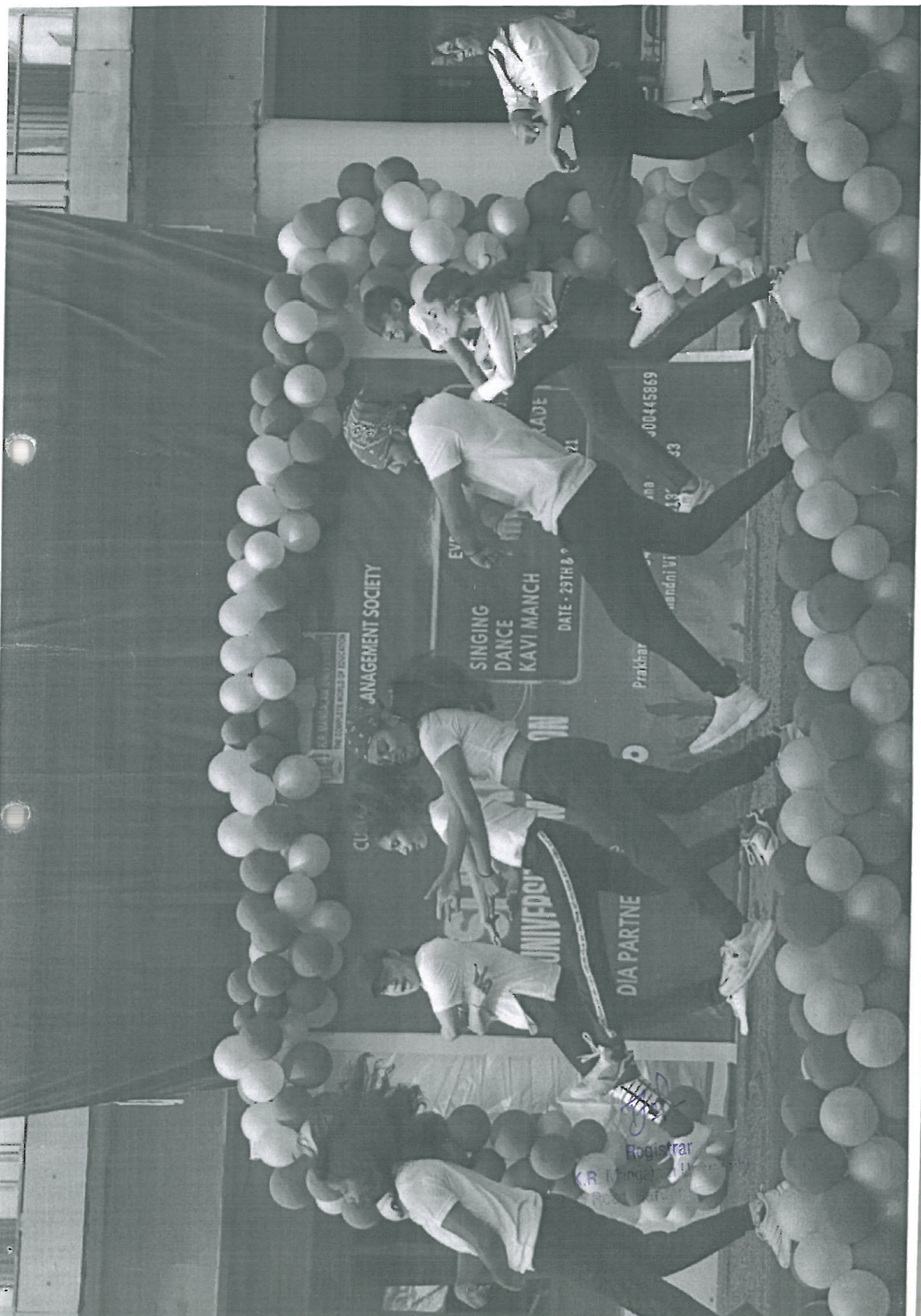
Students performing Nukkad Natak



Faculty & Students enjoying the performance


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K.P. MANGALAM TRUST
THE COMPLETE WORLD OF EDUCATION

SOCIETY & MANAGEMENT SOCIETY

Presents

NAATAK
PETITION

EVENTS:

- SINGING
- DANCE
- KAVI MANCH
- NAATAK
- DUMB

DATE - 29TH & 30TH NOVEMBER

CONTACT

Prakhar - +91-78872 04111 Sanj
Chandni Vijj - +91-81

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K.P. Mangalam University
Bahna Road, Gurugram, (Haryana)

Photo



FRESHERS DAY 2021

Ruoo Ba Ruoo

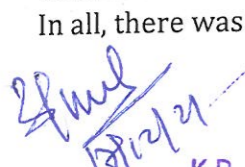
17th December 2021


11 AM Onwards, KRMU Campus

Every year, K.R. Mangalam University celebrates the arrival of new students, the Freshers, through a one-day event known by the name *Ruoo Ba Ruoo*. Etymologically meaning face-to-face, the event has always served as a major platform for helping freshers get known to their seniors, university and their faculty. Maintaining the tradition of the University this year too, the Freshers Day, *Ruoo Ba Ruoo*, was celebrated on 17th December 2021. The initiative of celebrating Freshers Day was taken by the Student Welfare, K.R. Mangalam University. The event was organized at the University's main ground and started at 11 AM. To assemble the students and to gain their attention, the Street Play team presented *Nukkad Natak* on the theme "Peer Pressure Faced by the Freshers".

As per the tradition of the university, the event began with the prayers to Goddess Saraswati and an auspicious lamp lighting ceremony by the Pro-Vice-Chancellor, Deans of different departments, Dean and Assistant Dean, Student Welfare and members of Cultural Committee and other faculty members. Pro-Vice-Chancellor, Prof. (Dr.) P. Tripathi blessed the students and shared her own experiences as a university student with the students. Bhumi presented Classical Dance and welcomed the audience. After this, the main event and a series of competitions started. There were solo dance performances and solo singing performances by the students. The participants were judged on different criteria by the Jury. *Aarohan*, the University's singing group made performed and cheered the crowd. Selecting Ms And Mr Freshers is one of the important rituals of Freshers Day and the students at our university too were very excited for the same. The girls and boys participated in Ramp Walk and showcased their talents. They underwent various rounds and the questions were asked by the Jury. *Ameya*, the University's dance group presented dance which was enjoyed by each one sitting there and gave a good dose of energy to the audience. The results of the competitions were declared. Mr Harshvardhan won the solo dance competition, Ms Preeti, Ms Garima and Ms Aakriti won the group dance competition and Mr Harshvardhan won the solo singing competition. Ms Bhoomi Chawra and Mr Parminder Singh were declared Ms Photogenic and Mr Photogenic. Ms Amrita Kaur and Mr Arpan won the titles of Ms Charming and Mr Handsome. Ms Khushi Kapoor and Mr Ishan Kalra won the titles of Ms Freshers and Mr Freshers.

The students were also seen enjoying the food being served at food stalls. To give our students a platform to showcase their talents and skills, they were encouraged to put up their stalls of food and games at the venue of the event. Few students took up the initiative and put up the food stalls. Besides, there were food stalls also put up by food vendors outside the university like Youth Café, Saini Dhaba, Mahender Maggie & Shakes Point etc. In all, there was a great variety of snacks and lunch available for the students to eat.


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Dean
Student Welfare
K.R. Mangalam University
Gurgaon, Haryana

There was a break of around 20 minutes given to all for lunch and refreshments. After the break, there was a grand and a live performance by the *Aawaaz Band*. The band gained the attention of the audience sitting there right after their entry. The audience danced to the performance of the Band and enjoyed it a lot. The Band covered soulful Bollywood songs combined with a touch of rock, retro and Punjabi music. It was a team of 5 members who entertained the audience. The event was brought to an end at 4:00 PM with a lot of memories.



Final
17/12/2021

Tarun Singh
Dean
Student Welfare
K.R. Mangalam University
Gurugram, Haryana

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Registrar
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Tarini Gupta
Dean
Student Welfare
K.R. Mangalam University
Gurugram, Haryana





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Dean
Student Welfare
K.R. Mangalam University
Gurugram, Haryana
17/12/21




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Dean
Student Welfare
K.R. Mangalam University
Gurugram, Haryana



Shushp
17/12/21

Tanis Gupta
17/12/21
Dean
Student Welfare
K.R. Mangalam University
Gurugram, Haryana

Jitendra
Registrar
K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



2/11/2021
17/12/2021

Tari Gupta
17/12/21

Dean
Student Welfare
K.R. Mangalam University
Gurugram, Haryana

J.P.

Registrar
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17/12/2021

Tarini Gupta
17/12/21

Dean
Student Welfare
K.R Mangalam University
Gurugram, Haryana

Jitendra

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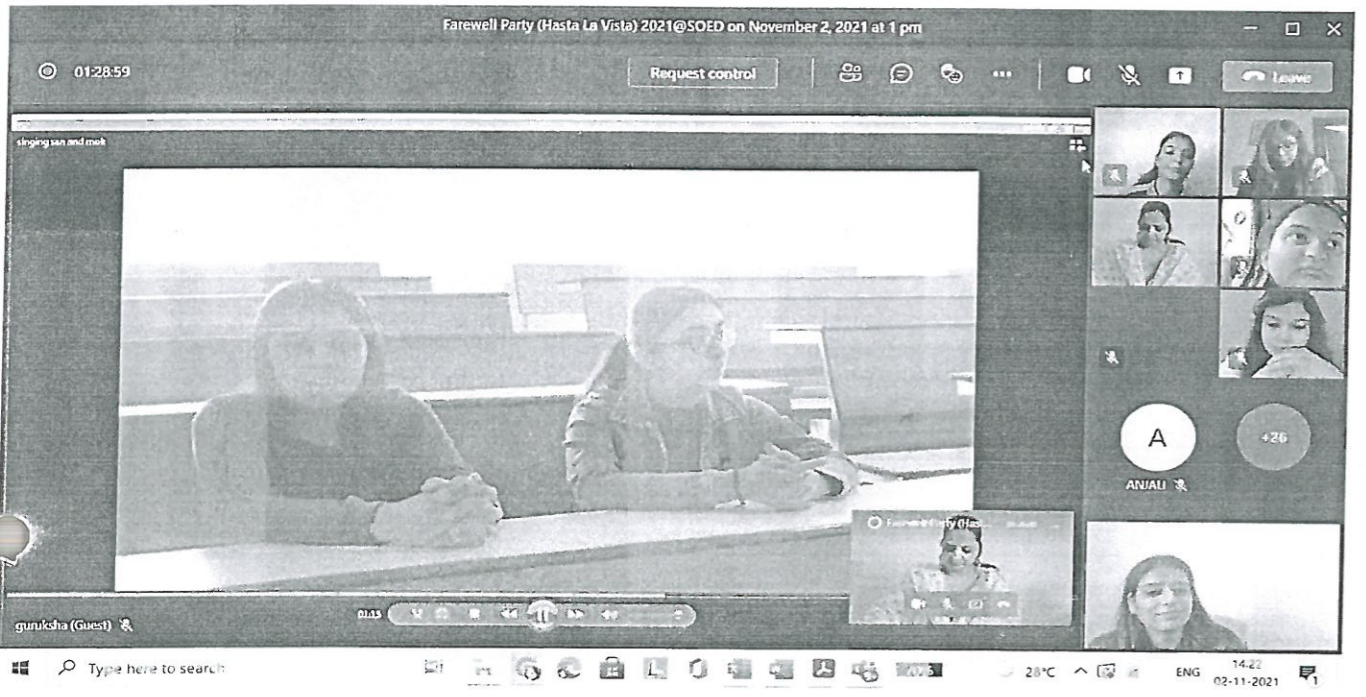
Farewell 2021 @ SOED

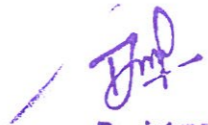
Hasta La Vista'21

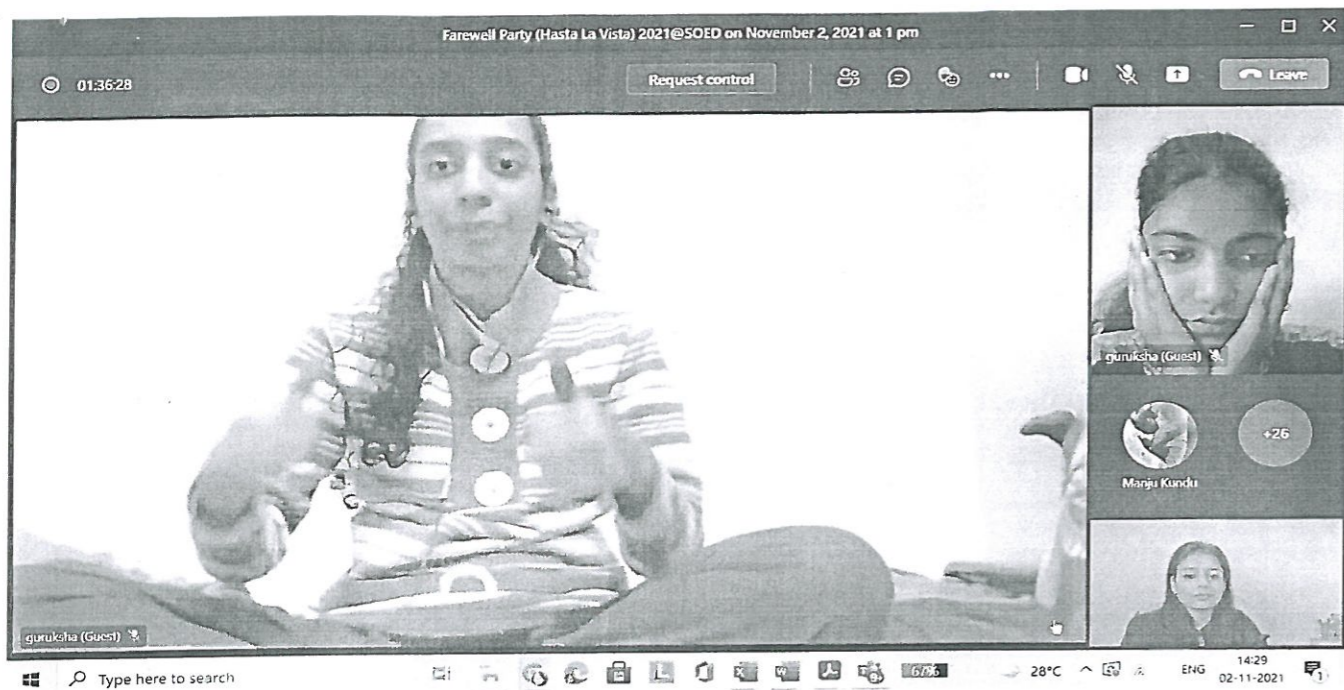
A virtual farewell, *Hasta La Vista'21* was arranged at SOED for the graduating batches of B.Ed. and B.El.Ed. The farewell took place on 2nd November. The occasion was graced by Prof. (Dr. Tania Gupta), Dean School of Education and faculty members of SOED. The event was coordinated by Ms. Manju Kundu along with two student coordinators Guruksha Bansal and Shraddha Shree Jain from B.El.Ed. The event began with a welcome speech to the seniors and faculty a warm and hearty welcome, post which there was a dance performance by the students of B.El.Ed. The seniors praised the performers for their efforts. Then, the event proceeded with a game, which was "Guess the Tune". The seniors, as well as the teachers, participated in the game and they recognized the songs and also sang along. Further, the event continued with a ceremony to give titles to the students of the senior batches. Everyone was very happy with their titles and an e-card was sent to the seniors with a gesture written on them. Moving on, there was live *singing* performance by Anjali, Sanya and Mokshita from B.El.Ed. The audience sang along with her and enjoyed the song. After the song, the hosts conducted a *Talent Hunt* round for the seniors where they showcased their hobbies and talents. The faculty observed their talents and made notes which later determined the candidates for *Ms. Hasta La Vista'21*. The hosts shared a video which was a trip down memory lane for the graduating batches and consisted of all their magical and memorable moments from their short journey at the University. It was a very emotional and overwhelming feeling. Then, the result was announced for *Ms. Farewell'21* by our respected Dean ma'am. *Ms. Hasta La Vista'21* were Neharika Sharma from B.El.Ed. and Rosilin James from B.Ed. Everyone congratulated them and praised them. The event was concluded with the blessings and words of wisdom from Dean ma'am and all the faculty members. The juniors also thanked the seniors who were a guiding force for them and wished them luck for their bright future.

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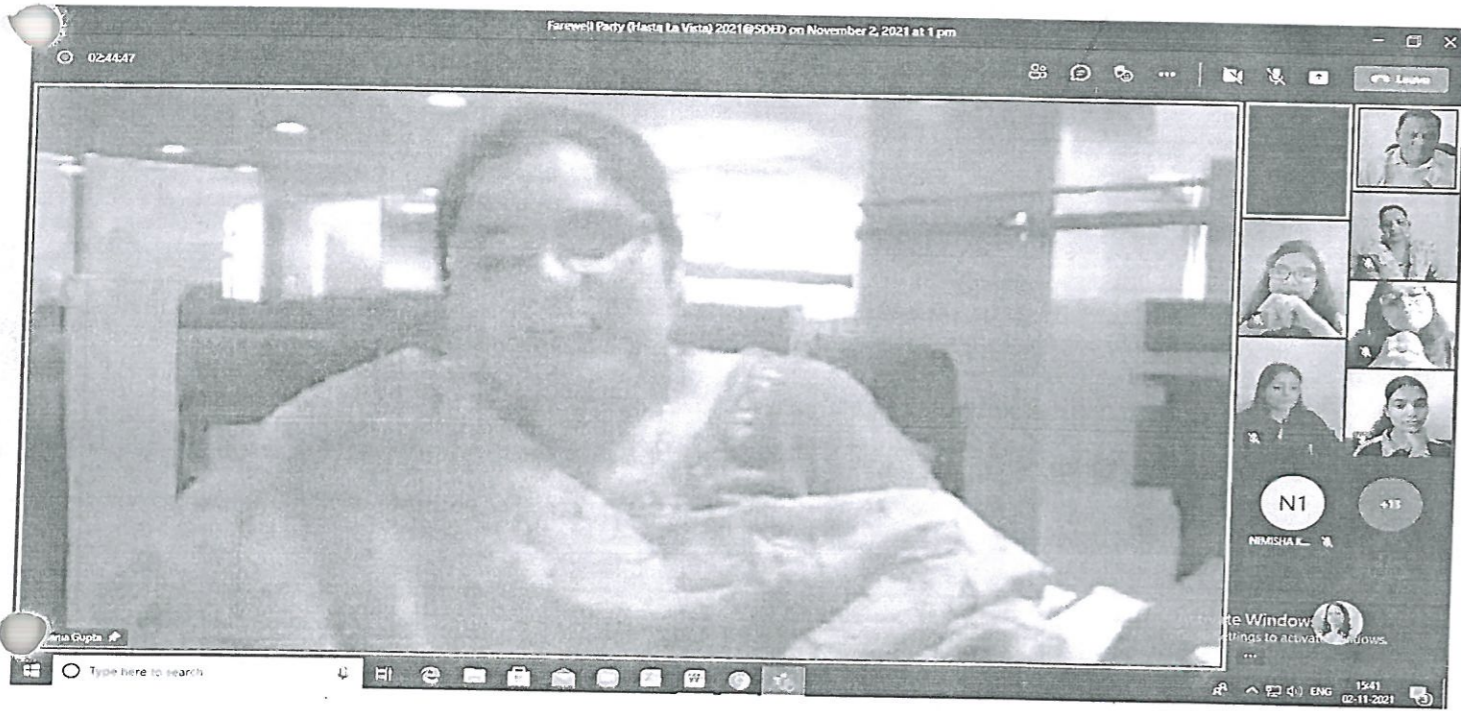
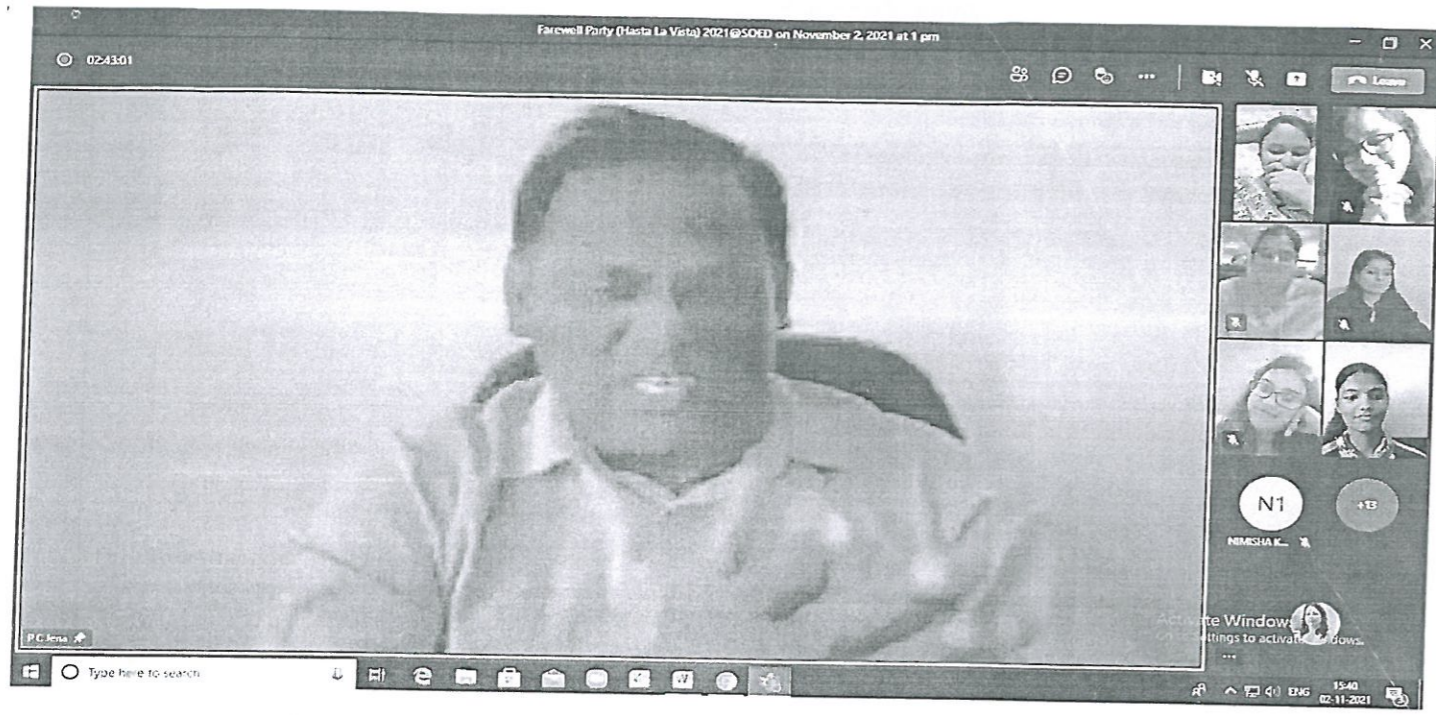

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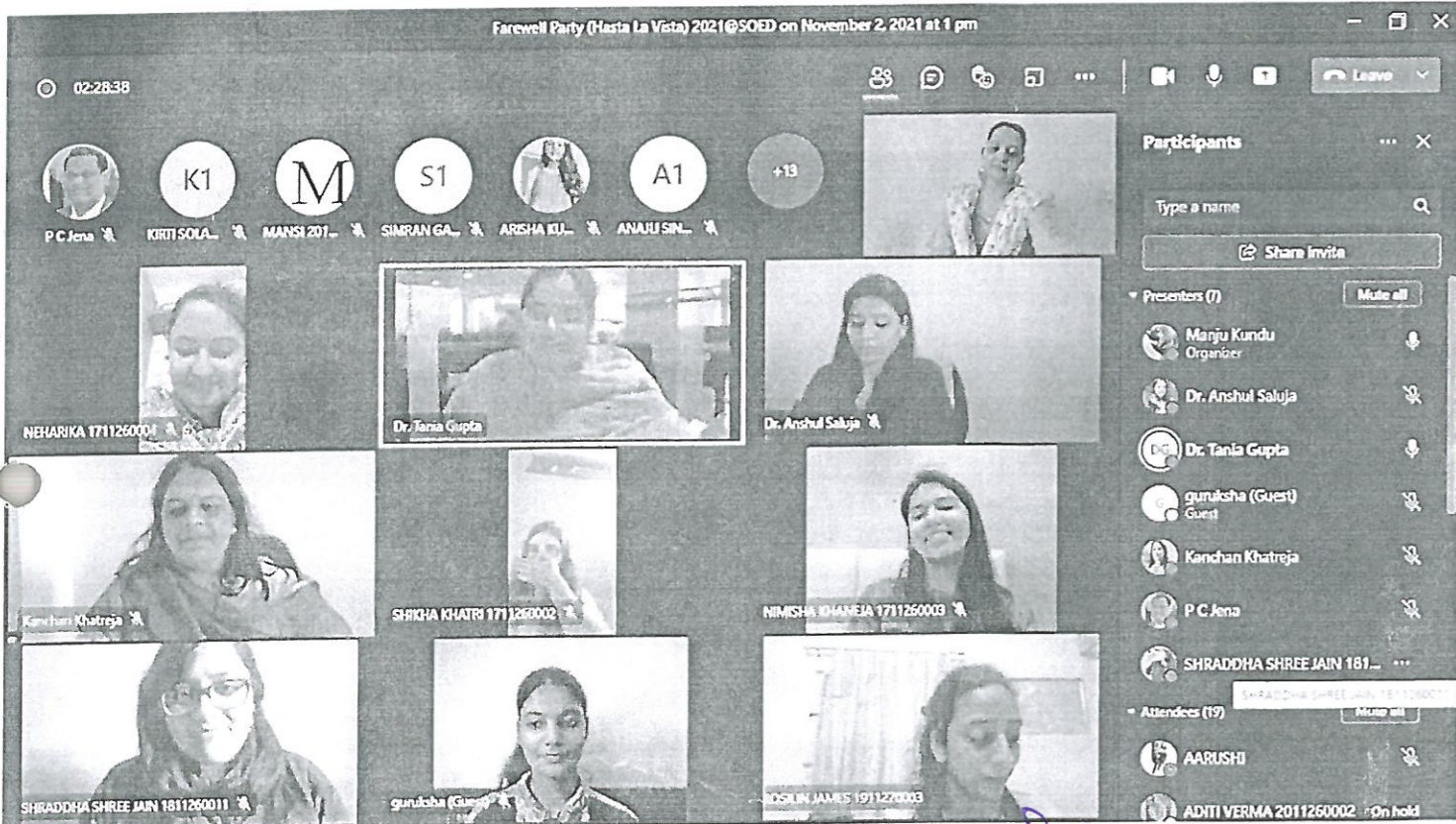

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