

2022-23



**K.R. MANGALAM UNIVERSITY**  
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## **Grind The Rap Competition**

**Date:** Tuesday, 30<sup>th</sup> May 2023

**Venue:** KR Mangalam University

**Event Type:** Inter University Rap Competition

**Mode of activities:** Offline

**Target Group:** Student of I .R. Mangalam University

**Coordinators:** Mr. Rahul Kumar Jha (Music Faculty KRMU)

**Student Coordinator:** Garima, Khushal

**Organized By:** KR Mangalam University

**Number of Participants:** 11

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**K.R. Mangalam University**  
**Sehna Road, Gurugram, (Haryana)**

## **Rap Competition on 30<sup>th</sup> May, 2023**

### **Objective:**

To foster in the students a spirit of competition. Also, expose them to the artistic talent found outside of the school. to cultivate a creative, analytical, and intuitive awareness of music as a form of cultural expression.

### **Introduction:**

On the 30<sup>th</sup> of May, a group of 12 students from KR Mangalam University along with the faculty coordinator. All of our students participated in the rap Competition.

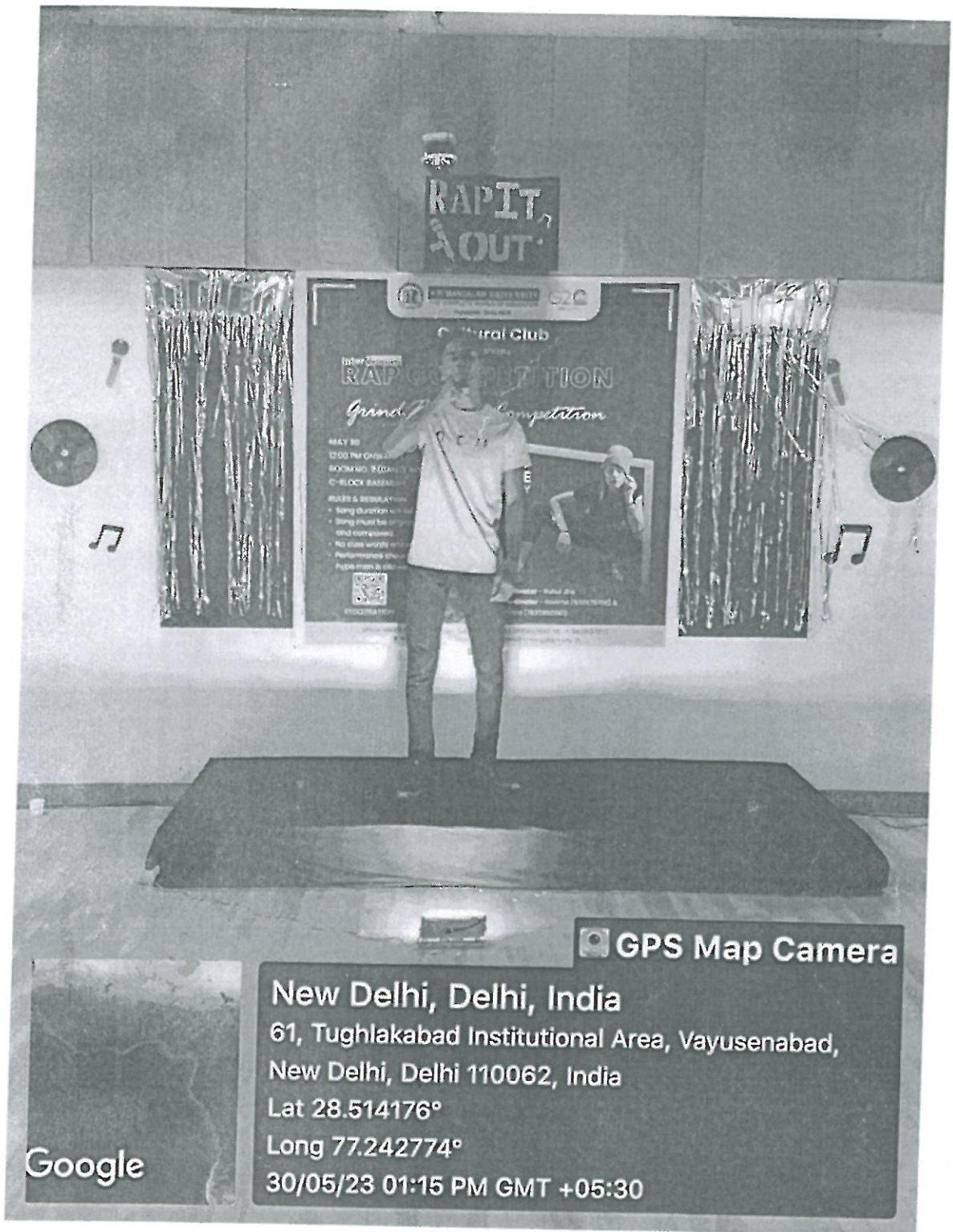
The aim of this competition was to encourage the passion for the poetry of the students and provide a place to showcase their talent. The event received an overwhelming response. Audiences thoroughly enjoyed the mellifluous poetry and were impressed with the confidence of the students. It cheers the spirit and lightens the heart. In fact, through poetry, students learn to express their feelings and ideas. It drew considerable participation from our university.

The judges and the general crowd were absolutely mesmerized by the scintillating performances by our students. Although we did not get placed in this event, our students learnt a lot from other participants regarding different styles.

Vansh from SGT University participated in the Rap Competition and secured the first position. Tathasthu and Ritik secured the second and third position respectively. The judges gave insightful feedback for all the participants of the event and motivated them to work even harder for future opportunities.



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GPS Map Camera

New Delhi, Delhi, India

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New Delhi, Delhi 110062, India

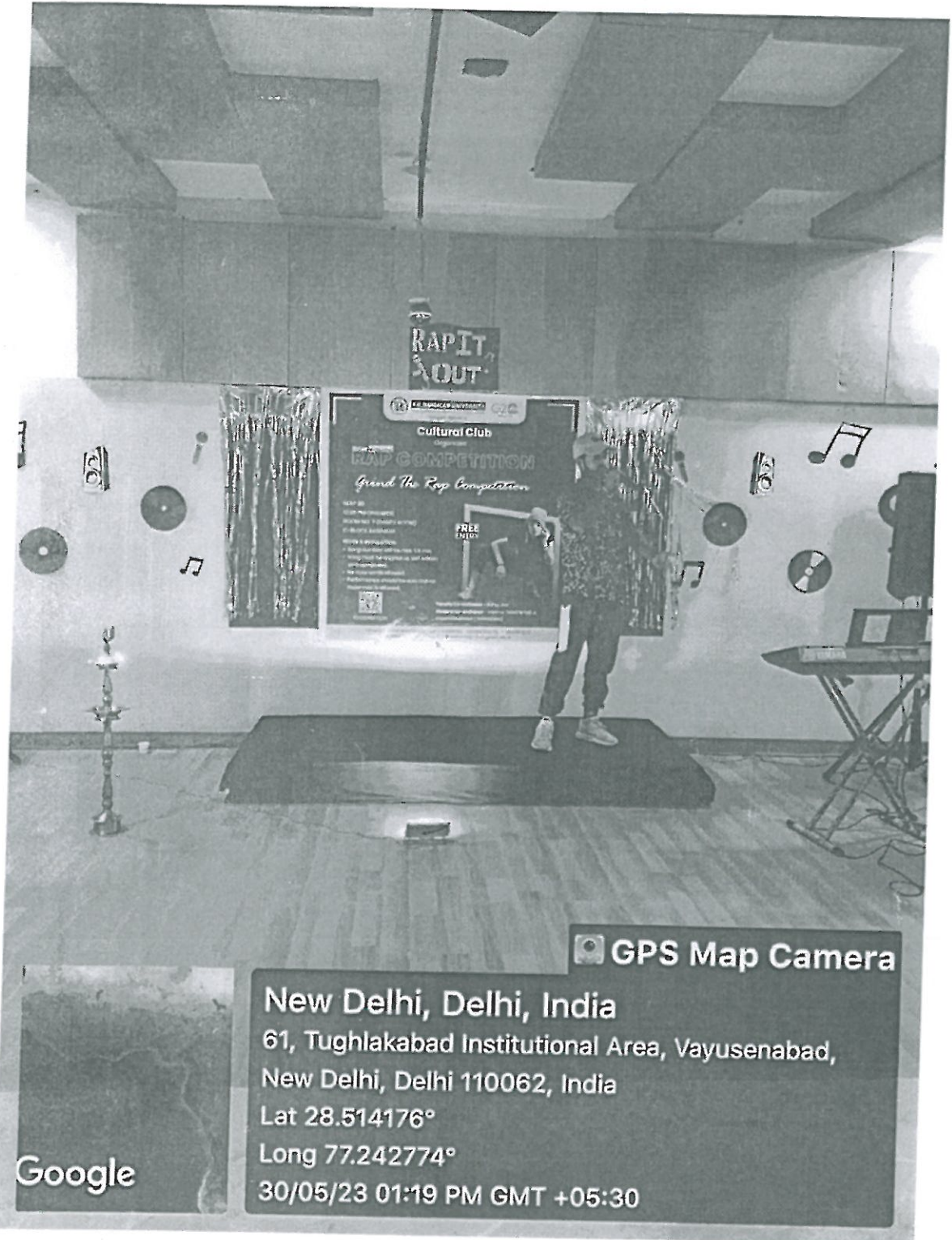
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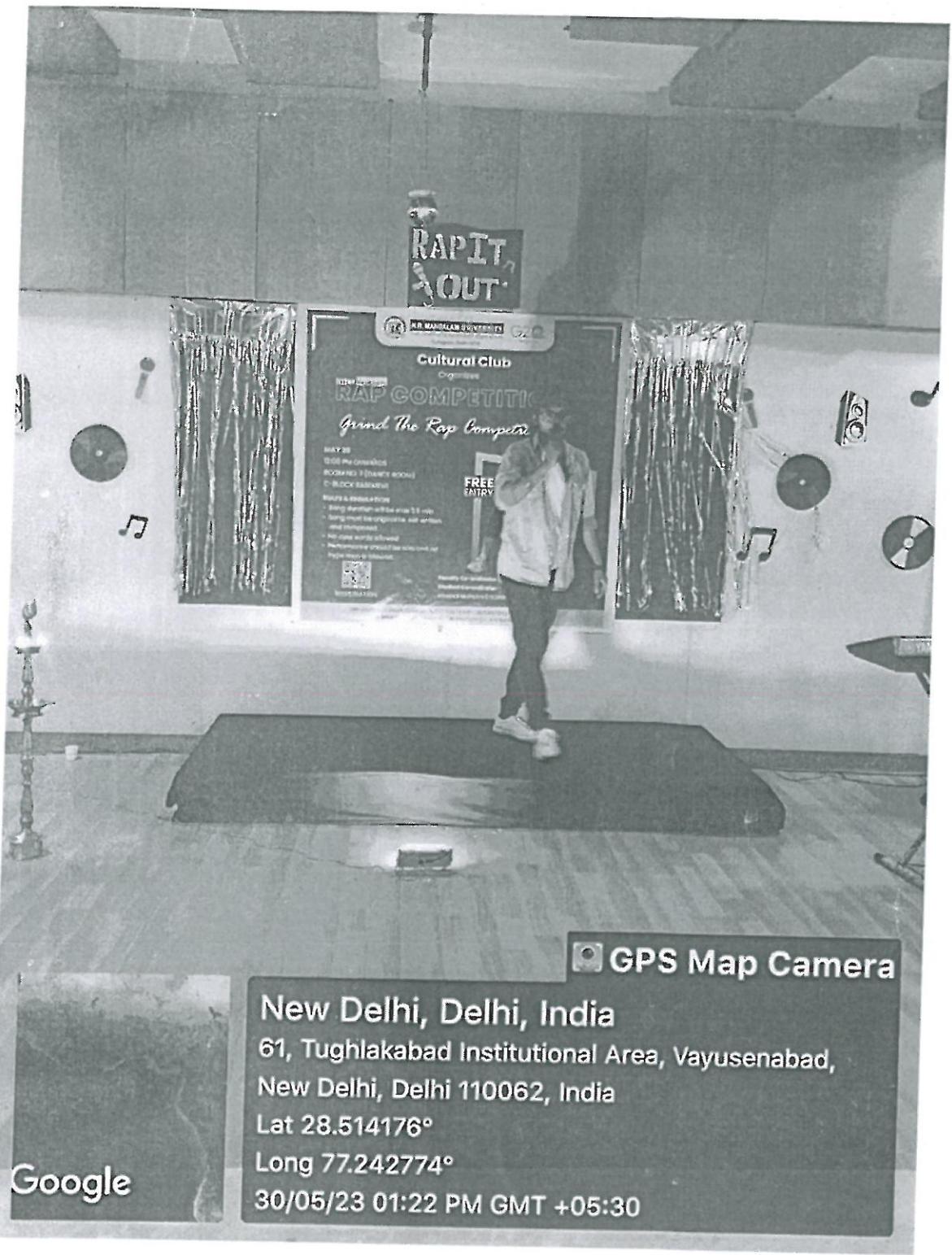


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RAP IT OUT

K.R. MANGLAM UNIVERSITY

Cultural Club  
Organizes

**RAP COMPETITION**  
*Grind The Rap Competition*

REGISTRATION

ROUNDS

ROUND 1 (DRAFT ROUND)  
ROUND 2 (BLOCK BATTLE)

PRIZES & BENEFITS

- Being selected will be a big honor
- Being part of the competition will be a big experience
- No cash prize offered
- Performance will be recorded and shared on social media

**FREE ENTRY**

GPS Map Camera

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**Report on**  
**INTRA UNIVERSITY- COMPETITION**  
**Cinematic Show Reels competition**

**Nature of Event-** Intra University Competition

**Target Group-** All the UG/PG students of university

**Resource Person-** Ms. Asha Sohal Assistant Professor, SOET, KR Mangalam University, Gurugram, Haryana

**Coordinator:** Dr. Binti Dua, Assistant Professor, Member Cultural Club, KR Mangalam University, Gurugram, Haryana

**Date & Time-** 30<sup>th</sup> May, 2023, 11.55am onwards

**Venue-** A211, A Block, 2<sup>nd</sup> floor, KR Mangalam University

**Participants-** 09

**Audience-** 15

**Introduction**

The event was organized on 30<sup>th</sup> May 2023, to celebrate the creative outlook of students towards the growing social media craze within the boundaries of university campus. The event started with student coordinators (Ayushi sha and Sneha) explaining the rules of the event. Then, the student participants took the audience through cinematic world with different approaches of video angle & edits and showcased their talent in this field. The submitted video files were full of excitement, trending topics and visually appealing cinematic themes. The student participants explained the filming process, idea behind the reel creation and how different aspects put together to make it a final reel. Participants and judges were amazed to see the process and efforts being put in background to make a video. During event, the student participants shared their thoughts on how a visual content make impact easily and gave a message to students around the hard work, idea and the viewpoint that goes behind the reel making. The reels showcased were full of diversity.

The event was judged by Ms. Asha Sohal, member Cultural Club, she judged the reels on the criteria of theme taken, visual appealing edits, song, angle of picturization and the way of presenting the videos. The whole event was



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coordinated by Dr. Binti Dua Member, Cultural club under the guidance of Prof. Tania Gupta, Chairperson, Cultural club

### Objectives:

**Promote Environmental Consciousness:** The competition aimed to raise awareness about the urgent need for environmental sustainability and the significance of the Green Revolution in addressing global environmental challenges.

**Showcase Campus Life:** By exploring the theme of "Life at KR Mangalam University," the competition aimed to highlight the engaging academic environment, extracurricular activities, and the unique experiences that make the university a vibrant learning community.

**Encourage Creativity and Artistic Expression:** The competition provided a platform for participants to unleash their creativity, storytelling abilities, and cinematographic skills to convey powerful messages related to the Green Revolution and campus life.

**Recognize and Celebrate Talent:** The competition aimed to identify and acknowledge outstanding cinematic show reels that effectively communicated the themes while showcasing the talent, skills, and innovation of the participants.

### Themes:

"Green Revolution": Participants were encouraged to create cinematic show reels that highlighted the importance of environmental sustainability, renewable energy, conservation efforts, and the role of individuals in promoting a greener future.

"Life at KR Mangalam University": Participants were invited to portray the vibrant campus life, academic pursuits, extracurricular activities, cultural diversity, and opportunities for personal growth within the university community.

### Competition Highlights:

- **Call for Entries:** A call for entries was announced, inviting participants to submit their cinematic show reels based on the designated themes and guidelines provided by the organizers.
- **Submissions:** Participants showcased their creativity and technical skills by creating and submitting cinematic show reels that effectively conveyed the messages related to the Green Revolution and campus life at KR Mangalam University.
- **Screening and Evaluation:** A panel of judges screened the submitted show reels and evaluated them based on criteria such as creativity, storytelling, cinematography, editing, message clarity, and overall impact.
- **Award Ceremony:** The competition culminated in an award ceremony where the winners and exceptional participants were recognized, and prizes were awarded based on the judges' assessments.





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## Winners

1<sup>st</sup> position – Rojalin & Dev, B.Sc Computer Science IV semester

2<sup>nd</sup> position – Saswat Kumar das & Ansh Johri, B.tech

## Outcomes and Achievements:

**Environmental Awareness and Advocacy:** The competition successfully raised awareness about the Green Revolution, environmental sustainability, and the need for collective action to address pressing environmental issues.

**Campus Life Promotion:** The cinematic show reels effectively showcased the vibrant campus life at KR Mangalam University, highlighting the educational, cultural, and extracurricular aspects that contribute to a well-rounded university experience.

**Creative Expression and Innovation:** Participants displayed their creativity and innovative approaches in crafting cinematic narratives, utilizing visuals, sound, and storytelling techniques to convey powerful messages related to the themes.

**Community Engagement:** The competition facilitated engagement and collaboration among students, faculty, staff, and alumni, fostering a sense of community and collective responsibility towards sustainability.

**Talent Recognition:** The winners and outstanding participants were honored, acknowledging their talent, skills, and contributions to the competition and inspiring others to actively participate in environmental initiatives.

**Conclusion:** The Cinematic Show Reel Competition on the themes "Green Revolution and Life at KR Mangalam University" successfully combined environmental advocacy and promotion of campus life through the art of storytelling. The competition achieved its objectives by raising awareness, promoting sustainability, showcasing talent, and fostering community engagement. It served as a powerful platform for participants to contribute to the Green Revolution dialogue and celebrate the vibrant and inclusive community at KR Mangalam University. Such events play a crucial role in inspiring positive action, nurturing creative talent, and fostering a sustainable future.

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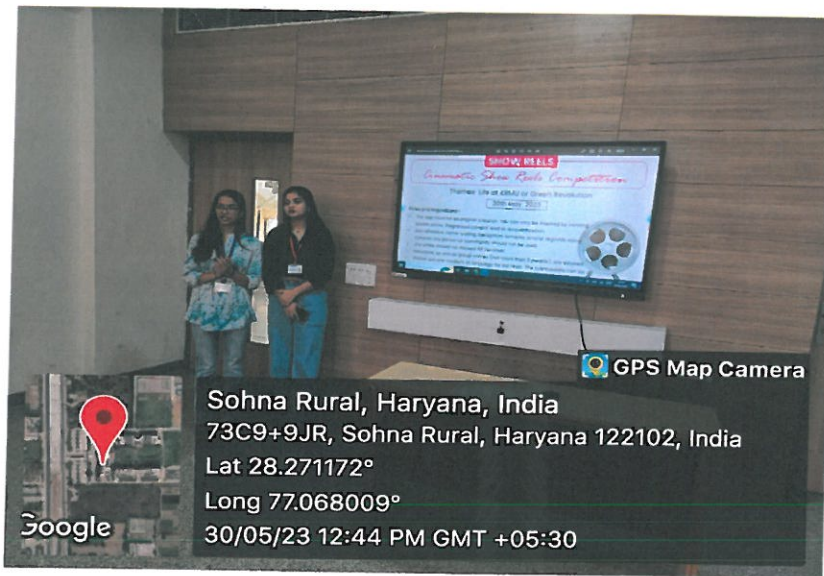


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### Geo tagged Pictures



Picture 1 Student coordinators explaining the rules of the event.



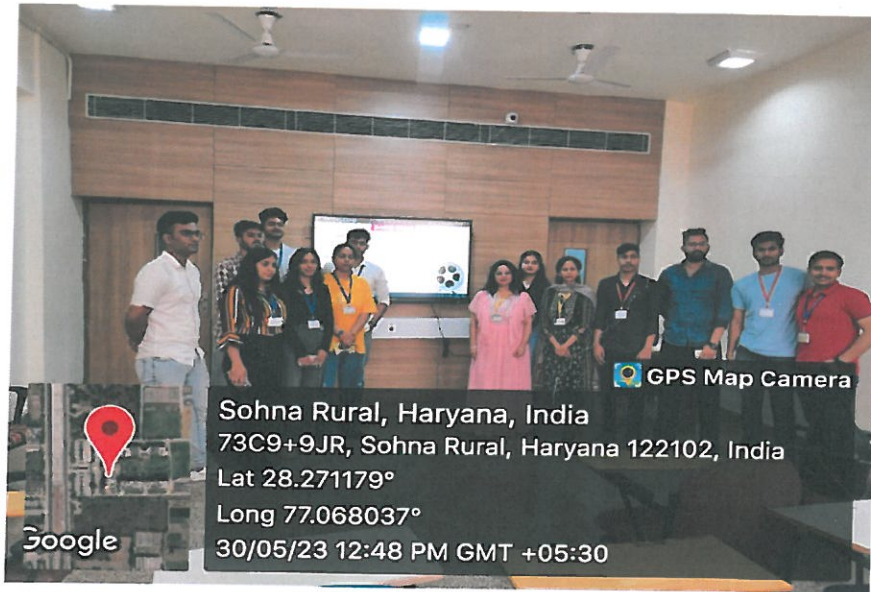
Picture 2 Participants while presenting their creativity



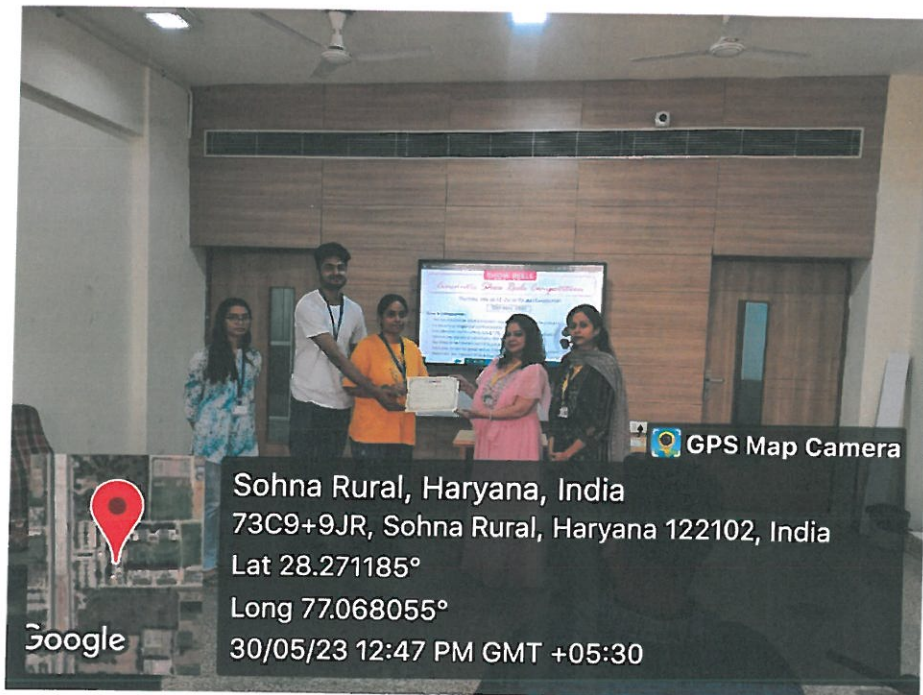
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**Picture 3 Judges with Cinematic Reel show participants**



**Picture 4 Judges felicitating the awardees.**

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Sohna Road, Gurugram, Haryana  
122103

**Website**  
krmangalam.edu.in

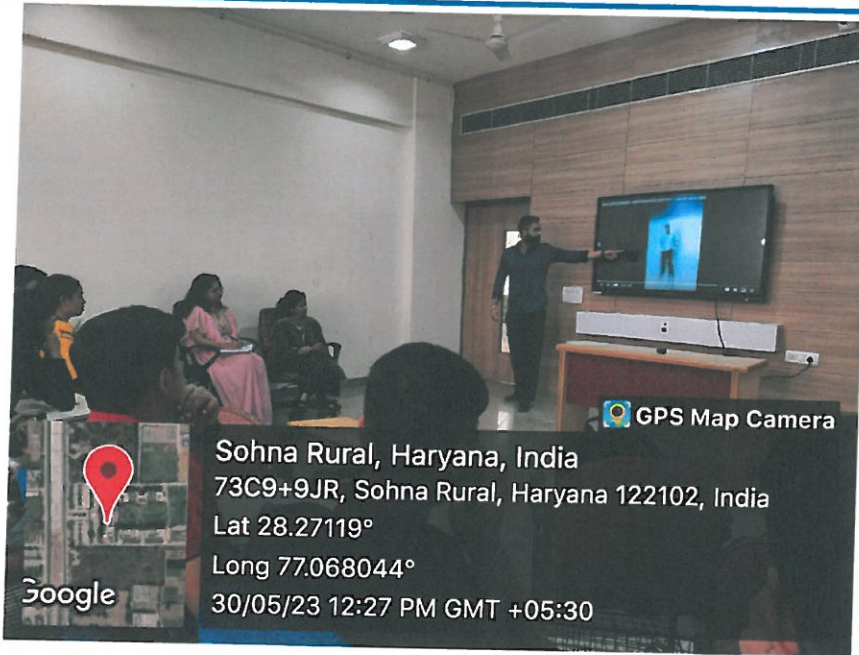
**Phone**  
011-48884888



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Picture 5: Participant explaining the concept and ideology behind the reel.

**Non Geo Tagged Pictures**



Picture 1: Students engaged watching reels during the course of event.



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**Picture 2: Participant presenting the reel**

Report prepared by	Dr. Binti Dua
Report verified by chairperson, Cultural Club	Prof. (Dr.) Tania Gupta
Report seen by IQAC Coordinator	Dr Shikha Dutt Sharma

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**Report on**  
**Resolution Writing Competition**

**Date:** 16<sup>th</sup> May, 2023

**Venue:** A-203, K.R. Mangalam University

**Event type:** Writing Competition

**Mode of Activity:** Offline

**Target Group:** Students of K.R. Mangalam University

**Co-ordinators-** Ms. Rishija Singh, Ms. Sweta Basak

**Organized by-** MUN Club

**Number of participants:** 8

The MUN Club organized the Resolution Writing Competition. The competition aimed to educate students in writing UN resolutions pertaining to a particular situation. The agenda of the meeting was given on the spot and the students were given fifteen minutes to do Internet research and another fifteen minutes to write the resolution. The committee was the General Assembly's Human Rights Committee and the agenda of the theme was 'Human Rights situation in Afghanistan'. The resolutions were judged on the basis of the proper use of preambulatory as well as operative phrases. Besides, it was also judged on the basis of content and correct representation of their respective countries. The competition was a learning and informative experience for the students.

  
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### Glimpses

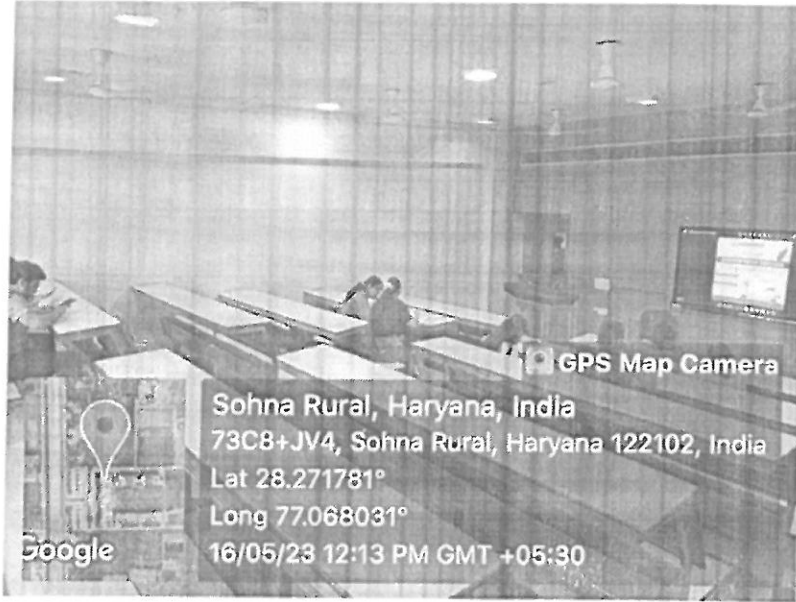


Photo 1: MUN members researching for their resolution writing (16/05/2023)

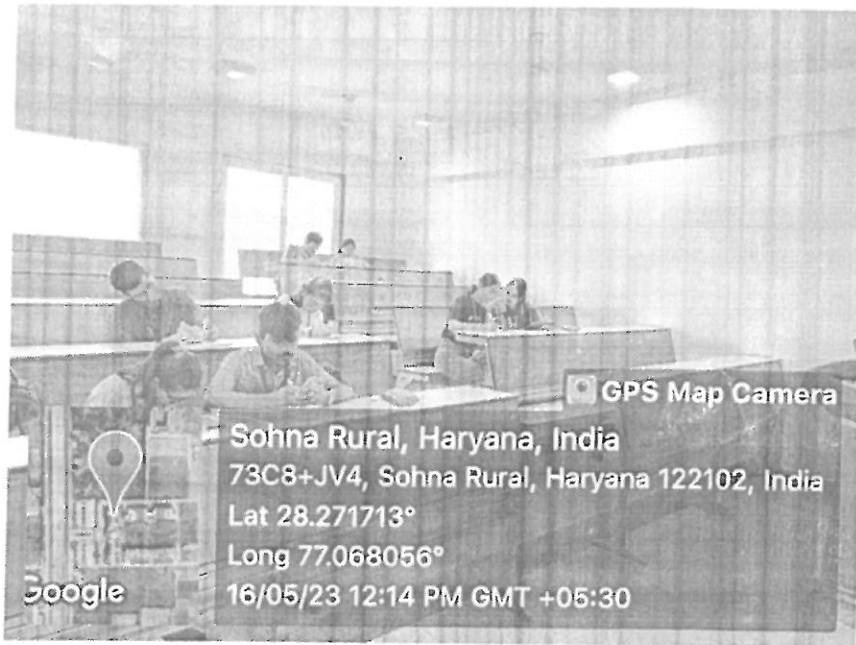


Photo 2: MUN members writing Resolution on 'situation in Afghanistan' (16/05/2023)



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Report prepared by	Ms. Rishija Singh	<i>Rishija Singh</i> 17/05/23
Report Verified by	Ms. Sweta Basak	<i>Sweta Basak</i> 17/05/23
Report seen by the Dean	Prof. Debasis Bhattacharya	<i>Debasis Bhattacharya</i> 20/05/23
Report seen by the IQAC Coordinator	Dr. Shikha Dutt Sharma	<i>Shikha Dutt Sharma</i>

**IQAC**  
K.R. Mangalam University,  
Sohna Road, Gurugram-122103

*[Signature]*  
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Report on

## INTRA UNIVERSITY- COMPETITION

### Omniscience Quizzing Festival

**Nature of Event-** Intra University Competition- **Omniscience Quizzing Festival**

**Target Group-** All the UG/PG students of university

**Resource Person-** Ms. Asha Sohal Assistant Professor, SOET, KR Mangalam University, Gurugram, Haryana

**Coordinator:** Dr. Binti Dua, Assistant Professor, Member Cultural Club, KR Mangalam University, Gurugram, Haryana

**Date & Time-** 9<sup>th</sup> May, 2023, 11.55am onwards

**Venue-** 203, A Block, 2<sup>nd</sup> floor, KR Mangalam University

**Participants-** 32

**Audience-** 20

#### Introduction

The Intra-University Omniscience Quizzing Festival on Current Affairs was held online on 9<sup>th</sup> May, 2023 with the aim of engaging students and testing their knowledge and awareness of recent events and developments. The competition provided an opportunity for students from various disciplines within the university to showcase their intellectual prowess and stay updated on current affairs. The convenor of this program was Prof. Tania Gupta and Dr. Binti Dua, Member Cultural Club was the coordinator. The competition was inaugurated with a few words of Student Coordinators Ms. Akriti & Simran Kaur to boost the enthusiasm of the students.

**Participants:** The competition saw active participation from 39 students representing different Schools of KR Mangalam University

**Format:** The quiz competition consisted of only one round, comprising 30 questions covering diverse topics in current affairs.

**Question Selection:** The questions were carefully curated to encompass a wide range of subjects such as politics, economics, science and technology, environment, sports, arts and culture, and international affairs.

  
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### Competition Highlights:

- Registration-first of all Students registered for the competition individually, and perform individually in the event.
- The competition commenced with a round, wherein participants answered a set of multiple-choice questions to assess their general knowledge and understanding of recent events.
- The highest-scoring Participants got the award to demonstrate their critical thinking abilities, analysis of current affairs, and quick response skills.

### Outcomes of the event

**Intellectual Stimulation:** The quiz competition served as a platform for participants to enhance their knowledge and understanding of current affairs, encouraging continuous learning and intellectual stimulation.

**Promoting Awareness:** By exploring a wide range of topics, the competition contributed to raising awareness among participants and the audience about significant events, global trends, and pressing issues of our time.

**Skill Development:** The competition fostered critical thinking, analytical skills, and the ability to synthesize information quickly, empowering participants to become well-rounded individuals with a strong grasp of current affairs.

**Recognition and Awards:** Participants who demonstrated exceptional performance were acknowledged and awarded prizes, recognizing their efforts and achievements.

### Winners-

1<sup>st</sup> Prize- Sanya Malik - BA Psychology

2<sup>nd</sup> Prize- Rajat Gautam- BCA

3<sup>rd</sup> Prize- Vivek Kumar- BBA 2<sup>nd</sup> sem

### Conclusion:

The Intra-University Omniscience Quizzing Festival on Current Affairs provided a platform for students to showcase their knowledge, engage in healthy competition, and enhance their understanding of current events. The event successfully created an atmosphere of healthy competition and learning, while promoting awareness of important issues in the world. Such initiatives play a significant role in equipping individuals with the tools they need to actively participate in society and make informed decisions based on current events.

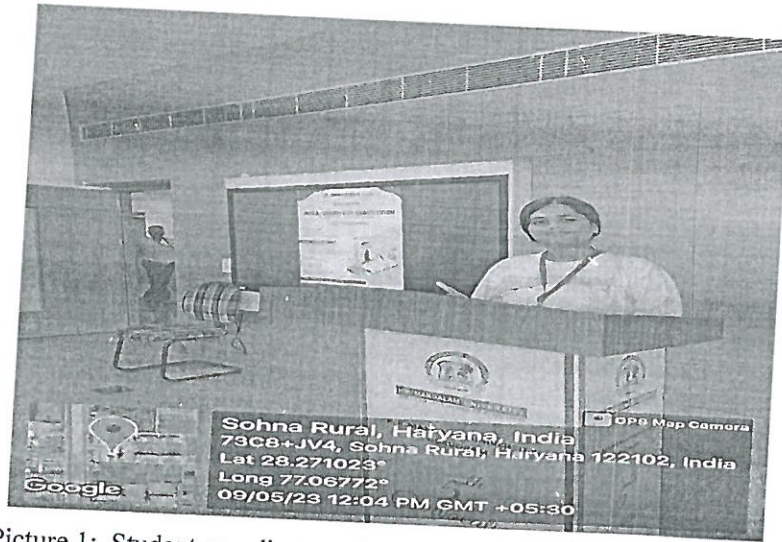
  
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Picture 1: Student coordinator while addressing the audience



Picture 2: Participants with Event Co-ordinator

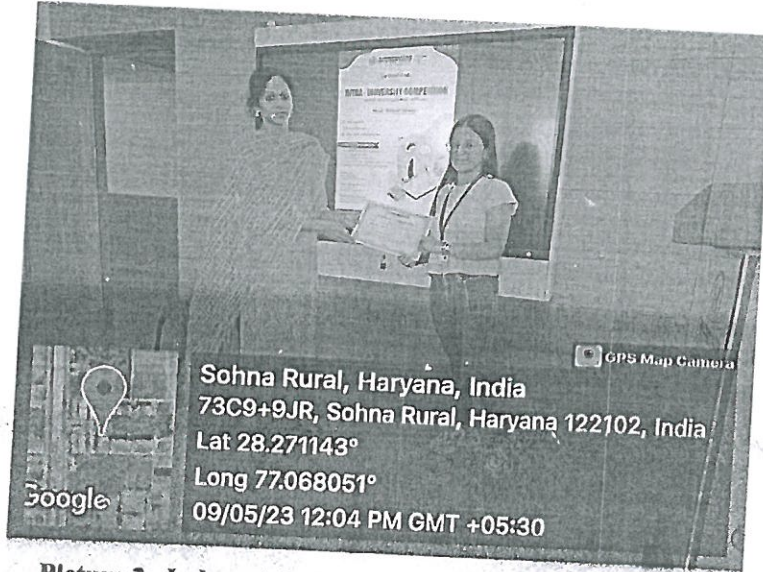
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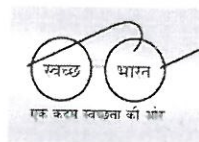


**Picture 3: Judge while award ceremony**



**Picture 1: All the participants of Quiz competition**

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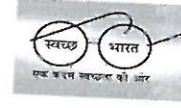


Picture 2: Winners of Omniscience quizzing Festival

Report prepared by	Dr. Binti Dua <i>[Signature]</i>
Report verified by chairperson, Cultural Club	Prof. (Dr.) Tania Gupta <i>[Signature]</i>
Report seen by IQAC Coordinator	Dr Shikha Dutt Sharma

*Tania Gupta*  
9/5/23  
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## Report on

### Framed: Photo Story Competition

**Date:** Tuesday, 9<sup>th</sup> May, 2023

**Venue:** Room No 215, A Block, KRMU

**Event Type:** Intrauniversity competition

**Mode of Activity:** Offline

**Target Group:** Interuniversity Students

**Faculty Coordinator:** Ms Asha Sohal

**Number of Participants:** 25

**Total Attendees:** 50

**Feedback:** Annexure 1

#### Objective:

The prime objective of the event is to participate in solo/ group and will come up with the innovative ideas for the creatives.

#### Content:

The Cultural Club of K R Mangalam University, Sohna organized a Framed: Photo story competition on 9th May 2023, which was a huge success. The event aimed to encourage creativity and artistic expression among students while providing them with an opportunity to showcase their talents. The faculty coordinator was Ms. Asha Sohal and the student's coordinators were Tanisha Rampal, and Bhoomi Chawra.

The competition was open to all students at the university, and 14 participants registered for it. The participants were given the task of creating a picture frame which depicts a story.

The competition is evaluated based on several criteria such as creativity, originality, visual impact, and overall presentation. The judge **Dr Binti Dua** was impressed by the participants' efforts and the level of creativity displayed in their submissions.

The winners were announced after a careful evaluation of all entries. The first prize was awarded to **Yashasvi Malhotra (BA.(H) PSYCHOLOGY)** who had created a beautiful picture showcasing the friendship of college life through a series of carefully crafted photographs. The second prize was awarded to **Loyangamba Thongamcha (B.ARCH I)** who had created a picture story highlighting the beauty of eyes through a beautiful drawing.

ASL  
9/5/23

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The third prize was awarded to **Payel Sarkar( B.ID IV)** who had created a picture story showcasing the life of RABINDRANATH TAGORE through pictures and quotes written in Bengali.

All participants received a certificate of participation, and the winners were awarded certificates of merit. The event was a huge success and received positive feedback from both the participants and the judges. The Cultural Society of K R Mangalam University deserves commendation for organizing such a unique and creative event, which not only encourages artistic expression but also provides a platform for students to showcase their talents. The whole event was well organized under the guidance of chairperson of cultural club, Prof.(Dr) Tania Gupta.


**Outcome:**

The students will get more exposure towards monthly/international/national photography contests, designed to celebrate stunning photography and expose talented photographers.

**Future Scope:**

There are several career options in story telling such as Professional story teller etc

Judged By  
Dr. Binti Dua

  
29/5/25

  
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Glimpses of the event



Photo1: Winner of Framed: Photo Story Competition

ASD  
09/05/23

  
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Schna Road, Gurugram, (Haryana)



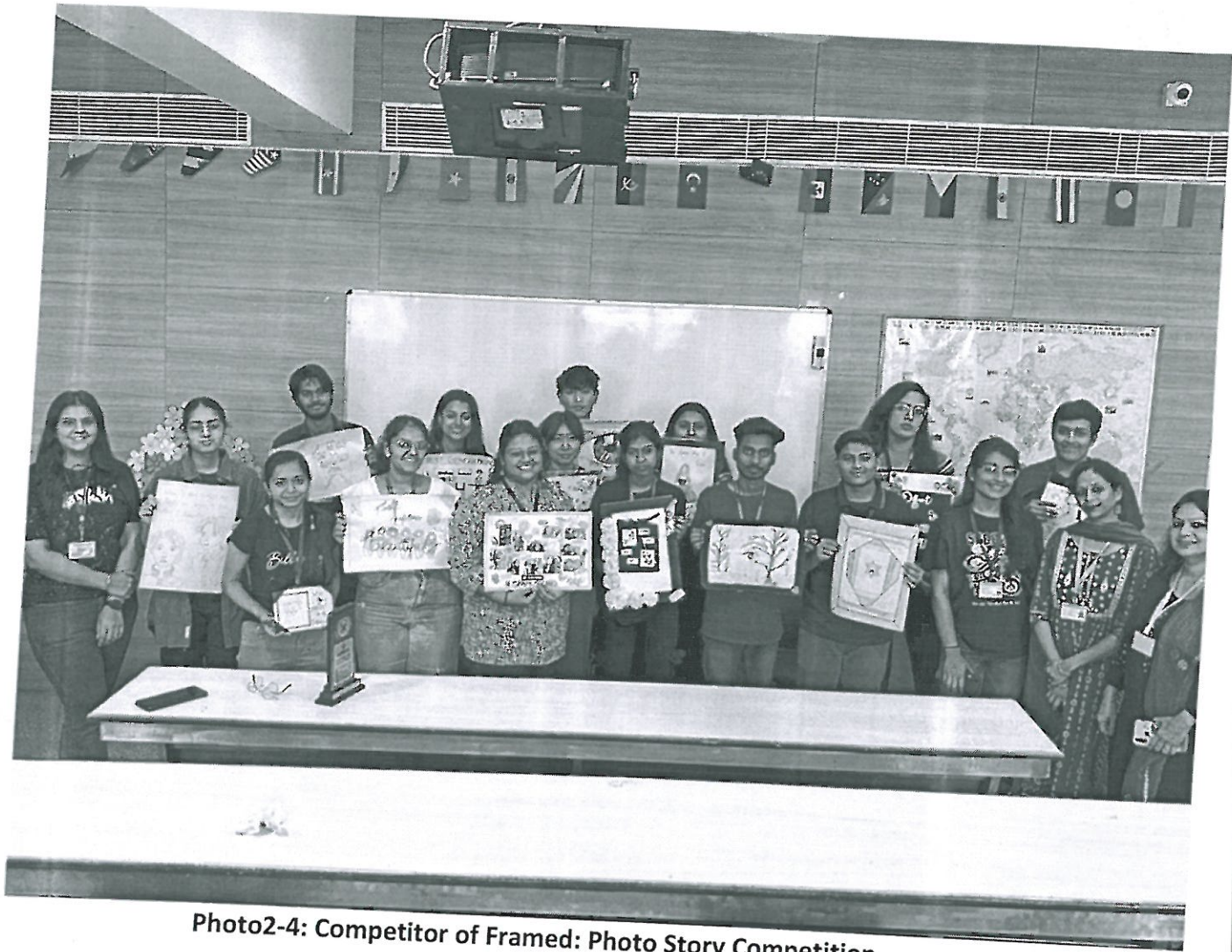


Photo2-4: Competitor of Framed: Photo Story Competition

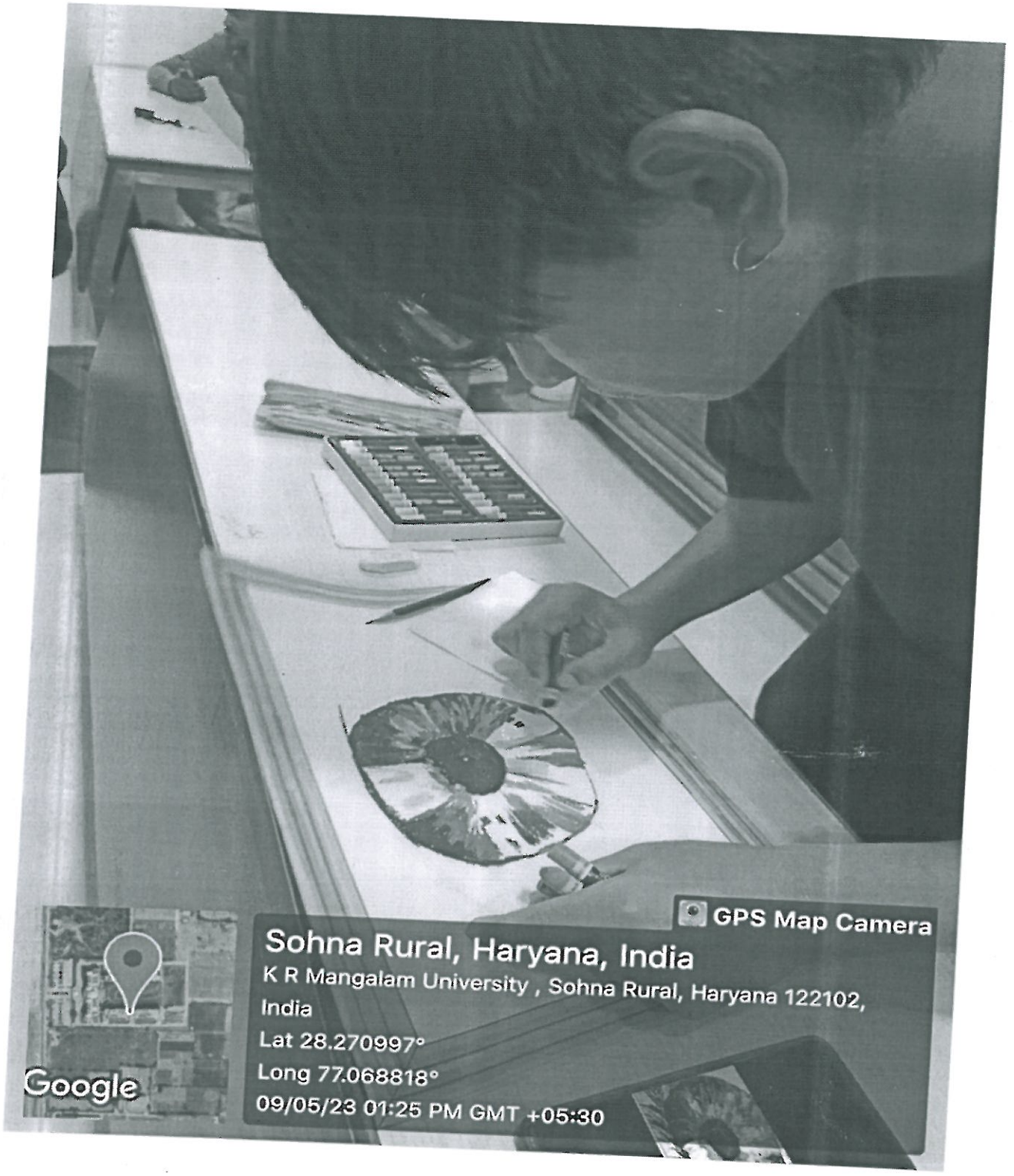
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*Jmf*  
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Photo5: Audience of Framed: Photo Story Competition



Photo6: Winner of Framed: Photo Story Competition

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09/05/23

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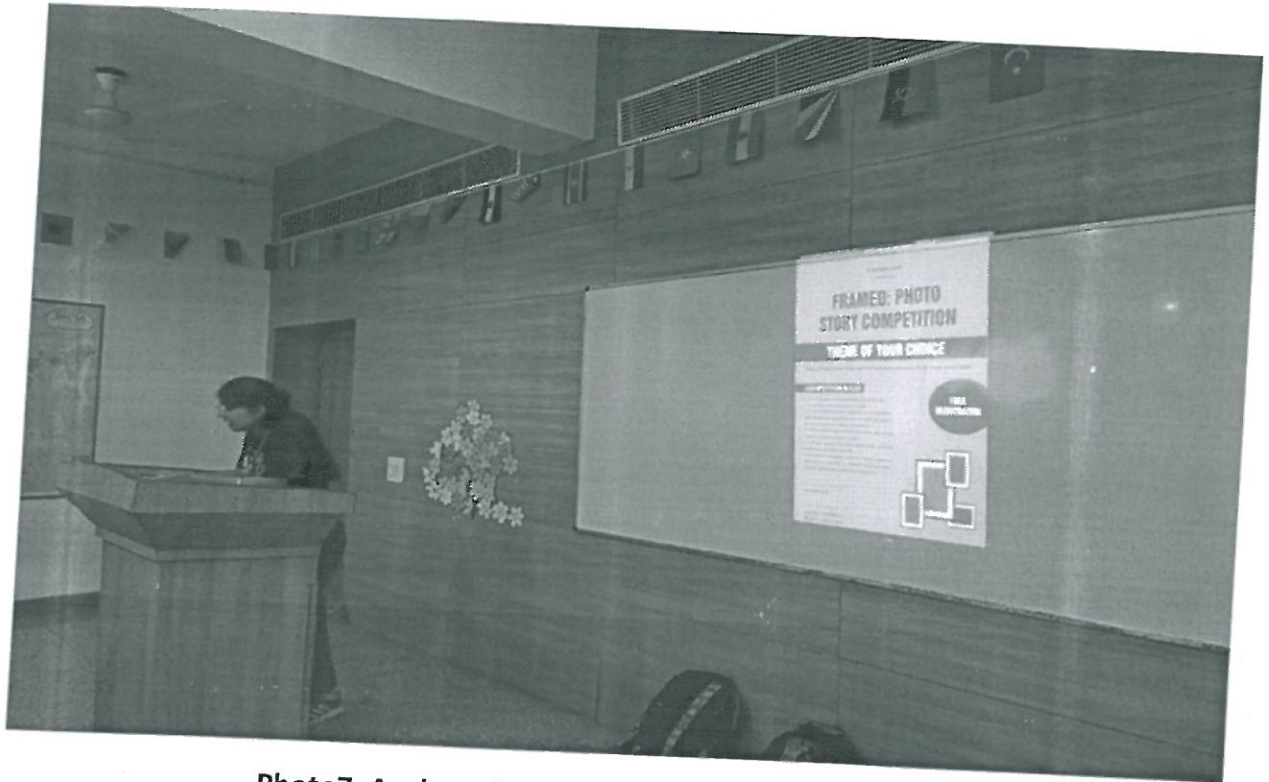

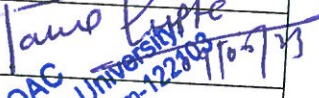
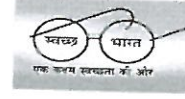


Photo7: Anchor of Framed: Photo Story Competition

Report prepared by	Ms Asha Sohal
Report verified by chairperson, Cultural Club	Prof. (Dr.) Tania Gupta
Report seen by IQAC Office	Dr Shikha Dutt Sharma

  
 09/07/23  
  
 IQAC  
 K.R. Mangalam University  
 Sohna Road, Gurugram-122008  
 09/07/23

  
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## ARZ KIYA HAI- Hindi Poetry Competition

**Date:** Tuesday, 2<sup>nd</sup> May 2023

**Venue:** KR Mangalam University

**Event Type:** Hindi Poetry Intra University Competition

**Mode of activities:** Offline

**Target Group:** Student of K.R. Mangalam University

**Coordinators:** Mr. Rahul Kumar Jha (Music Faculty KRMU)

**Student Coordinator:** Garima, Khushal

**Organized By:** Cultural Club (KR Mangalam University)

**Number of Participants:** 11

Arz Kiya Hai Cultural Event on 02 May 2023

### Objective:

To foster in the students a spirit of competition. Also, expose them to the artistic talent found outside of the school. to cultivate a creative, analytical, and intuitive awareness of music as a form of cultural expression.

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### Introduction:

On the 2<sup>nd</sup> of May, a group of 12 students from KR Mangalam University along with the faculty coordinator. All of our students participated for the Hindi Poetry Competition.

The aim of this competition was to encourage the passion for the poetry of the students and provide a place to showcase their talent. The event received an overwhelming response. Audiences thoroughly enjoyed the mellifluous poetry and were impressed with the confidence of the students. It cheers the spirit and lightens the heart. In fact, through poetry, students learn to express their feelings and ideas. It drew considerable participation from our university.

The judges and the general crowd were absolutely mesmerized by the scintillating performances by our students. Although we did not get placed in this event, our students learnt a lot from other participants regarding different styles.

Vardaan Aggarwal and Dikshit Jha from our college participated in the Hindi Poetry Competition and secured the first position and Priya secured second position. The judges gave insightful feedback for all the participants of the event and motivated them to work even harder for future opportunities.



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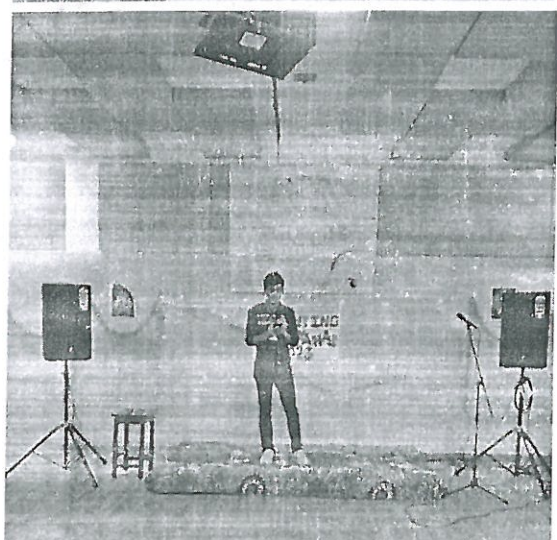
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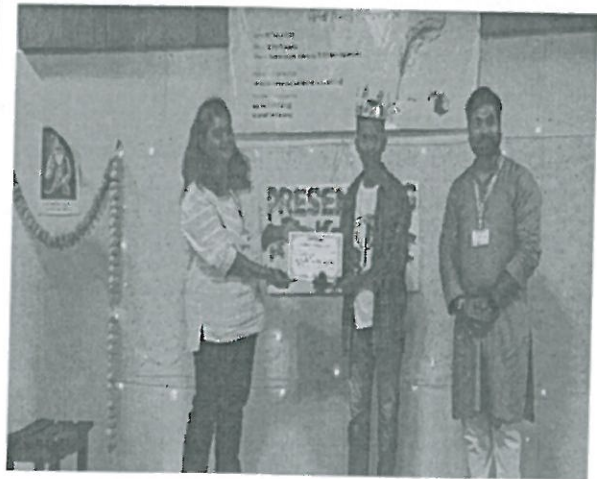
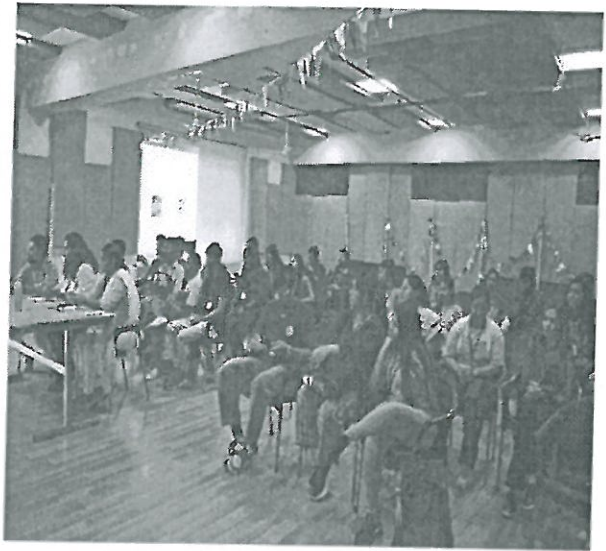
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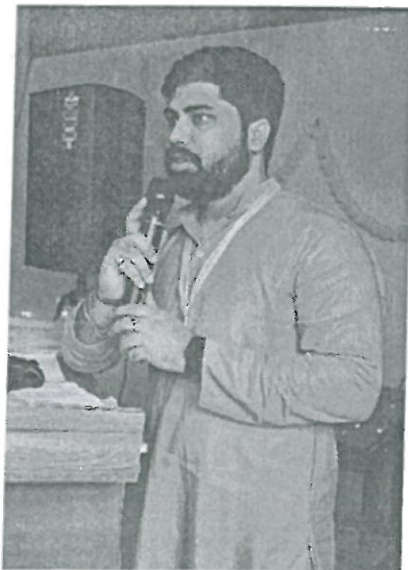
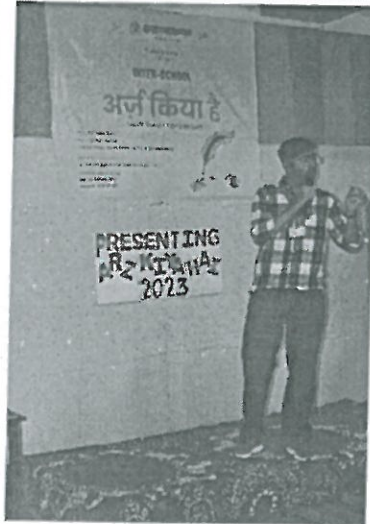
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Report on  
**INTRA UNIVERSITY- COMPETITION**  
**RANGEELA**

**Water Color Painting Competition**

**Nature of Event-** Intra University Competition- **Water Color Painting Competition**

**Target Group-** All the UG/PG students of university

**Resource Person-** Dr. Kanchan Khatreja Assistant Professor, SOED, KR Mangalam University, Gurugram, Haryana

**Coordinator:** Dr. Binti Dua, Assistant Professor, SOED, KR Mangalam University, Gurugram, Haryana

**Date & Time-** 21<sup>st</sup> March, 2023, 11.55am onwards

**Venue-** Moot Court, A Block, 4<sup>th</sup> floor, KR Mangalam University

**Participants-** 17 Students

**Audience-** 40

**Introduction-**

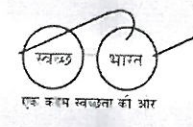
Competitions are important to motivate young artists and help them to develop their creative skills by exposing them to the contemporary talent in the field. By observing the work of their peers, students have the opportunity analyze and evaluate their techniques and outcomes vis-à-vis those of other artists.

Painting Competition is a unique drawing, painting and art competition designed to encourage creative expression. Art competitions are the best avenues to show your masterpieces, through which you can finally break the ice and gain the exposure.

**Objectives-**

- To understand the basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.
- To demonstrate understanding of wet-on-wet watercolour.
- To provide visual, tactile and sensory experiences and a special way of understanding and responding to the world.
- To explore and encourage creativity in students and offer them a platform to showcase their skills
- To inspire them to think and to work creatively in order to promote artistic excellence.

  
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- To develop and enhance their awareness and understanding of the visual world, particularly the natural world and the world of the visual arts

## Content

**“Life beats down and crushes the soul and the art reminds you that you have one.” –Stella Adler**

The Rangeela: Water colour Painting competition was organised by the Cultural club of KR Mangalam University on 21st March 2023. The theme of the competition was World Water Day. Total 17 students participated in the event with full enthusiasm and made artistic painting aligned to the theme. The convenor of this program was Prof. Tania Gupta and Chitra Goyal, (B.Com hons,) was the student coordinator. The competition was inaugurated with a few words of Event Co-ordinator Dr. Binti Dua to boost the enthusiasm of the students.

The event was judged by Dr. Kanchan Khatreja, Assistant Professor SOED and winners were announced at the last.

- 1<sup>st</sup> Position- Yatushi- B.tech
- 2<sup>nd</sup> Position- Manav B.tech
- 3<sup>rd</sup> Position- Lavanya B.A(Hons)

The event was ended with Announcement of Winners, Dr Kanchan Khatreja Assistant Professor SOED, applauded and appreciated the efforts of the students and she encouraged them to develop a skilful and colourful attitude in the life and also congratulated the winners.

## Outcome of the competition:

1. It was organized to explore and encourage creativity in students and offer them a platform to showcase their skills.
2. It inspired them to think and to work creatively in order to promote artistic excellence.
3. The creativity & innovative ideas to resolve the Water scarcity by showing the importance of water on World Water Day were artistically presented through and captured in paintings.
4. The artistic endeavours of the students was highly praised and encouraged by the faculty members.

## Conclusion-

The Rangeela Watercolour Competition successfully achieved its objectives of promoting creativity, showcasing artistic talent, and fostering community engagement. The event provided a platform for artists of all ages and skill levels to explore the beauty and potential of watercolour as a medium. The competition's impact was evident through

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Website

krmangalam.edu.in

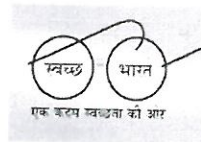
Phone

011-48884888

Address

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122103



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the vibrant and visually captivating artworks created by the participants. Such events contribute to the growth and recognition of artists, foster artistic expression, and enrich the artistic landscape of the community.

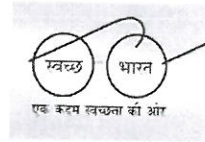


**Picture 1 Participants of Rangeela Water Color Competition**



**Picture 2 Dr. Kanchan Khatreja while judging the sheets**

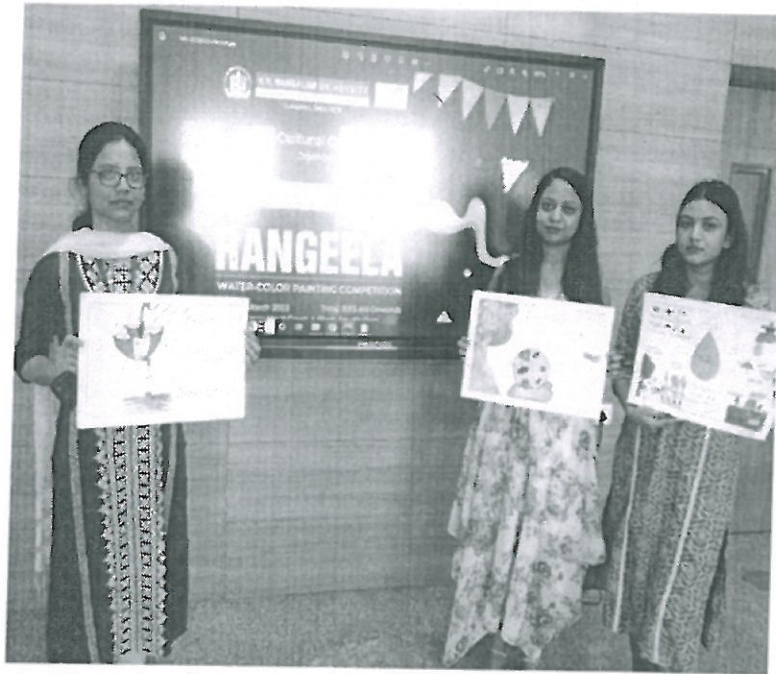
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**K.R. Mangalam University**  
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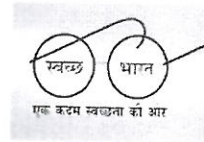


**Picture 3: Students with their Paintings**



**Picture 4: Winners of Water Colour Competition**

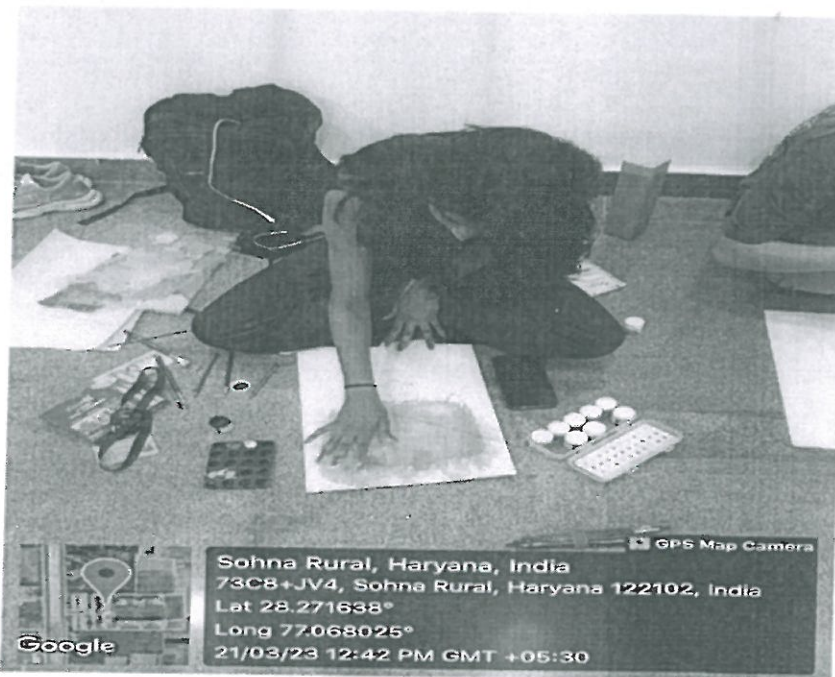
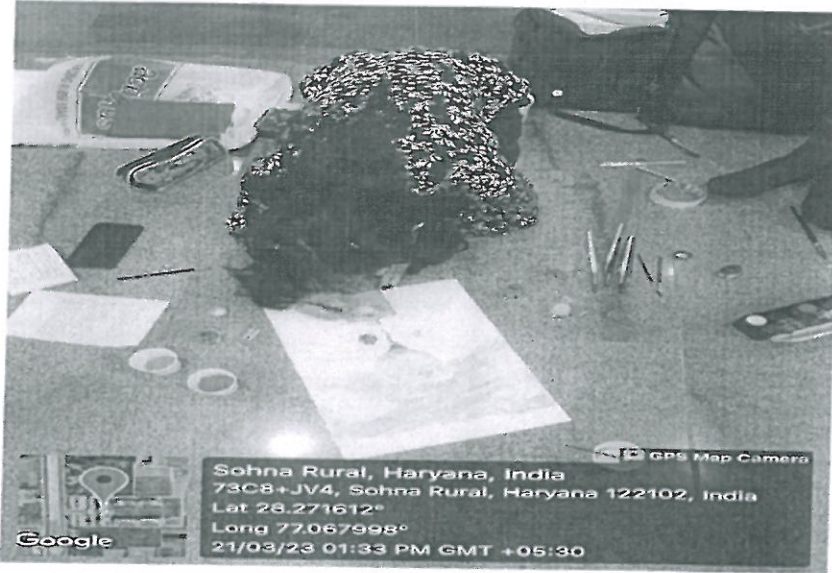
  
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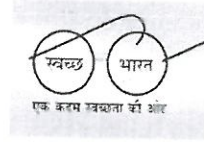
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Picture 5 Students participating in the Rangela competition

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Report prepared by	Dr. Binti Dua <i>Binti</i>
Report verified by chairperson, Cultural Club	Prof. (Dr.) Tania Gupta <i>Tania Gupta</i>
Report seen by IQAC Coordinator	Dr Shikha Dutt Sharma <i>Shikha</i>

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Report on

## **Inter- University Vocal Singing Competition**

**Date:** Friday, 3<sup>rd</sup> March 2023.

**Venue:** Stage, K.R. Mangalam University.

**Event Type:** Inter-University Vocal Singing Competition

**Mode of Activity:** Offline

**Target Group:** Students of K.R. Mangalam University and Other Universities

**Coordinators:** Dr. Nandini Ahlawat, Dr. Padmani Koul

**Organized by:** School of Humanities

**Number of Participants:** 25

Music gives wings to the heart and takes it to the world of joy. Music binds our soul, heart and emotions. Music is the best method of relaxation. It cheers the spirit and lightens the heart. In fact through singing children learn to express their feelings and ideas. To bring out the singing talent of the students School of Humanities, K.R. Mangalam University organized an Inter-University Vocal Singing Competition as a part of Two days Rendezvous 2023. It drew considerable participation from across universities and colleges. The singing competition included participants who sang in different languages such as English, Punjabi, and Hindi among others. The format allowed students to sing folk, semi-classical and classical songs. The competition was meant to instill confidence among students, highlight their singing talent, and express the country's cultural diversity through the medium of singing. They did take us to a world where music was the language. The students performed with great courage and enthusiasm. Their innocent voices touched our hearts and left us speechless. Each student showed their mastery over voice modulation, pitch, rhythm and tone. The aim of this competition was to encourage the passion for the singing of the students and provide a place to showcase their talent. The event received an overwhelming response. Audiences thoroughly

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enjoyed the mellifluous songs and were impressed with the confidence, the tonal quality and the enthusiasm with which they sang. The judges were mesmerized and shared their views with us. The overall experience was an enthralling one for everyone.

*Padmani Vond*

*JMD*  
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## Report

### “Rap-star competition”

2<sup>nd</sup> March, 2023

KR Mangalam organized an Inter-University Rap star Competition in the Rendevous event on the theme “**Rapera**” on 2<sup>nd</sup> March, 2023.

The objective of the Competition was to bring out the creative expression, artistic skills of the students and also to gauge their awareness quotient. The aim of this competition was not merely to see the creative aspect but also to trigger the thought process of the students and sensitize them towards elements of speech, prose, poetry and song, and is distinctive from spoken word poetry by the fact it's performed in time to a beat.

Rap-star competition is much more than just saying a few words that rhyme; it's just as much about the rhythm. This competition is a great way to try and help students, with the rhythm of rap music by focusing on just the instrumental of the song. It also helps students to get a sense of how the words fit into the beat.

The event was chaired by of Dr. Gauri Joshi, Assitant professor SJMC and Dr. Nirmaljeet Kaur, Assitant professor SOMC, K. R. Mangalam University. They evaluated the Participants on the basis of creativity and originality of the depicted theme. Dr. Shweta Kumar and Ms. Shabnam Thakur Co-ordinated and executed the event in a very well planned way.

This Event helped students to provide a better platform to all those talents to expose them to the whole world. This event was totally a next generation musical show. Almost 40+ students participated in the event. At the end of the event, the prize and Certificate distribution ceremony was held and winners got first and second prizes. All the participants got certificates.

  
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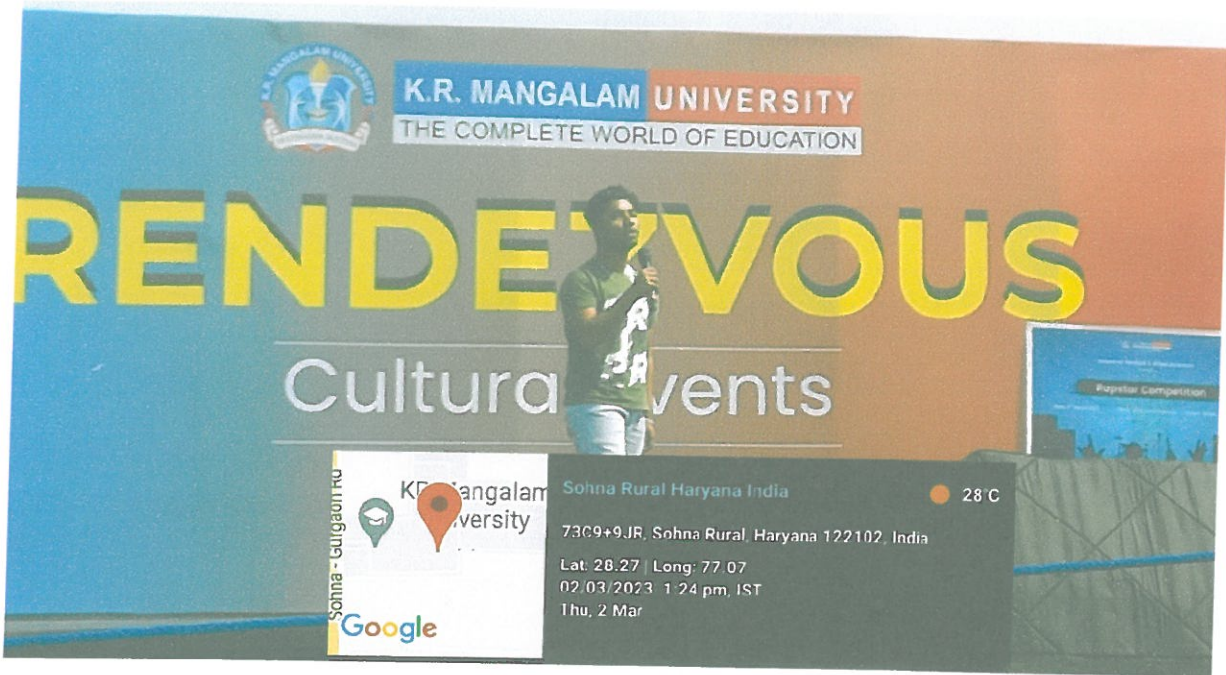


Photo 1: Student performing in Rap star Competition, Venue: Main Stage.

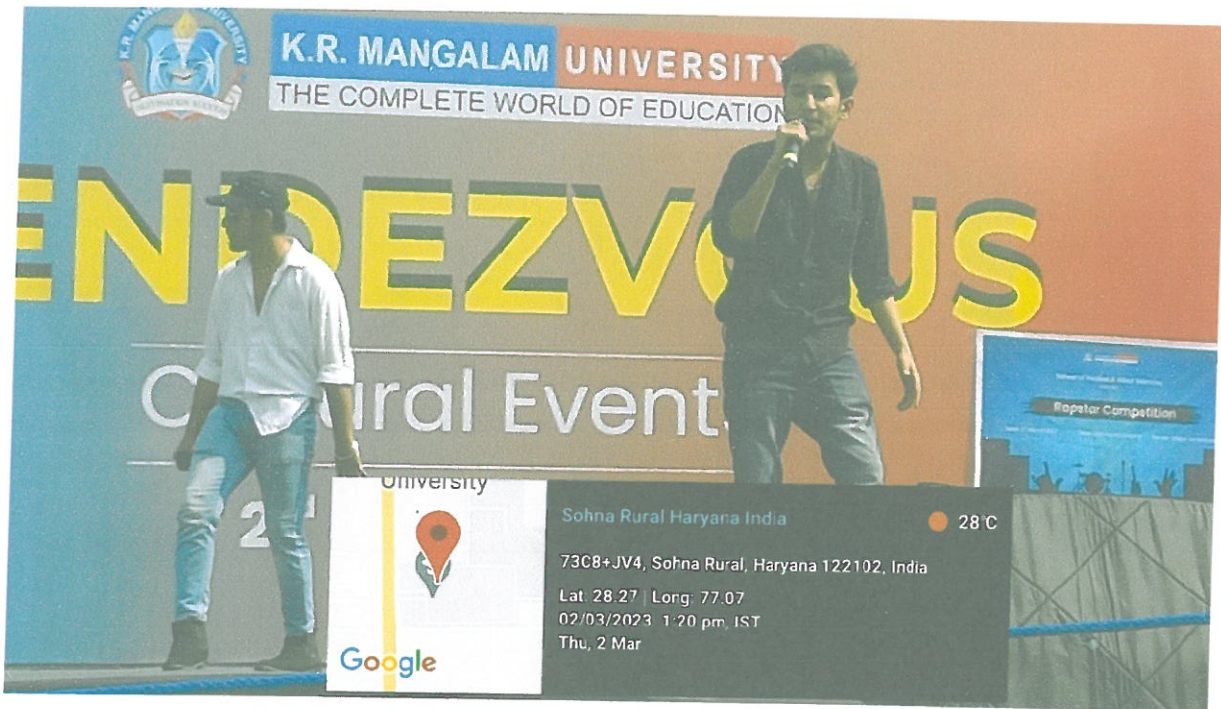


Photo 2: Students of I.P. University performing in Rap star Competition, Venue: Main Stage.

  
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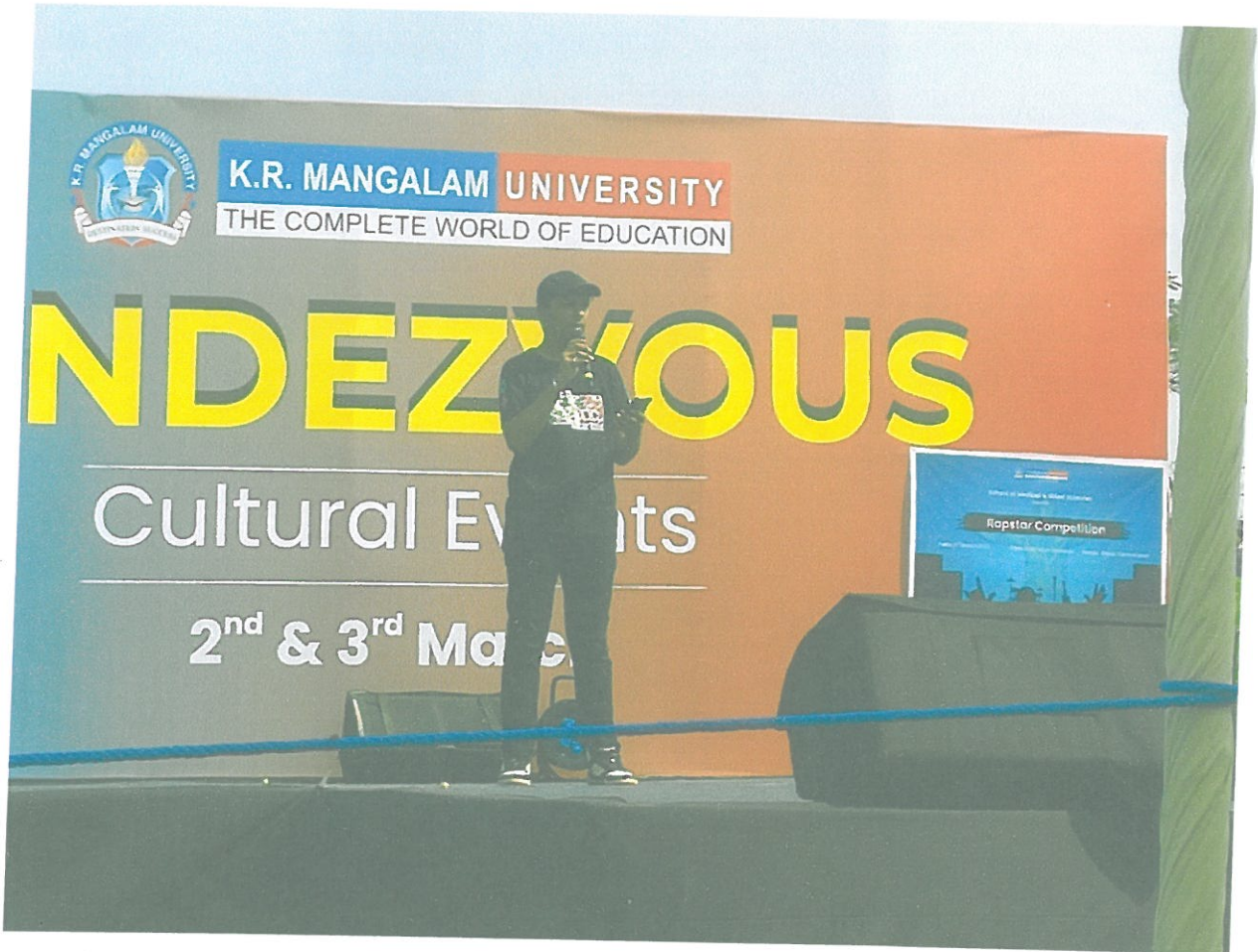
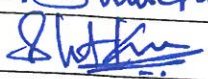



Photo 3: Student performing on “*To Rap is to bring to the surface all the depth of one’s being*” in Rap star Competition, Venue: Main Stage.

  
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Certificates (if any): Only one sample copy required

Report prepared by	Dr. Shweta Kumar (Pt.)
Report verified by Event Coordinator	
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	

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Annexure I: Feedback from target audience (extension activity)

Annexure II: Questionnaire (for extension activity only)

Annexure III: Attendance

  
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**Report on**  
**Interuniversity Fusion Dance Competition**

**Date:** Thursday, 02<sup>nd</sup> March, 2023

**Venue:** Stage, Open Lawn

**Event Type:** One day Interuniversity competition

**Mode of Activity:** Offline

**Target Group:** Interuniversity Students

**Resource Person:** Ms Asha Sohal

**Coordinator:** Ms Asha Sohal

**Number of Participants:** 30

**Attendance:** Annexure 1

**Feedback:** Annexure 2

**Objective:**

The prime objective of the event is to participate in solo/ duet/group and will come up with the innovative ideas for the dance performances.

**Content:**

The "Interuniversity Fusion Dance Competition" organized by the Cultural Club of K.R. Mangalam University on 2nd of March '23, was one of the most highly anticipated events of the year, drawing in a diverse group of talented dancers from all over the city. The involved student coordinators were namely Jaanya Raheja, Bhoomi Chawra and Tanisha Rampal working under the guidance of faculty coordinator, Ms. Asha Sohal. The competition promised to showcase the best of the city's dance talent, bringing together participants from various backgrounds and disciplines to compete and collaborate. The energy and excitement were palpable as the dancers took to the stage to perform their routines. Each performance was a testament to the dedication, hard work, and creativity of the dancers. The audience was treated to a wide range of styles, from traditional dances to contemporary choreography that blended multiple genres. The judges had the difficult task of evaluating each performance and selecting the winners. They were impressed by the high level of skill and creativity on display, which made their job all the more challenging. Each performance was unique and showcased the dancer's individuality, making it difficult to compare them to one another. In the solo category, the judges were blown away by Garima Setia's performance. Garima is a student at K. R. Mangalam University pursuing B.A. (JMC). Her performance was a masterclass in precision and artistry. The judges praised her for her ability to combine technical skill with emotional depth, making her performance a true work of art. Sahil Singh from DPG Degree College was the first runner-up, with an electrifying performance that showcased his dynamic energy and innovative style. The group performances were equally

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impressive, with each team bringing their unique style to the stage. The Ocean Crew was awarded the Best Group Performance for their seamless blending of multiple dance styles. The judges were impressed by the team's precision and coordination, as well as their ability to create a visually stunning and emotionally engaging performance. The winning group's members were Tarang Balani, Shruti Gupta, Riya Dagar, Sonam Shrivastava, Harshvardhan K. Mahto, Reetom Rakshit, Bhoomi Chawra, Sia Juneja, Ansh Tanwar, Drishti Kumar, and Pearl Verma. Sia Juneja, Varnika Dhyani and Radhika Goel were the runners-up, with a captivating performance that showcased their unique style and creativity. The "Interuniversity Fusion Dance Competition" was more than just a showcase of dance talent. It was a celebration of the power of dance to bring people together and to inspire joy and passion. The competition was a reminder that art can transcend boundaries and unite people from different cultures and backgrounds. It was a testament to the hard work, dedication, and creativity of the dancers who participated, and to the vibrant cultural outlook of the university.

**Outcome:**

The students will get more exposure towards society.


**Future Scope:**

There are several career options in Dancing such as Professional Dancer, Dance Teacher, Choreographer, Dance Therapist, Dance Photographer, etc.

**Glimpses of the event**



Photo1: Welcome Performance of Rendezvous 2023

  
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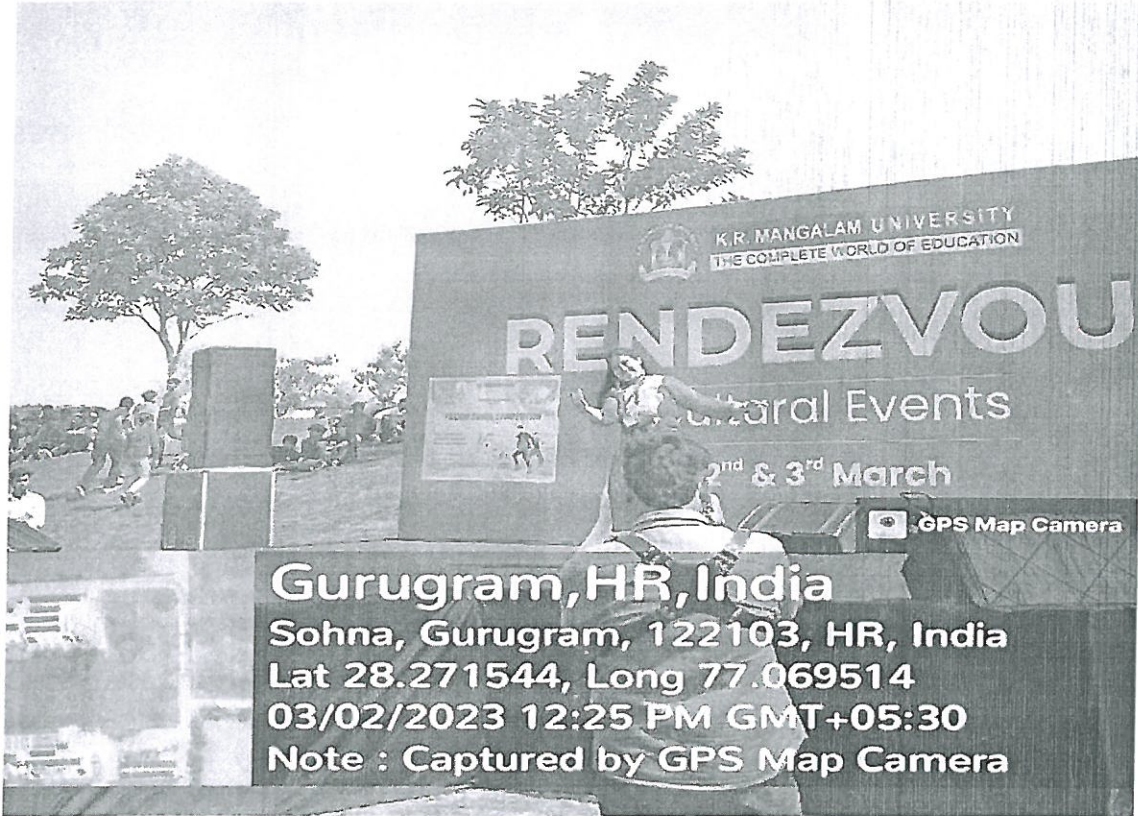




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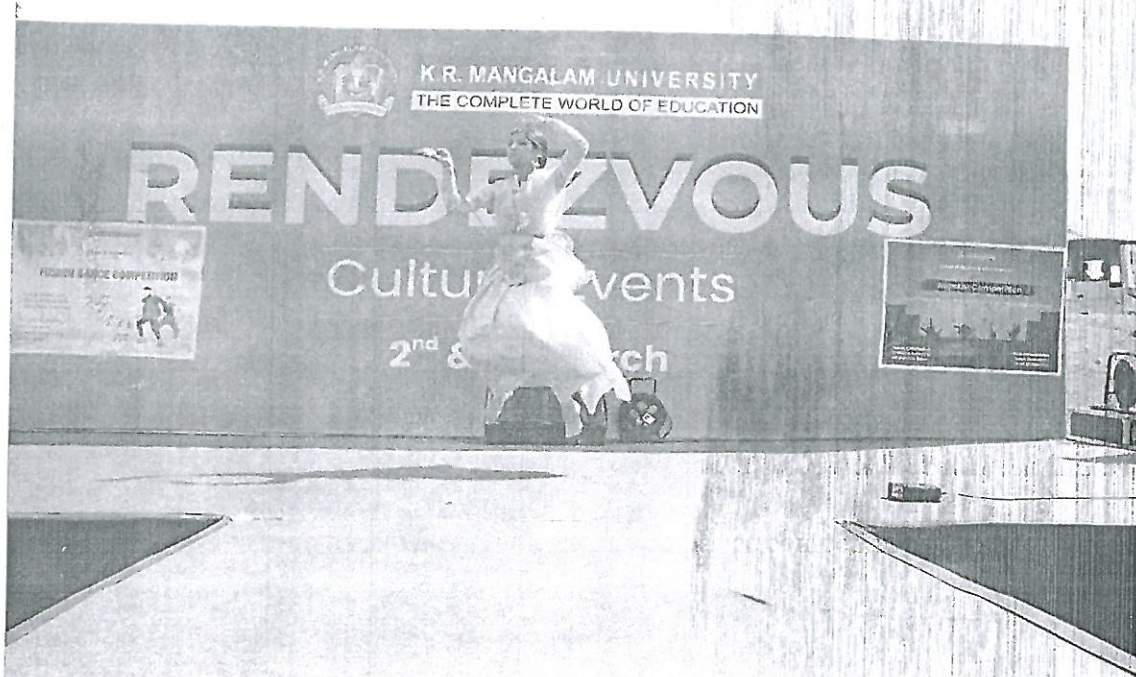
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**Note : Captured by GPS Map Camera**

**Photo2: Competitor of Fusion dance competition**



**Photo3: Competitor of Fusion dance competition**

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Photo4: Competitor of Fusion dance competition



Photo5: Competitor of Fusion dance competition

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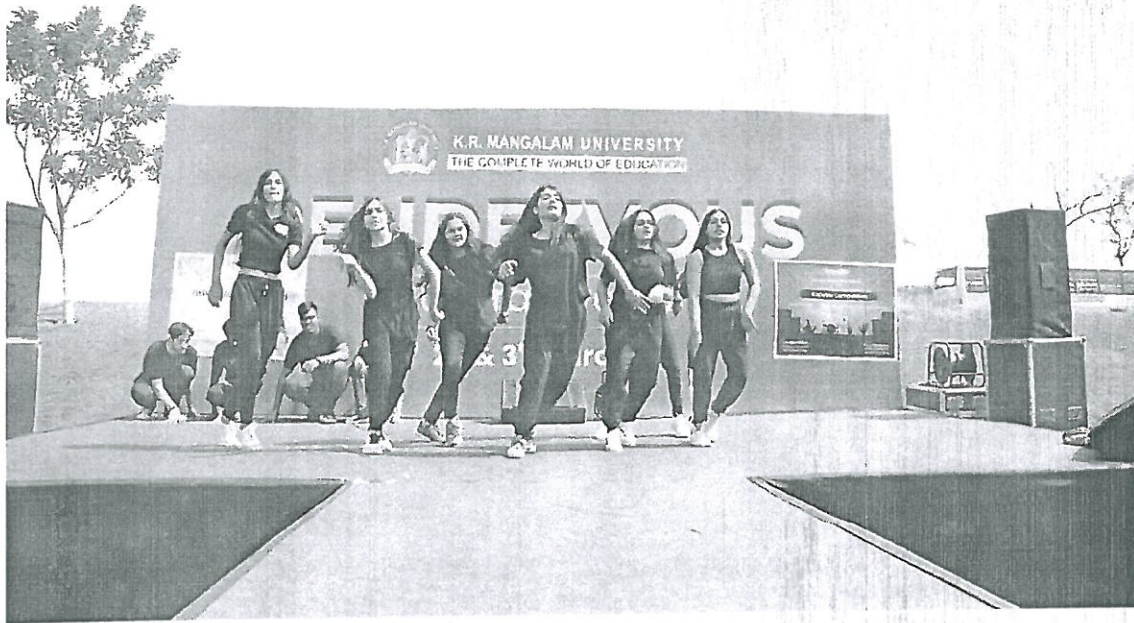


Photo6: Competitor of Fusion dance competition

Report prepared by	Ms Asha Sohal
Report verified by chairperson, Cultural Club	Prof. (Dr.) Tania Gupta
Report seen by IQAC Coordinator	Dr Shikha Dutt Sharma

*[Handwritten signatures and stamps]*  
Tania Gupta  
Shikha  
IQAC  
K.R. Mangalam University  
Sohna Road, Gurugram-122103

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# REPORT

## Rendezvous-2023: A Majestic Spectacle of Talent and Entertainment

K.R. Mangalam University proudly played host to the highly-anticipated and meticulously orchestrated two-day extravaganza, Rendezvous-2023, which unfolded with unparalleled grandeur, exuberance, and boundless enthusiasm on the 2nd and 3rd of March, 2023. This multifaceted celebration culminated in a breathtaking performance by the esteemed artist Sukh-E Muzical Doctorz, whose scintillating melodies not only graced the occasion but left an indelible mark on the collective memory of the attendees.

The inaugural day of Rendezvous-2023 dawned with an impressive array of events and competitions that served as a testament to the extraordinary talents of participants hailing from diverse universities. The Shark Tank business idea competition took center stage, showcasing the intellectual prowess of aspiring entrepreneurs, while the Fusion Dance competition brought the dance floor to life with mesmerizing performances. The lyrical prowess of individual artists took the spotlight in the Rapstar competition, and the arena was set ablaze with the heat of intellectual battles in the Debate Competition. Meanwhile, culinary enthusiasts battled it out in the prestigious MasterChef KRMU competition. The sporting spirit soared to new heights with events like Shot Put, Volleyball, Football, Table Tennis, and Athletics, adding a dynamic edge to the festivities.

Building on the resounding success of the first day, the second day of Rendezvous-2023 continued to dazzle and captivate. Creative energies were unleashed in the Website Designing Competition, and innovation took the spotlight in the Project-Expo, where participants showcased their groundbreaking working models. Laughter echoed through the venue during delightful Stand-Up Comedy performances, and the air resonated with harmonious tunes in the Vocal Singing Competition. The day reached its zenith with the glamorous Fashion Tales: Mr. & Ms. KRMU event, where participants graced the runway with unmatched style and flair.

The crowning glory of Rendezvous-2023 unfolded in the evening with the much-anticipated performance by Sukh-E Muzical Doctorz. His musical prowess transformed the venue into a realm of euphoria, with the audience swept away in a sea of rhythm and joy. Attendees danced in unison, creating an electric atmosphere that resonated with the pulsating beats of

*Amal*  
03/03/2023

*Jit*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

*Tania Anple*

the artist. Sukh-E Muzical Doctorz's star-studded performance added a sublime touch to the fest, ensuring that Rendezvous-2023 concluded on a note of resounding success.

As the lights dimmed and the cheers subsided, Rendezvous-2023 left an indelible mark on the collective consciousness. The event not only celebrated and showcased diverse talents but also fostered a profound sense of camaraderie and unity among students from various universities. As we bid adieu to this edition of Rendezvous, anticipation and excitement linger for the promise of an even more spectacular event in the coming years, solidifying its place as an iconic celebration of talent, creativity, and unity.

Zaneel  
03/03/2023



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Sohna Road, Gurugram, (Haryana)

PHOTOGRAPHS FROM RENDEZVOUS 2023



*Jay*

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Sohna Road, Gurugram, (Haryana)

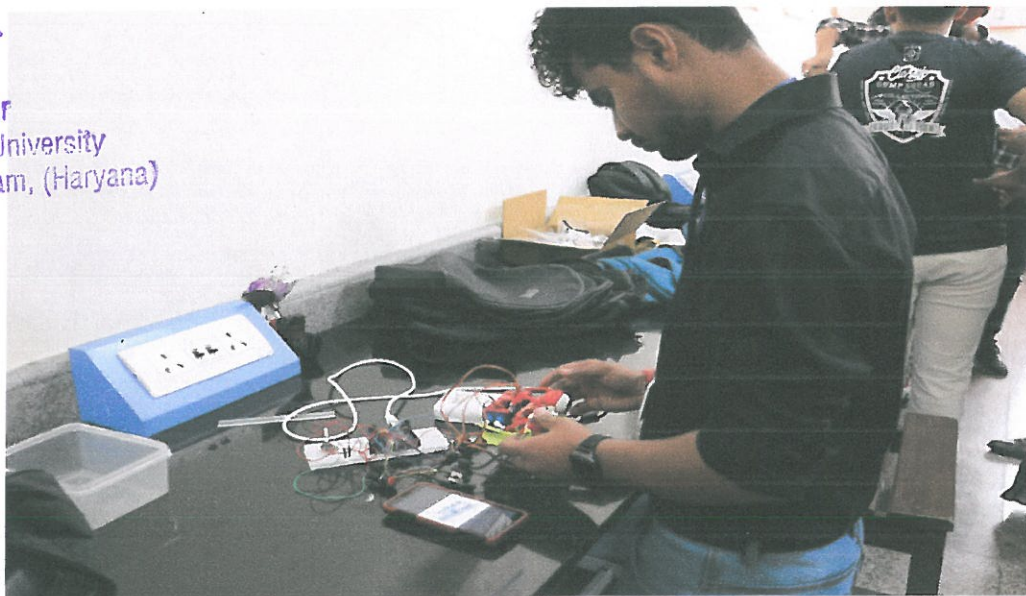


*Jmd*  
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*Jay*  
Registrar  
K.R. Mangalam University  
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*[Handwritten Signature]*

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K.R. Mangalam  
Sohna Road, Gurgaon

*Quishu*  
03/03/2023

*Tarish Anple*



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**INTER-UNIVERSITY EVENT: STAND UP COMEDY**

**Date:** Friday, 3<sup>rd</sup> March 2023

**Venue:** Open Area between B and C Block, K.R. Mangalam University

**Event Type:** Inter-University Event

**Mode of Activity:** Offline

**Target Group:** Students of Different Colleges

**Resource Person (if any):** Mrs Nivedita Chakraworthy, Director, Yugaugoonj Media, Dr Monika Yadav, Assistant Professor, School of Management and Commerce

**Coordinators:** Dr Neeraj Kumari and Dr Komal Yadav, School of Basic and Applied Sciences

**Organized by:** Dr APJ Abdul Kalam Science Club

**Number of Participants:** 15

**Introduction**

“There is nothing in the world so irresistibly contagious as laughter and good humor”, said the famous writer, Charles Dickens. An Inter-University Competition of chortles and laughter, giggles and smile was organized by Dr APJ Abdul Kalam Science Club where young comedians entertained the audience and also showed realized about the positive side of life through the stand up comedy. Dr APJ Abdul Kalam Science Club provided a common platform to all young comedians where they could show their best comic skills.

**Objectives**

- To encourage the contemporary creativity among the young comedians.
- To promote smiles, laughter and all-around good time through the young comedians.

**Content**

The competition was started by giving brief about the competition and aware all the participants about the rule of competition.

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- It will be an individual competition.
- The highest weightage would be placed on the originality and delivery of content.
- Time duration will be 2 to 3 minutes.
- The use of abusive language, disrespectful to any religion, caste, race is strictly prohibited.

The event was witnessed by the judge of Yoganugoonj Media Team and Dr Monika Yadav. Students from different colleges like Indira Gandhi National Open University (IGNOU) Delhi, Galgotias University Greater Noida and K R Mangala University, Gurugram. All the participants performed with zest and presented uplifting acts. They showed full enthusiasm and left the audience speechless. Some participants shared their personal life experience and entertained the audience whereas some of them talked about the different types of peoples in a situation like students before exam, the unwanted guest, the world is a mad house and many more. The team of Yoganugoonj also participated in the event where they entertained the audience with their **Hasya Kavita**.

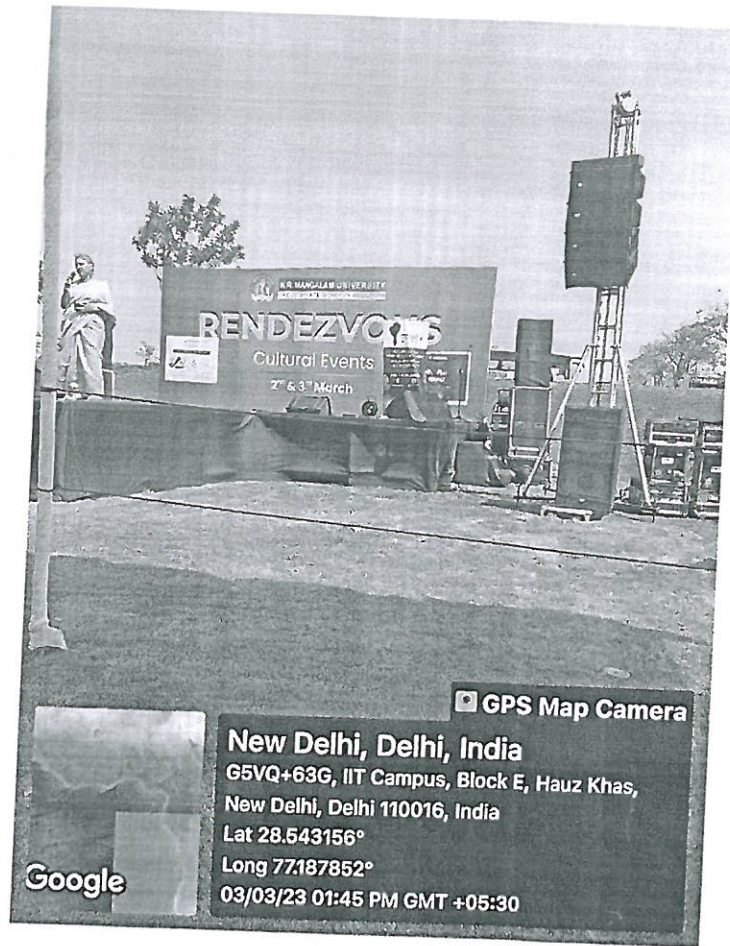
**Outcomes:** The event was ended by Dr Neeraj Kumari on a jovial note. The event received positive response from the audience. An equally interested and energetic audience increased the splendor of the event and made it a huge success.

**Conclusions:** All the young comedian presented their presentation with dignity and elegance. Both the judges announced the much-awaited results. Both the winners were from K R Mangalam University, Gurugram. Mr Ayush Gupta from BCA won the first prize and Mr Sanjeev from B Sc Forensic Science won the second prize. The team of Yoganugoonj also presented a memento to Dr Komal Yadav for organizing the event.

**Future scope:** Stand Up comedy helps to refine the comedic voice, connect the audience in a unique way and launch an acting career. The biggest obstacle is the fear of stage in front of audience therefore, such type of event helps the participants to overcome this fear.



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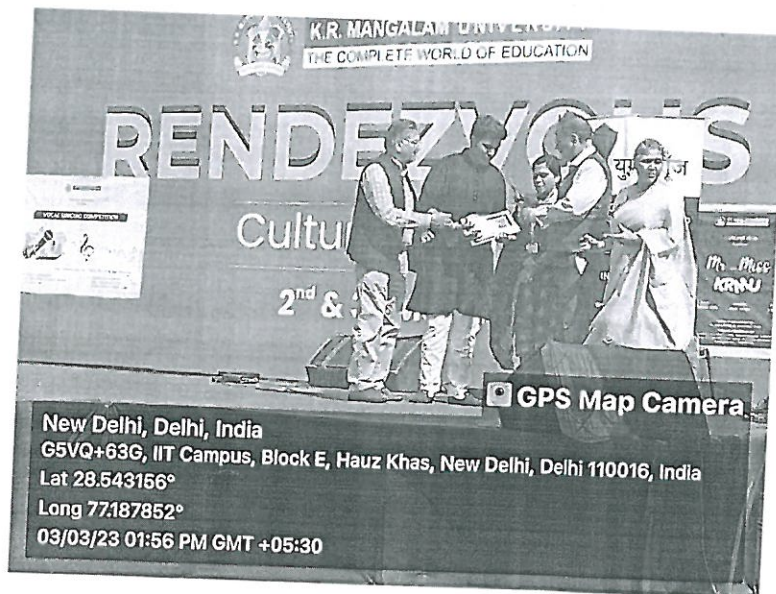
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**New Delhi, Delhi, India**  
 G5VQ+63G, IIT Campus, Block E, Hauz Khas,  
 New Delhi, Delhi 110016, India  
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Photo 1: Judge, Mrs. Nivedita encouraged the participants




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**New Delhi, Delhi, India**  
 G5VQ+63G, IIT Campus, Block E, Hauz Khas, New Delhi, Delhi 110016, India  
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Photo 2: The judges and team of Youganugoonj facilitated Mr Ayush Gupta certificate and memento

  
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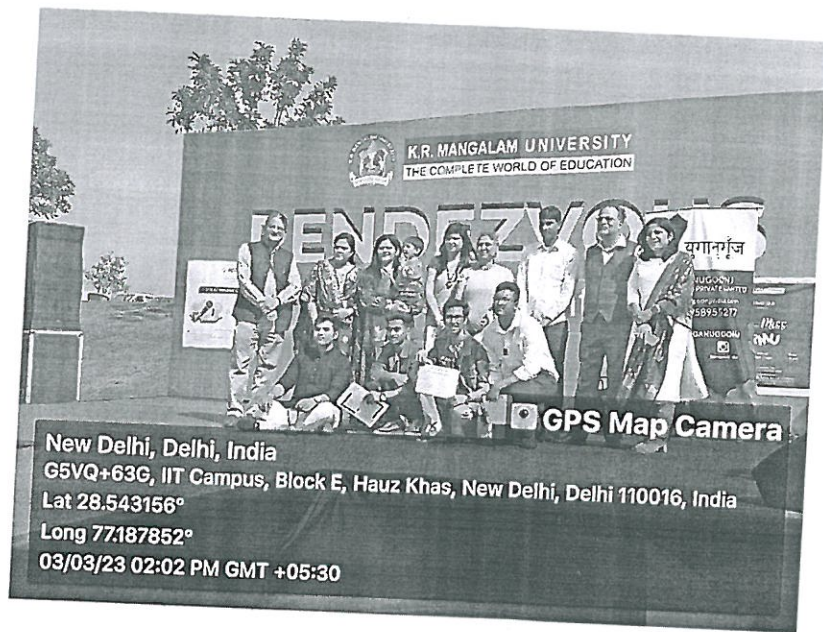


Photo 3: A group photograph with judges, organizers and winners of the event.

*Mexy*

*JRD*  
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Report on

**“Master Chef Competition-KRMU”**

**Date:** 2<sup>nd</sup> March 2023, Thursday.

**Venue:** Kitchen Lab, C Block Ground Floor

**Event Type:** MasterChef Competition

**Mode of Activity:** Offline

**Target Group:** All the students from various colleges and university, judge, and faculty members of the university

**Resource Person (if any):** NA

**Coordinators:** Ms. Arushi Chadha (Assistant Professor), Mr. Virender Singh

**Organized by:** School of Hotel Management and Catering Technology

**Number of Participants:** 33

On 2<sup>nd</sup> March 23, the School of Hotel Management and Catering Technology conducted the KRMU Master Chef competition at C block basement SOHMCT Kitchen Lab in which 12 external teams from different universities and institutions participated which includes SGT University, Amity University, IICA, and Vedatya Institute, etc. Alongside there were 5 teams from K R Mangalam University itself from different schools.

The executive Chef of Cygnett Hotels Chef Ajay Markan was the judge for the day.

Students have prepared various types of dishes which varied from starters, main courses, and delicious desserts.

The team from Vedatya Institute won the competition by preparing creative Parsi cuisine dishes which includes:

Fish in saffron in saffron sauce,

Khaman Pattice,

Chokha ni rotli,

Laga nu custard.

Special Delight: Irani Chai with Brun Pav

The runner-up team was from K R Mangalam University from B. Arch prepared elaborated Kerala cuisine which includes:

Mini Idli, Uttapam, Dosa,

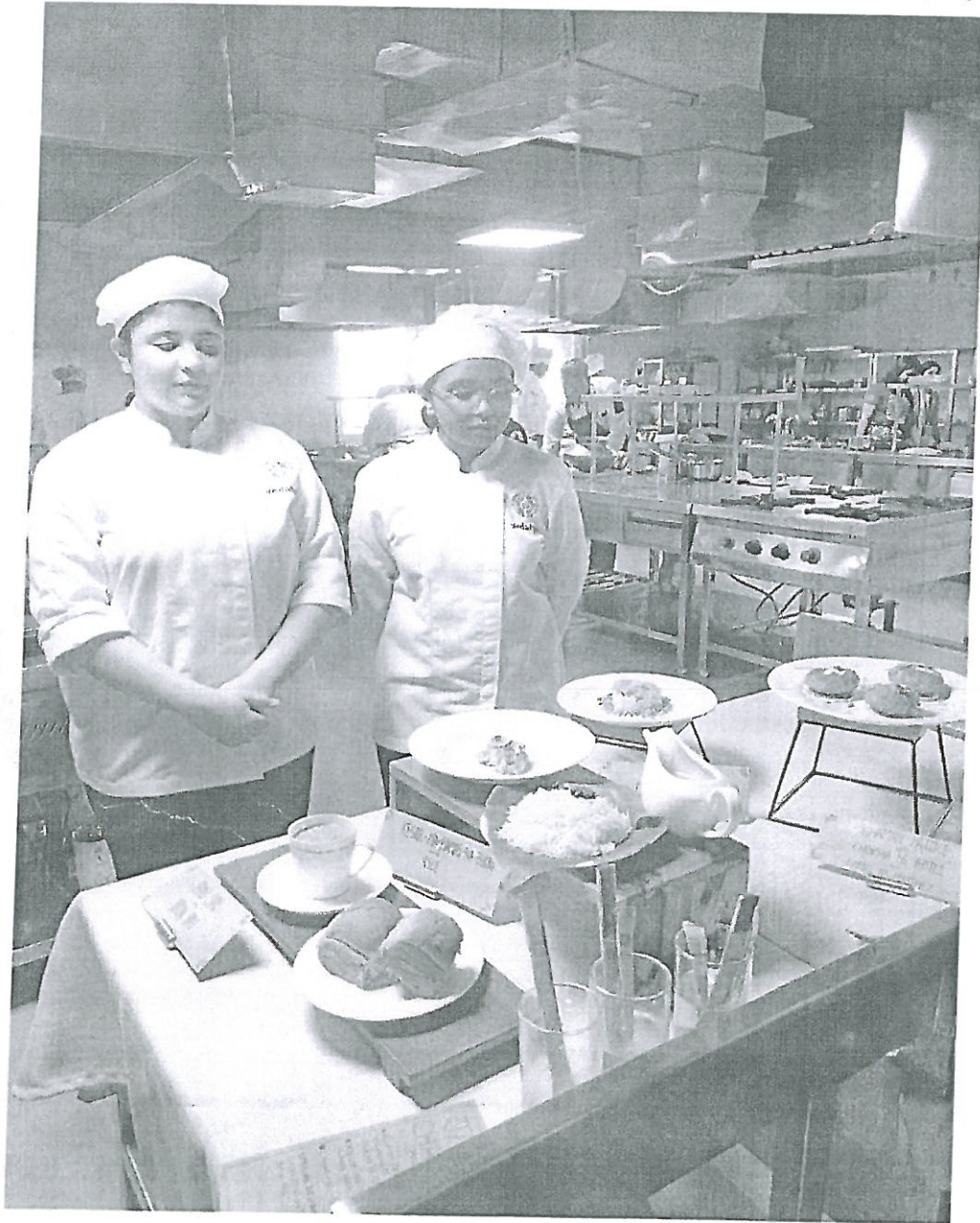
  
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School of Hotel Management &  
Catering Technology (SOHMCT)  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana 122009

Kauli Paajaram,  
Akkaravadisal,  
Sambhar and Chutney chips on the side.

The remaining participants also made very delicious and innovative dishes which were also appreciated by other Judges and other members. The event was a good learning experience for all students which motivated all the participants.

Photo1: Winner team from Vedatya Institute presenting their dishes and menu for judgment.



  
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Sohna Road, Gurugram, Haryana





Photo 2: All participant students' team, external judge, and faculty team at Swagat restaurant.

Report prepared by	Ms. Arushi Chadha,	
Report verified by Event Coordinator	Ms. Arushi Chadha, Mr. Virender Singh	
Report Verified by Dean	Dr. Anjana Singh,	 DEAN School of Hotel Management & Technology (SHTMCT) K.R. Mangalam University Sohna Road, Gurugram-122103
Report verified by IQAC	Dr. Shikha Dutt Sharma	

**IQAC**  
 K.R. Mangalam University,  
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ID	Start time	Completion time	Email	Name	Did you like the way the Did you like our universi	Would like to participate in more of our
1	3/2/23 14:10:54	3/2/23 14:11:13	anonymous		Yes	Yes
2	3/2/23 14:11:22	3/2/23 14:11:33	anonymous		Yes	Yes
3	3/2/23 14:11:06	3/2/23 14:11:42	anonymous		Yes	Maybe
4	3/2/23 14:11:36	3/2/23 14:11:48	anonymous		Yes	Yes
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27	3/2/23 14:55:46	3/2/23 14:57:02	anonymous		No	No
					Yes	Yes

  
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**SCHOOL OF HOTEL MANAGEMENT & CATERING TECHNOLOGY (S.H.M.C.T)**  
 K.R. Mangalam University  
 Sohna Road, Gurugram, Haryana-122002

Questions Responses 27

Preview Style Collect responses

### Chef Comp-2023

27 Responses

00:20 Average time to complete

Closed Status

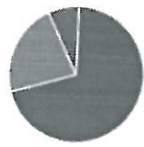
View results

Open in Excel

1. Did you like the way the chef competition was planned?

More Details Insights

Yes	19
No	6
Maybe	2



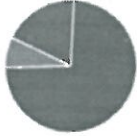
Questions Responses 27

Preview Style Collect responses

2. Did you like our university campus

More Details Insights


Yes	20
No	2
Maybe	5



3. Would like to participate in more of our chef competitions?

More Details

Yes	22
No	5



*J.P.*  
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## Report

### Fashion Show competition – “Pret-a-Fusionner”

**Date:** Thursday, 2<sup>nd</sup> March 2023

**Venue:** Open stage, KRMU, Sohna, Gurugram, Haryana

**Event Type:** Fashion Show Competition - Pret-a-Fusionner, Inter-University Fest, KRMU

**Mode of Activity:** Offline

**Target Group:** Inter-University

**Judges :**

Dr. Padmani Koul, Assistant Professor, SOHS

Mr. Rishabh Arora Assistant Professor, SOET

Ms. Chandni Aggrawal, Academic Coordinator, SOAD-FD

**Faculty Coordinators:**

Ms. Yashasvi Rajawat, Assistant Professor, SOAD-FD

Ms. Sukirti, Assistant Professor, SOAD-FD

**Student Coordinators:**

Savitha, Dheeraj, Mansi (SOAD-FD)

**Organized by:** School of Architecture and Design – Fashion Design

**Number of Participants:** 34

SOAD-Fashion Design department organized a fashion show competition – **Pret-a-Fusionner** during the Cultural and Sports Fest RENDEZVOUS 2023. The competition comprised of designers from Fashion Design Department who presented the wonderful garments through their respective collections inspired from the themes like Brides and the Bridesmaid, Madhubani, Navratri and Blooming. These collections were made by students under the guidance of renowned artisans like Dr. Ruma Devi from Rajasthan and Ratneshwar Jha from Bihar.

The theme for the fashion show competition was Fusion wear, which was very interesting and challenging, as it required blend of traditional and contemporary styles and ideas. The fashion show had 34 participants including the students from KR Mangalam University, University of Delhi, Mata Sundari College, Delhi University and St. Andrews Institute of Technology and Management, MDU.

The show was judged by Dr. Padmani Koul (Assistant Professor, SOHS), Mr. Rishabh Arora (Assistant Professor, SOET) and Ms. Chandni Aggrawal (Academic Coordinator, SOAD-FD). The first prize was awarded to the student designer, namely, Lalita, student of BA Fashion Design 3<sup>rd</sup> year, who showcased her collection on Kutch embroidery. The other teams were also presented a token of appreciation for their hardwork. Overall, the event highlighted the creativity and skills of the students and motivated them to pursue their passion for fashion and excel in their future endeavors.

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krmangalam.edu.in

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**Pictures:**

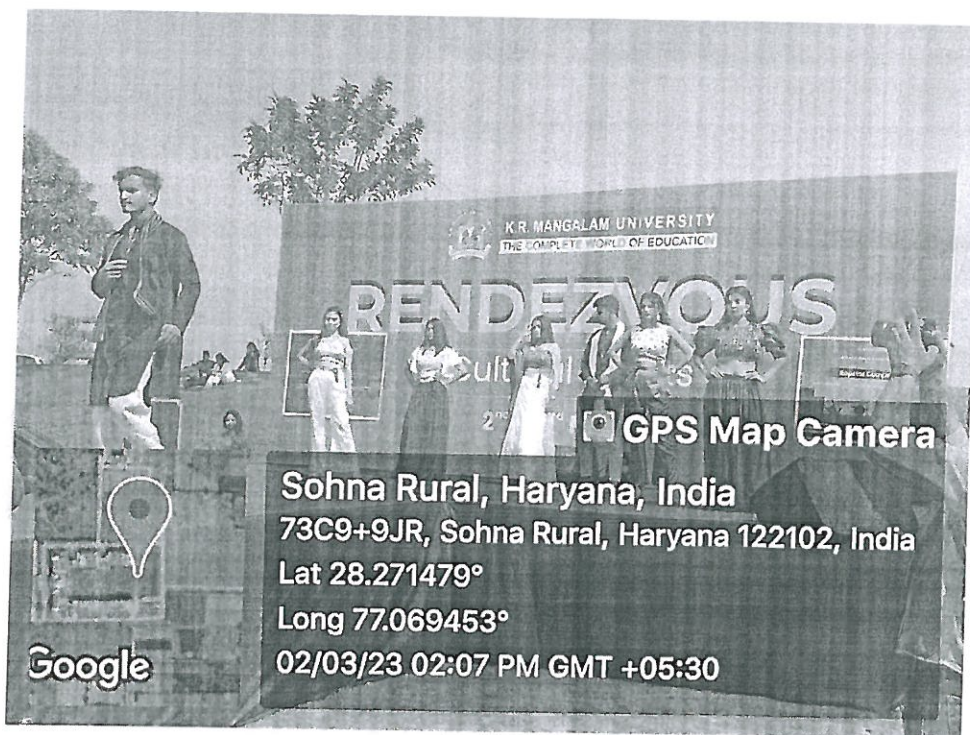


Photo 1: Students walking on the ramp

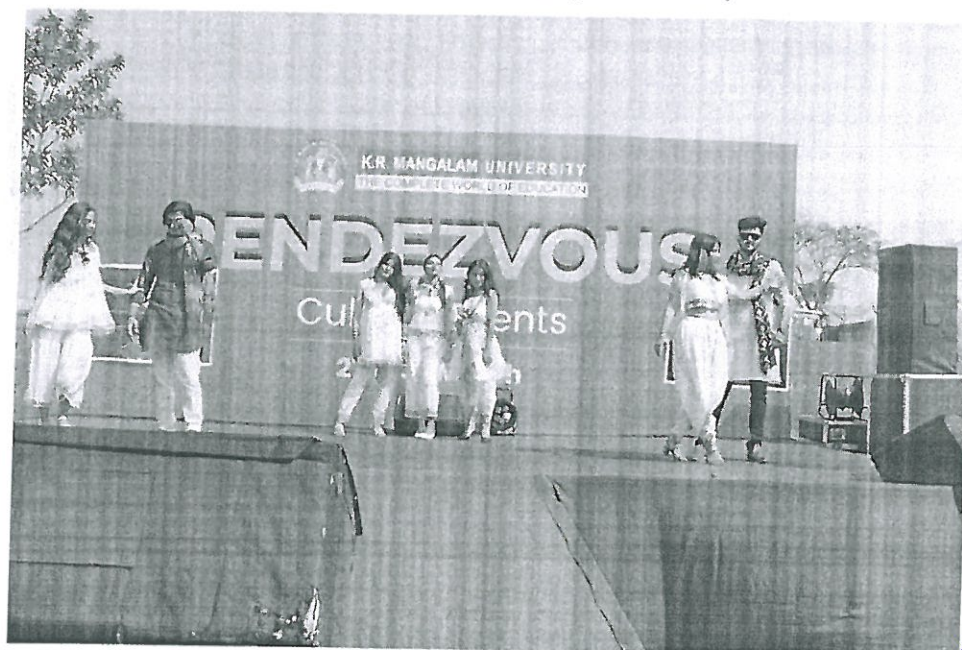


Photo 2: Students walking on the ramp

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*JMD*  
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Pictures:



Photo 3: The winner, Lalita, with her team after getting the award



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	Name	Signature
Report prepared by	Ms. Akanksha Kumawat	
Report verified by Academic Coordinator	Ms. Chandni Aggrawal	
Report verified by Dean	Prof. Hemani Singh	
Report verified by IQAC Office	Dr. Shikha Dutt Sharma	

- Annexure I: Notice  
Annexure II: Poster  
Annexure III: Attendance  
Annexure IV: Judge-ment sheet  
Annexure V: Result Sheet  
Annexure VI: Feedback  
Annexure VII: Certificate

**IQAC**  
K.R. Mangalam University,  
Sohna Road, Gurugram-122103

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Report on

**“National Pharmacy Week”**

**Date:** Tuesday and Wednesday, 6<sup>th</sup> & 7<sup>th</sup> December 2022.

**Venue:** B Block, 4<sup>th</sup> Floor, K.R. Mangalam University.

**Event Type:** Intra-school Event

**Mode of Activity:** Offline

**Target Group:** D. Pharmacy, B. Pharmacy & M. Pharmacy students

**Resource Person (if any):** NA

**Coordinators:** Ms. Renu Yadav, Ms. Damini Yadav & Ms. Meher Priya

**Organized by:** School of Medical & Allied Sciences

**Number of Participants :** 51

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## **Introduction**

National Pharmacy Week acknowledges the invaluable contributions of pharmacists and technicians to patient care in hospitals, outpatient clinics, and other healthcare settings. This year the theme of Pharmacy week is "Pharmacy of the world: India". The major focus of National Pharmacy Week celebrations is to create awareness amongst the students about the contribution of Indian pharma to the country's economy.

School of Medical and Allied Sciences, K. R. Mangalam University, Gurgaon organized "Pharmacy week" on 6<sup>th</sup> and 7<sup>th</sup> Dec 2022 , in SMAS (Pharmacy). Proposed events were conducted by Co-ordinators Ms. Renu Yadav, Ms. Meher Priya and Ms. Damini Yadav respectively, along with the students from the school.

## **Objectives**

1. To create awareness among the students regarding the role of pharma sector in growth of Indian economy.
2. To endorse the impactful role of Indian Pharma industries in order to produce quality products and supplying the services worldwide.

## **Methodology**

### **Quiz Competition**

It was an intra-school event with time duration of 2 hours. Seven teams including three students from class of D. Pharmacy and B. Pharmacy were participated in the competition.

The competition comprised of five rounds including question from general knowledge, subject related, discoveries in science, puzzle on pharma and current affairs.

### **Quiz competition rules**

1. Each team consist of three members (from D. Pharmacy and B .Pharmacy)
2. 30 seconds will be given to the team to discuss amongst themselves before giving the answer.



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3. For every correct answer 5 points will be given and for every wrong answer 2 marks will be deducted.
4. For wrong answer / unanswered question, the question will pass to next subsequent teams. The passed question should be answered within 5 seconds and not more than that.
5. If there is any tie up among the teams, it will be solved by taking another round or set of rounds.

Out of seven team, two teams i.e "Team G – Jayant Rahul and Aman and Team F-Diksha, Shreshth and Bhupesh" were given first and second position respectively.

#### **Essay writing competition on "India- The market leader in Generic drugs"**

This event was open for all the interested students. Students were given 30 minutes for essay writing. Seventeen students were participated in the competition. First , second and third position were secured by Shrestha , Arun and Nisha .

#### **Debate competition on "Aatmanirbhar Bharat - Boon or Bane"**

The pandemic has highlighted the fact that India depends on import of raw materials for vital medicines. For manufacturing industry in general, this post covid period has been challenging time and has highlighted the urgency for India to become self-reliant. This activity was planned to discuss whether to become self-reliant is the need of time or not. Total four teams participated in debate competition. Team A including Akshita ,Manisha and Kriti of B.Pharm 1<sup>st</sup> Sem were the winners of debate competition.

#### **Speak your mind**

The young aspirants intending to build their future were given a platform through this event to speak about their five dream jobs. The objective of this activity was to know about the areas where students dream to get placed on completion of their course and career counselling can be planned on their inputs in future to turn their dreams come true. Total no. of 10 students participated in the event . Akshita of B.Pharmacy 1<sup>st</sup> sem , Shivani of B.Pharm 3<sup>rd</sup> sem and Manisha of B.Pharmacy 1<sup>st</sup> sem were winners.

  
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### Outcome

The various activities conducted during Pharmacy week helped to understand the role of Indian Pharma companies in global economy. These activities not only improved their soft skills but will also help them to face the world professionally.

### Conclusion

National pharmacy week celebration helped in spreading awareness among students about the importance of pharmacy profession globally .

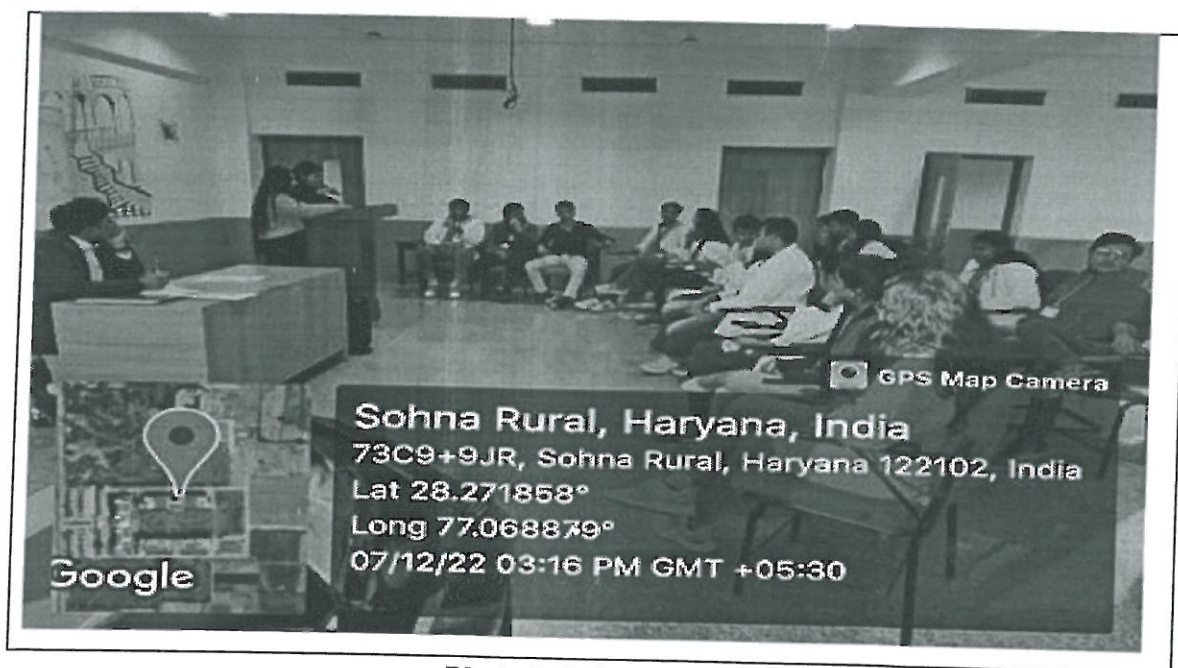


Photo 1: Quiz competition

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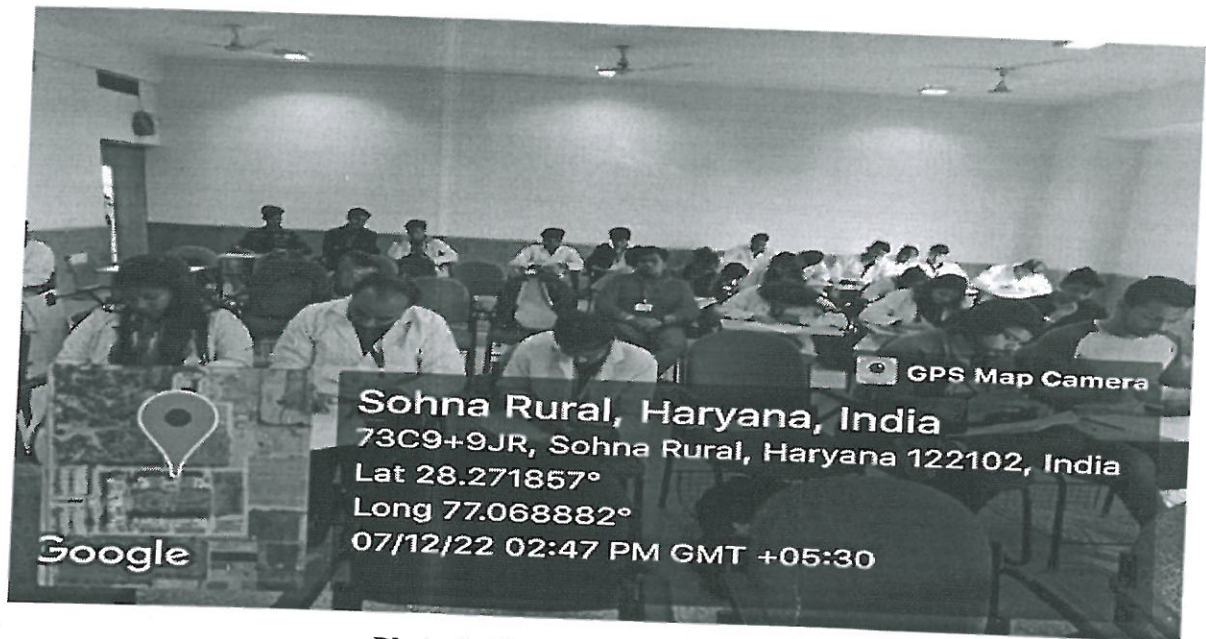


Photo 2 : Essay writing competition

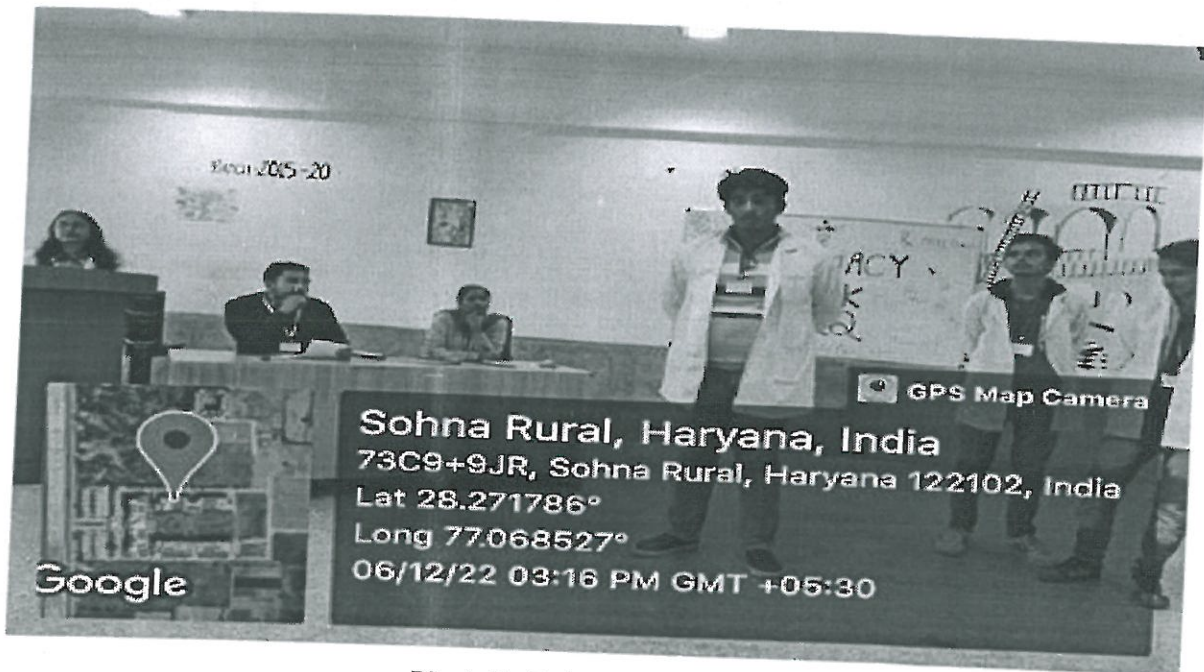


Photo 3 : Debate competition

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**Photo 4 : Participant Speaking on five dream job**

Report prepared by	<i>Renu</i> RENU YADAV
Report verified by Event Coordinator	<i>Renu</i> <i>Meher</i> <i>Damini</i> <i>Renu</i> <i>Meher</i> <i>Daminiyada</i>
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	<i>Dr. Anurag</i> 9/12/2022

*Dr. Anurag*  
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## Report

### EDUDE FIESTA 2022

23rd- 25th November 2022

**Introduction:** EDUDE Fiesta 2022, organized by the Student Welfare, K.R. Mangalam University, unfolded from 23rd to 25th November 2022, marking a significant annual event on the academic calendar. This vibrant extravaganza brought together students from various universities and colleges to showcase their talents, creativity, and cultural diversity.

**Day 1 Highlights:** The inaugural day commenced with much fanfare as the Honourable Vice Chancellor, Prof. (Dr.) C. S. Dubey, inaugurated the festivities with a grand opening ceremony. The highlight of the day was the Gala Fashion Shows, where participants from different institutions across Delhi-NCR mesmerized the audience with their innovative designs and captivating performances on the runway. Additionally, the School of Journalism and Mass Communication unveiled special sections dedicated to filmography and visual exhibition, adding a dynamic dimension to the event. The other highlights of the opening day of the Mega Events were -Jhalak of Indian Culture through Poster Making Competition, Fitness Pro Challenge 2, 'Lok Kalakari'- A Folk art painting competition on the theme of Aipan Art, Madhubani Art & Worli Art, and Poster Making Competition focusing on Inclusivity in Diversity.

**Day 2 Highlights:** The enthusiasm continued to soar on the second day of the fiesta, with a plethora of competitions and activities engaging the participants and audience alike. Folk Dance and Tribal Dance of India competitions showcased the rich cultural heritage of the country, while the Musical Band Competition filled the air with melodious tunes. The enthusiastic participants and teams all around have performed many dances and songs from various genres including local Haryanvi Kik Bhangra, in colourfully vibrant/artistic costumes and have enthralled the audience.

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The formal inauguration of Filmography by the School of Journalism and Mass Communication added a scholarly touch to the event, providing a platform for students to explore the intersection of culture and technology through the lens of cinema.

**Day 3 Highlights:** The third and final day of EDUDE Fiesta 2022 was packed with exhilarating events and competitions, captivating participants and spectators alike. The day kicked off with the highly anticipated "Antarnad" Nukkad Natak Competition, focusing on socio-legal issues, where talented teams from various institutions delivered powerful performances addressing pertinent societal concerns. Meanwhile, participants showcased their vocal prowess in the Classical Vocal Solo competition, adding a melodious touch to the proceedings. Creative minds were put to the test in the DIY Challenge, challenging participants to create the best out of waste, while budding artists unleashed their talents in the Drawing Competition on the theme of "Innovative Idea Contest: Draw A World with Your Thoughts for Smart Village." Additionally, the Drama Competition, centred around powerful women characters from diverse backgrounds, provided a platform for theatrical expression and social commentary. As the day progressed, the festivity reached its peak with events like Mushayra: A Poetic Symposium, providing a platform for literary enthusiasts to share their verses and reflections.

The culmination of EDUDE Fiesta 2022 was marked by a sense of camaraderie and achievement, as participants and organizers alike reflected on the memorable moments and meaningful connections forged during this enriching extravaganza. As the curtains drew on EDUDE Fiesta 2022, anticipation mounted for the upcoming Rendezvous-2023, promising another spectacular celebration of talent and entertainment. This highly-anticipated event, scheduled for March 2023, is poised to elevate the spirit of creativity and camaraderie to new heights, culminating in a memorable performance by renowned artist Sukh-E Muzical Doctorz.

As many as more than 500 students participated in different competitions from various institutes, colleges and universities.

**Participant Institutes:** The participants hailed from a diverse array of institutes, including but not limited to:

- New Delhi Institute of Management
- School of Pharmaceutical Science
- Amity College of Nursing
- Amity Institute of Behavioral and Allied Sciences
- Amity Institute of Education
- Amity School of Communication
- Amity School of Liberal Arts
- Amity University
- Apeejay Styta School of Biosciences



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- Apeejay Styra University
- Bhim Rao Ambedkar College
- Career Launcher Institute
- College of Vocational Studies
- DGC Gurugram
- Delhi Technological University
- Deshbandhu College
- Dronacharya Government College
- G.D. Goenka University
- G.L. Bajaj Institute of Management and Research
- Galgotias University
- Gurugram University
- HILSR
- Jagannath International Management School
- JIMS College
- JK Business School
- Lloyd Law College
- Manav Rachna University
- Mewat Engineering College
- MVN University
- New Delhi Institute of Management
- Northcap University
- Ramanujan College
- Satyam Fashion Institute
- School of Engineering and Sciences
- Shaheed Bhagat Singh College
- Sharda University
- Sri Venkateswara College
- The Northcap University
- United World Institute of Design
- University School of Architecture and Planning
- YMCA
- JC Bose University
- Zakir Hussain College

EDUDE Fiesta 2022 was not just a celebration of talent and creativity but also a testament to the vibrant spirit and unity of the student community. As participants and attendees bid adieu to yet another successful edition, the memories created and bonds forged during the event will continue to inspire and resonate for years to come.




Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



PHOTOGRAPHS FROM EDUDE FIESTA 2022



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K.R. Mangalam University  
Sohna Road, Gurugram



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23/11/2022

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Registrar  
K.R. Mangalam University  
Sohna Road



# K.R. MANGALAM UNIVERSITY

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Report on

“Zaika Chef Competition in association with PBFIA”

**Date:** Thursday, 25<sup>th</sup> November, 2022.

**Venue:** Training Kitchen, C Block

**Event Type:** Chef Competition

**Mode of Activity:** Offline

**Target Group:** Inter- University

**Resource Person (if any):** Chef Narhari, PBFIA

**Coordinators:** Ms. Jyoti Sehrawat (School Coordinator, Assistant Professor), Ms. Arushi Chadha (Assistant Professor)

**Organized by:** School of Hotel Management and Catering Technology

**Number of Participants:** 11 Teams

On 25<sup>th</sup> Nov, 22, The School of Hotel Management and Catering Technology, organized Zaika- Chef Competition,

The event was done in association with PBFIA.

The event was focused on cooking skills of the students, along with that the students showed their time management skills, leadership skills and specially learned how to stay calm in a highly competitive food production environment.

Chef Narhari from PBFIA was the judge of the competition, he along with Ms. Arushi did the judgment of the food.

The judgement was based on taste, portion, appeal of the food, time taken to cook and lastly the knowledge of the participants about the cuisines that they had prepared.

The event helped the students brush up their cooking skills with time management and understanding of different recipes.

The winners of the competition were:

1<sup>st</sup>: From IICA New Delhi- Ms. Radhika Goel and Ms. Kumari Simple Vinay

2<sup>nd</sup>: From KR Mangalam- Ms. Garvita (B Arch), Ms. Sejal (BA Psy), Ms. Bhawna (B Com LLB)

3<sup>rd</sup>: From KR Mangalam- Ms. Jigayasa Batra (BSCID), Ms. Akansha Sharma (BBA)

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Photo1: Presentation of a thali



Photo 2: Chef Narhari grading the food

Report prepared by	[Jyoti. Signature and 28-11-22]
Report verified by Event Coordinator	[Jyoti. Signature and -28-11-22] , [Arushi Chadha -28-11-22]
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	[Jyoti. Signature and 28-11-22]

*Jyoti*  
**Registrar**  
 K.R. Mangalam University  
 Sohna Road, Gurugram, (Haryana)

**DEAN**  
 School of Hotel Management &  
 Training Technology (SCHMCT)  
 K.R. Mangalam University  
 Sohna Road, Gurugram, Haryana 122102



# K.R. MANGALAM UNIVERSITY

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## Report on Mushayra

**Date:** Friday, 25/11/22

**Venue:** Moot Court hall, A block

**Event Type:** Mushayra

**Mode of Activity:** Offline

**Target Group:** Students

**Resource Person (if any):** Dr. Shobhna Jeet, Dr. Megha Garg, Ms. Shazia Siddiqui

**Coordinators:** Dr. Shobhna Jeet, Dr. Megha Garg, Ms. Shazia Siddiqui

**Organised By:** School of Legal Studies


**Number of Participants:** 13 Students from SOLS, KRMU and 10 students from other Institutions

School of Legal studies organized Mushaira an Inter University competition on 25<sup>th</sup> of November, 2022 inviting participants to enthral the audience with their sher-o-shairi and poem recitation. Several participants registered for the mushayra from various institutions in Delhi-NCR (Photo1). Various topics ranging from hot debatable to sensitive ones were touched upon by the participants creating an environment of roller coaster of emotions among the audience. The topics were related to Heartaches, love, mother, environment and many more. The objective of competitions was to make students to understand about the value of the rich literary and cultural heritage of India. It is also a mode of expression of feelings, helping to develop self-belief and self-confidence.

The judges for this competition were Mr. Lavesh and Mr. Rajiv Ranjan. Judgement was based on Creativity and Originality, voice and articulation, dramatic appropriateness and language. Participants. Three participants came out as winners for the event. All three winners were

  
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rewarded with cash prizes and certificates as per their respective positions. First position was bagged by Lok Bhadra from Jamia Millia Islamia (Photo 2). The second position was bagged by Afreen Saba from Lloyd Law College and the third position was secured by Nischay Nath Tiwary from the host college itself.

  
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Glimpse:



Photo 1: Participants of Mushayra with Judges and Coordinators

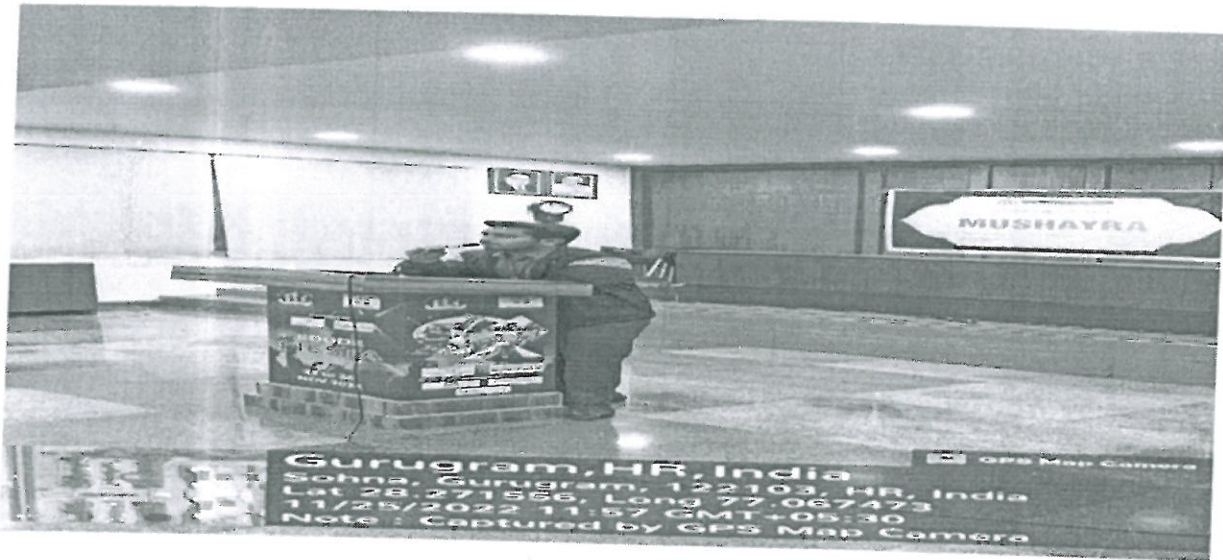


Photo 2: Winner of Mushayra: Mr. Lok Bhadra from Jamia Milia Islamia University

*Jmd*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

*Shayza*  
28/11/22

Name of Activity: Mushayza


Date: 28/11/2022

Venue: Host Court Hall, A-Block

Organized by: (School/Department) School of Legal Studies

ATTENDANCE RECORD

S. No.	Name of Student	Programme & Semester	Name of College/University	Phone no. and e-mail id	Signature
✓ 1	<u>Sudhir Ray</u>	<u>1<sup>st</sup> (LLB)</u>	<u>LLOYD LAW COLLEGE</u>	<u>9958045870</u> <u>6003811737</u>	<u>Sudhir Ray</u>
✓ 2	<u>Afreen Sabra</u>	<u>3<sup>rd</sup> (LLB)</u>	<u>LLOYD LAW COLLEGE</u>	<u>9958045870</u> <u>afreen.sabra602@gmail.com</u>	<u>Afreen Sabra</u>
✓ 3	<u>Suvarnini Tripathi</u>	<u>3<sup>rd</sup> Sem (BA-LLB)</u>	<u>"</u>	<u>8299626233</u> <u>suvarninit08@gmail.com</u>	<u>Suvarnini Tripathi</u>
✓ 4	<u>Ayushi Kashyap</u>	<u>3<sup>rd</sup> Sem. (B.A. LLB)</u>	<u>"</u>	<u>6202285355</u> <u>ayushikashyap62@gmail.com</u>	<u>Ayushi Kashyap</u>
✓ 5	<u>Pooja Pandey</u>	<u>1<sup>st</sup> BPT</u>	<u>KRMU</u>	<u>8423635440</u> <u>poojapandey14@gmail.com</u>	<u>Pooja Pandey</u>
✓ 6	<u>Purvi Singh</u>	<u>1<sup>st</sup> BSC (DS)</u>	<u>KRMU</u>	<u>7017544623</u> <u>purvisingh14@gmail.com</u>	<u>Purvi Singh</u>
✓ 7	<u>Kamya Kabra</u>	<u>M.A English</u>	<u>DRG Degree MDU</u>	<u>8447100761</u> <u>kamya.poria.06@gmail.com</u>	<u>Kamya Kabra</u>
✓ 8	<u>Pooja Raghav</u>	<u>MSc. Maths</u>	<u>Mavan Radha University</u>	<u>9310211957</u> <u>pooja.rahav@gmail.com</u>	<u>Pooja Raghav</u>

  
Registrar  
K.R. Mangalam University  
Pitha Road, Gurugram, (Haryana)

Exam  
20/11/22  
28/11/22

Kamya Kabra 55  
@gmail.com



9.	Vinay Saxaswat	Btech CSE (IT <sup>SI</sup> )	KRMU	Saxaswatvinay2004@gmail.com 9918401334	Vinay
10.	Vandh Jaseela	B.Tech CSE (IT)	KRMU	vandh.jaseela3003@gmail.com 8128003302	Vandh Jaseela
11.	Biteshit jha	Btech CSE (3 <sup>rd</sup> )	KRMU	9189181665@gmail.com 9667357146	Biteshit jha
12.	Metal Sabar Patel	BCA (AI & DS)	KRMU	9643397069	Metal Sabar Patel
13.	Estera Mohindya	B.A.(H) Minore	KRMU	9773805062	Estera Mohindya
14.	Pradon Aggarwal	BBA	KRMU	8373937652	Pradon Aggarwal
15.	Nichay Matt Triyani	BBA-UB (4 <sup>th</sup> )	KRMU	9079907924	Nichay Matt Triyani
16.	Jasak	LLC	LLC	9911100107	Jasak

Signature of Event Incharge/Dean (with date)

- 17. Humanshu Rayan Jha      Shaada University
- 18. Navneen Singh Rawat      Dethi University
- 19. Vaishnavi Sharma      KRMU
- 20. Noor Nusharat.      KRMU

~~Signature~~  
26/11/22

KRMU  
26/11/22

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana

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7290902890  
98738997226

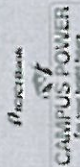


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Presented By



# EDUDE FIESTA 2022

23 to 25 NOV 2022

## Certificate of Appreciation

*[Signature]*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram

This is to certify that Ms./Mr Nischay Nath Jiwasi ..... of  
K.R. Mangalam University ..... participated in  
“ee Mushayra” .....  
held on 25<sup>th</sup> November, 2022 ..... at K.R. Mangalam University and secured  
3<sup>rd</sup> ..... position in this Inter-University Competition.

*[Signature]*  
Event In-charge

*[Signature]*  
Dr. Anshul Saluja  
Assistant Dean  
Student Welfare

*[Signature]*  
Prof. (Dr.) Tania Gupta  
Dean  
Student Welfare

*[Signature]*  
Gp. Capt. Praveen Mahajan  
Registrar



# K.R. MANGALAM UNIVERSITY

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Report on

## BHARATIYA SANSKRITI: INTER-UNIVERSITY CLASSICAL DANCE COMPETITION

**Date:** Friday, 25<sup>th</sup> November 2022.

**Venue:** Open Ground

**Event Type:** Inter University

**Mode of Activity:** Offline

**Target Group:** All Undergraduate/ Post Graduate Students

**Resource Person (if any):** Dr. Supriya Shrivastva (Internal Judge)

**Coordinators:** Ms. Manju Kundu, Ms Vidhi gaur

**Organized by:** School of Education

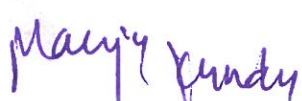
**Number of Participants (Attach Attendance as Annexure):** 16

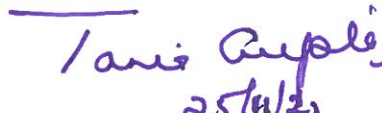
**Introduction:** The Event of the Classical Dance Competition reflects the *Bhartiya Sanskriti* where participants showcase movement skills, concentration and physical control in performing movement for artistic expression. This event provides a platform to showcase the movement skills, concentration and physical control in performing movement for artistic expression. The Event of the Classical Dance Competition reflects the *Bhartiya Sanskriti* in the Competition where the students will showcase their talent. Participants can choose to perform on different classical dance forms such as:

1. Bharatanatyam from Tamil Nadu
2. Kathak from Uttar Pradesh
3. Kathakali from Kerala
4. Kuchipudi from Andhra Pradesh
5. Odissi from Odisha
6. Sattriya from Assam
7. Manipuri from Manipur and,
8. Mohiniyattam from Kerala
9. Any Other

**Objectives:**

  
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Sohna Road, Gurugram, (Haryana)

  
Manju Kundu (Dean SOEA)

  
Tanis Ruppel  
25/11/22

- It makes students to understand about the value of the rich literary and cultural heritage of India.
- It's also a mode of expression of inner feelings, helping to develop self-belief and self-confidence

**Methodology:**

**Content:** School of Education, K.R. Mangalam University, Gurugram organized inter-university on *Bhartiya Sanskriti: Inter- University Classical Dance Competition* on 25<sup>th</sup> November 2022. Audience and Judges thoroughly enjoyed and appreciated the event. The first position was grabbed by *Anupama from Shardha University* and *Second Position was achieved by Lalit from S.G.T University* and *Consolation Prizes were attained by Preeti and Riwayat Team from K.R. Mangalam University and Deshbandhu College, Delhi University* respectively. The programme was coordinated by *Ms. Manju Kundu and Ms. Vidhi Gaur, Assistant Professor, School of Education, K.R. Mangalam University*. The event was supported by student coordinators *Anjali, Devika and Mansi from B. El. Ed. Program*. Dr. Tania Gupta, Dean, School of Education and Dean Student Welfare, K.R. Mangalam University embraced the event with her presence. The certificates were provided to all the participants.

**Outcome:**

1. A student has extended awareness in their circle about the Indian culture and ethnicity with respect to Indian Classical Dance.
2. Students has participated in the various inter and Intra competitions of different Indian Classical Dance Form.
3. The students were performed different Indian dance forms and represent themselves from various Institutions.

**Conclusion:** Classical Dance is a great way to impart both physical & mental fitness. Indian classical dances train head, neck, and limb coordination, slowly and gradually, in such a way it gives exercise to left and proper brain to do various things. Also, the hand gestures and Footwork is worked on simultaneously. Participants were very enthusiastic while performing on the stage. They were made their presence very prominently by their performance.

**Further Scope:** As our world continues to diversify and different cultures come into exposure with one another, dance will continue to progress and reflect this diversity and fusion

*Jnt*

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Sohna Road, Gurugram (Haryana)

*Manju Kundu*

*Tania Gupta*  
(Dean Soko), 25/11/22

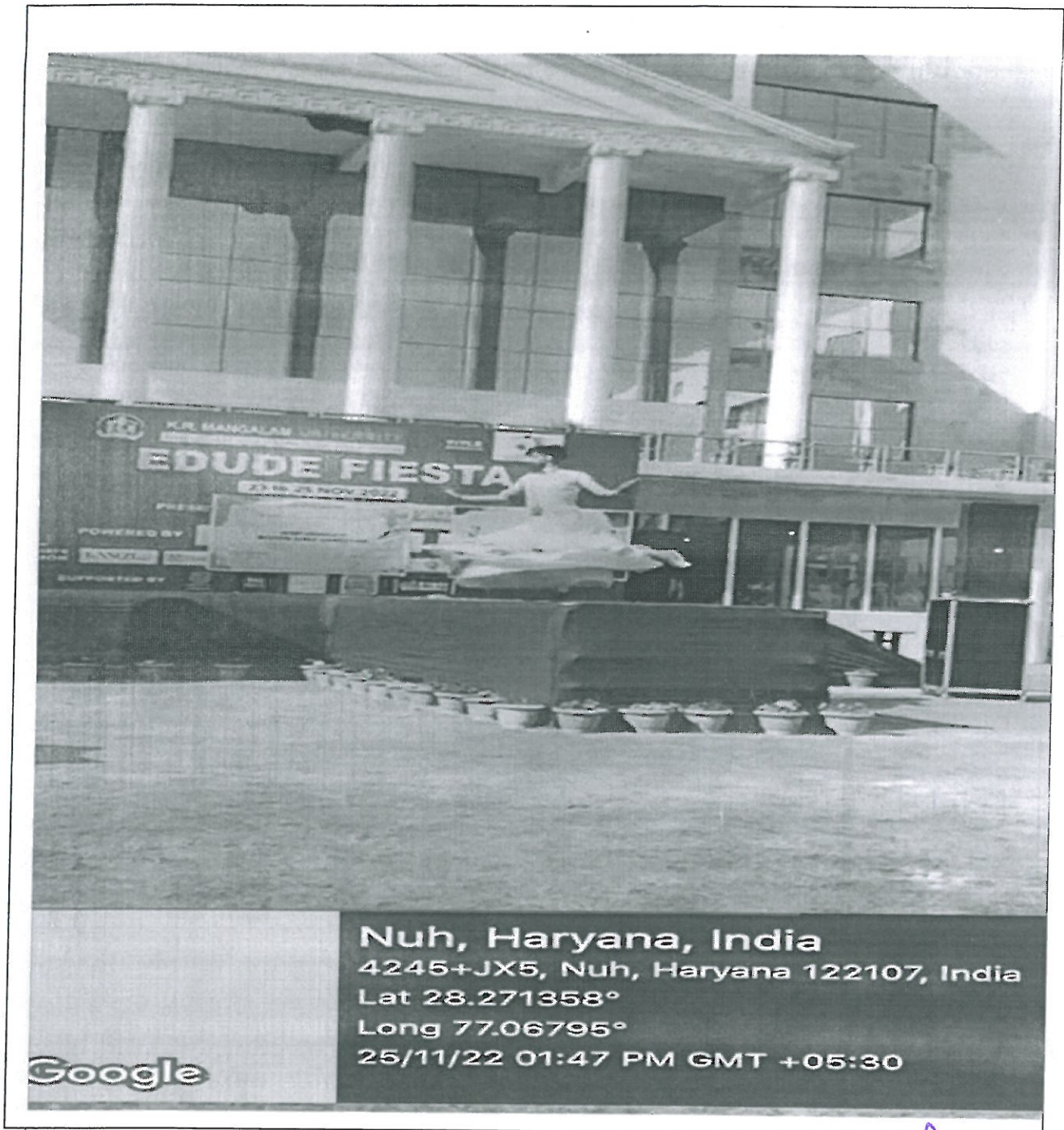


Photo 1: Students from SGT university is performing on the stage

*Jmd*

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Hary...

*Tania Gupta*  
*(Dean SOE) 25/11/22*

*Maya Kundu*

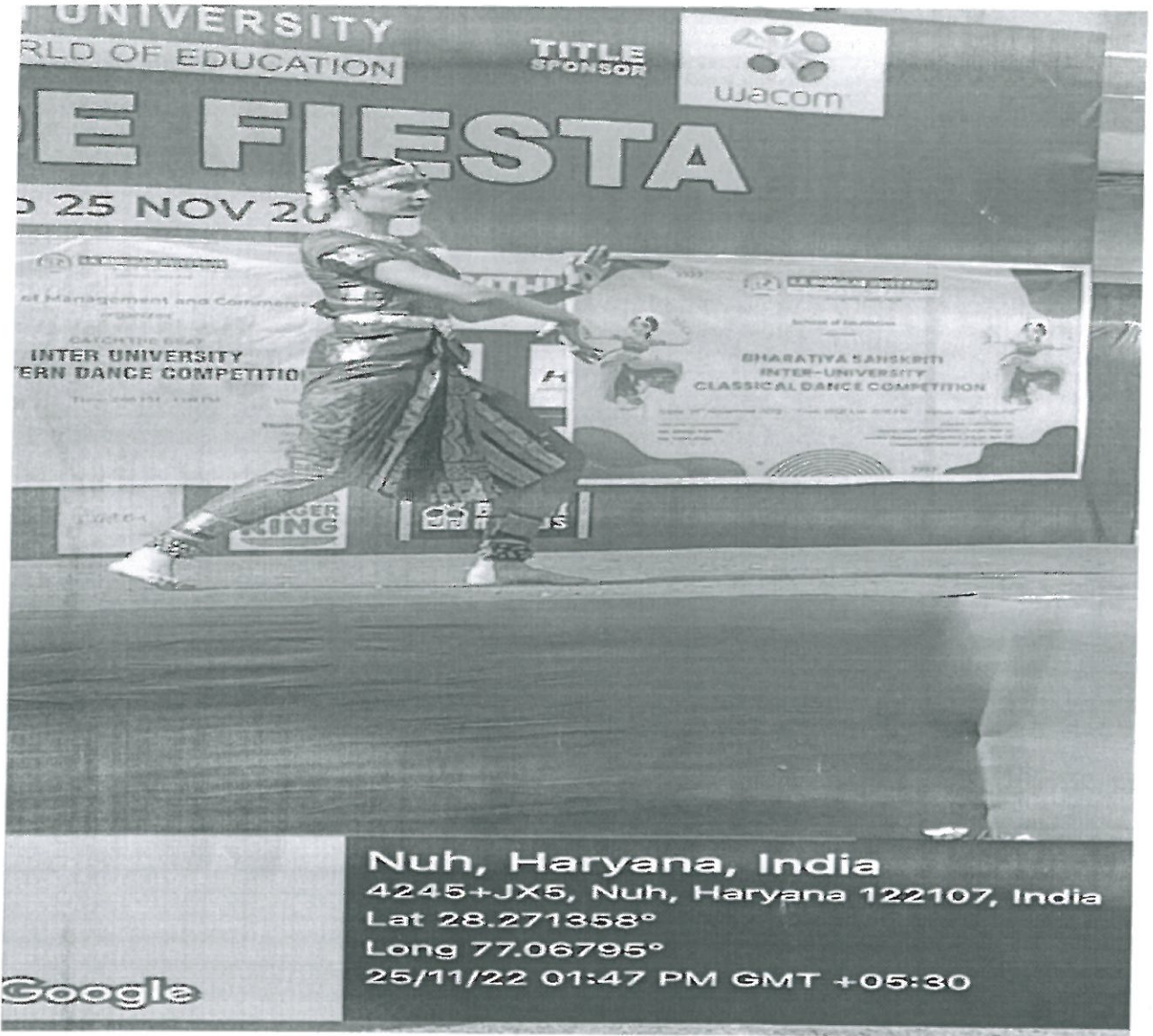


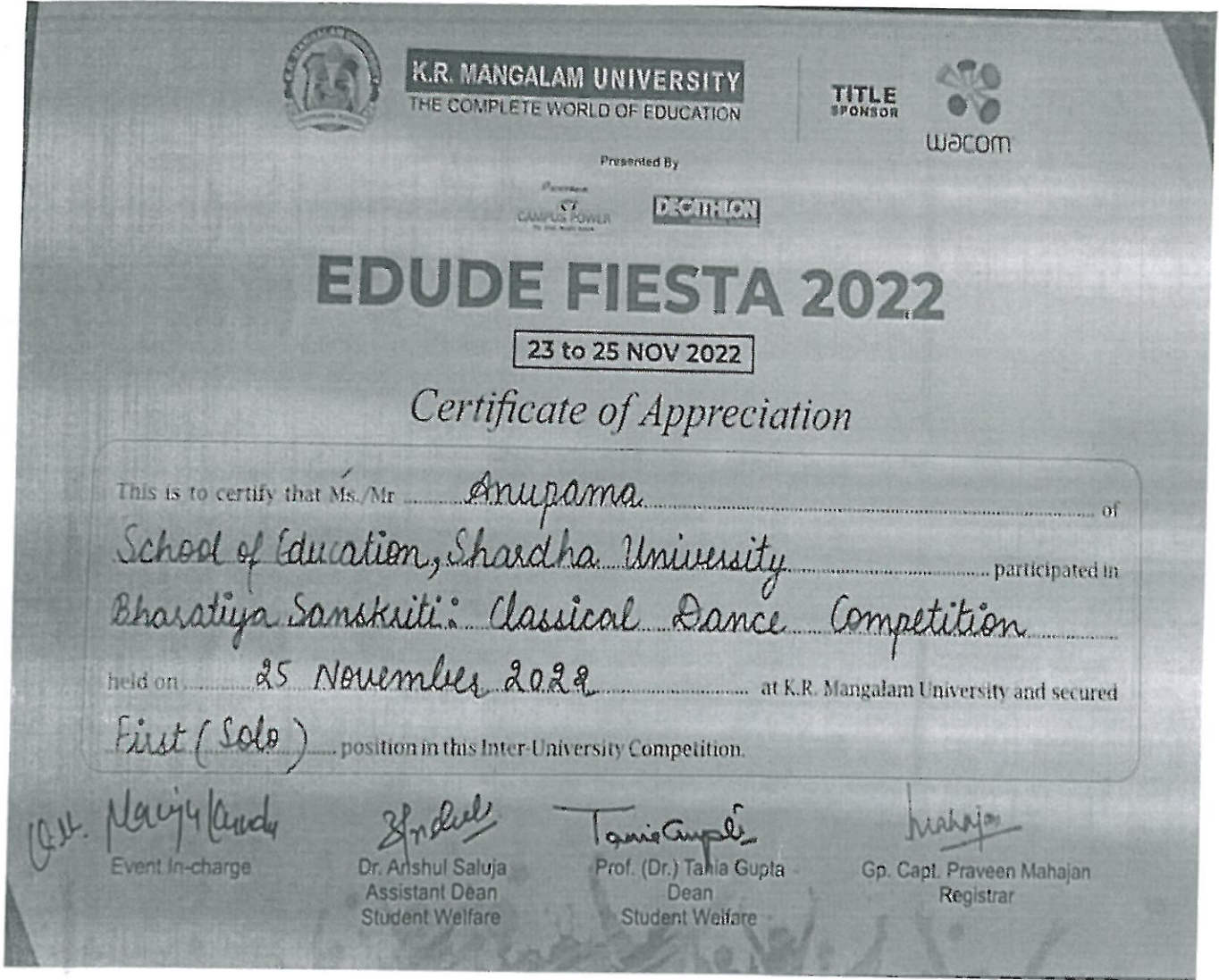
Photo 1: Students from Shardha university is performing on the stage

*JMD*  
 Registrar  
 K.R. Mangalam University  
 Sohna Road, Gurugram (Haryana)


*Tania Gupta*  
 (Dear SoEO) | 25/11/22

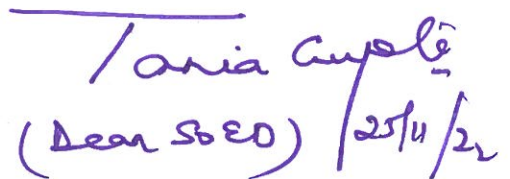
*Mangy Kandy*

Certificates (if any): First Prize winner Certificate as a sample.



List of Participants with attendance:

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (122002)

  
Tania Gupta  
(Dean SEO) 25/11/22

  
Manjya Kundra

Report prepared by	Ms.Manju Kundu	Manju Kundu
Report verified by Event Coordinator	Ms.Manju Kundu	Manju Kundu
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	Prof.(Dr.)Tania Gupta, Dean SOED	Tania Gupta 25/11/22

  
 Registrar  
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 Sohna Road, Gurugram

Manju Kundu



Name of Activity: Braahya Sastisri- Inter University classical dance Comp

Date: 25/11/22

Venue: Crowd Area

Organized by: (School/Department)

School of Education

ATTENDANCE RECORD

S. No.	Name of Student	Programme & Semester	Name of College/University	Phone no. and e-mail id	Signature
1.	Mandini	BCA (1st Year)	KR Mangalam	9410826392	
2.	Shreeta	BSc Agri	C.D. Goenka University	9404855262	
3.	Shreeta	BHM	Sushant University	9024732375	
4.	Lalit Singh	B.Design	SBT University	8108420970	
5.	Roopama R.	Integrated BSc B Ed	Sharda University	8156511673	
6.	Shreya	BPT	SBT University	9306979158	
7.	Kirti Pandey	B.Ed	Sharda University	8047840110	
8.	Gurubhaha	B.Ed	K.R. Mangalam	9821630194	

Tania Anup  
(Dean SOED)  
25/11/22

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Sohna Road, Gurugram, (Haryana)

Tania Anup  
(Dean SOED) 25/11/22

9	RASHIKA BHASIN	B.ARM (SEM -3)	USA (GG.SIPU)	9963763180 rashika.bhasin@sgt.ac.in	Rashika
10	Devi Stuti	Faculty / BSc student	SGT University	8010007237	(D. Stuti)
11	Suman	"	"	8059375260	Suman
12	Angali	BRIT	"	9910119064	Angali
13	Devgali Rai	BRIT	"	8882434309	Devgali
14	POOJA	BEHAVIORAL SCIENCE	"	9312685085	Pooja
15	Jyotsana	Bsc Medical Technology	"	9971365905	Jyotsana
16	Kiran	Bsc MLT	SGT University	7982534818	Kiran
Signature of Event Incharge/Dean (with date)					

- 17- Deepanshi BPT SGT University 8420226383 Deepanshi
- 18 Priya BMLT SGT University 8219943573 Priya

Mariya Kunder  
25/11/22

Tania Auplé  
(Dean SED)  
25/11/22

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Mariya Kunder

Tania Auplé  
(Dean SED)  
25/11/22

19	Anshika Singh	BSc (H) Forensic Sc	KRMU	9711931300	
20	Preeti	BA (H) Psychology	KRMU	8926564330	
21	Jas Prashar	BSc CP	AMITY	7717379886	
22	Sheetal Dhiman	D. Pharmacy	KR Mangalam	9911237253	
23	Riya Walia	BSc. Clinical Kyt	Anshy. Gurugram	8802027720	

Signature of Event Incharge/Dean (with date)

Maiya Gunder  
25/11/22

Di...  
25/11/22

Tania Auplé

Tania Auplé  
(Dean SO EO) 25/11/22

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Maiya Gunder

Tania Auplé  
(Dean SO EO) 25/11/22

Name of Activity: Bhautya Sanskriti! - Inter University classical Dance Comp.

Date: 25/11/22

Venue: Ground Area

Organized by: (School/Department)

School of Educators

ATTENDANCE RECORD

S. No.	Name of Student	Programme & Semester	Name of College/University	Phone no. and e-mail id	Signature
1	Shivang Malik	BSc Life Sciences 5th Sem	Deshbandhu College, DU	8287042055	
2	Pratyaksha Ranjan	BA Pol Science (H) 5th Sem	"	6299472679	
3	Vishnu Maya	BA Programme 3rd Sem	"	9650130027	
4	Palak Sharma	BSc Physics (H) 3rd Sem	"	8860189841	
5	Chirag Batra	BA Hindi (H) 3rd Sem	"	9871827769	
6	Achit Datta	BA English (H) 3rd Sem	"	9546770314	
7	Rohit	BSc Physical Sci 3rd Sem	"	9711828645	
8	Reejuvanth	BSc Physical Sci 3rd Sem	"	9650173948	
9.	Priyank	BSc Physical Sci 3rd Sem	"	8287042053	

am

Maryam Faridi 25/11/22

Ashu 25/11/22

Tania Anand (Dean SOED) 25/11/22

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Maryam Faridi

Tania Anand (Dean SOED) 25/11/22



Report on

**“Catch the Beat” Western Dance Competition**

**An Interuniversity Competition**

**Date:** Thursday, 24<sup>th</sup> November 2022.

**Venue:** Stage in Open Ground, K.R. Mangalam University.

**Event Type:** Interuniversity

**Mode of Activity:** Offline

**Target Group:** 300+

**Resource Person (if any):** NA

**Coordinators:** Dr. Vinita Choudhary , Dr. Swati Shrivastava

**Organized by:** School of Management & Commerce

**Number of Participants (Attach Attendance as Annexure):** Team-5 Duet-6, Solo -26

(In case of extension activity also attach attendance of the people being attended as annexure)

**Report**

**Introduction:** Dancing with the feet is one thing but dancing with the heart is another. Western dance encourages students to be more creative and to express themselves in many ways. Western Dance competition provided a stage to the students to tune their body on the rhythm of the western music. This dance form amalgamates major western dance styles such as hip hop, Free Style, Bollywood, jazz, wacking etc. It builds on each style and fuses them into western dance productions. This competition will help in encouraging creativity and imagination; students will learn to build trust, effective relationships, and how to think critically.

**Objective:** The main objective of conducting the event was to create an opportunity for learners to develop dance skills, strengthen their creative skills on an OPEN platform and to engage

*25.11.22*

*[Signature]*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram

critical studies and histories of dance, theatre and performance with rigor and curiosity.

**Methodology:** In the first stage of event, participants are more than 40 from internal registration so trials had been conducted and total 15 participants were finalized. On the day of event participants from other universities done on the spot registration and the event started with total 90 participants who performed in team, duet and solo. The lively dancers set the floor on fire with their presentations. Their graceful and elegant movements captured the essence of the music. The judges made a note of their expressions, stage coverage, and choreography and applauded the effort the dancers put in.

**Content:** Today, western dance is gaining popularity in India and it offers great career scope. Different types of western dance styles like jazz, Broadway, hip-hop, tango, street dancing, samba, salsa, jive, ballroom dancing etc have become common knowledge and people are flocking to learn them. In this interuniversity event participants from different universities have performed on stage to showcase their dancing skills. Total 6 teams performed in group-1 (team), and in group -2 (6 duets performances and 30 performances of solo) performed

**Outcome:** Through this event, the students not only developed confidence, but we're also able to connect to their culture by learning different dance forms. They developed ease of movement, flexibility, power and expressiveness. By choosing different songs and dance forms they learnt to appreciate individual, social and environmental differences.

**Conclusion/Further Scope:** Dance is a means of recreation, of communication--for the purpose of expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself. Western dance as an art form, a folk tradition, and an entertainment spectacle. From Inter university level this can move ahead as as a part of Vocational Education at different levels. The result of the event are as follows



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**In Group-1 (TEAM)**

NAME	University	POSITION
UAC Crew	Amity university-	1 <sup>st</sup>

**In Group-2 (Duet/Solo)**

NAME	University	POSITION
payal and jagdish	SGT University	1 <sup>st</sup>
Arjun	DPG Degree College	2 <sup>nd</sup>
Aman Singh	DPG Degree college	3 <sup>rd</sup>

Pics (non-geotagged for social media /geotagged for NAAC) with Date and Captions

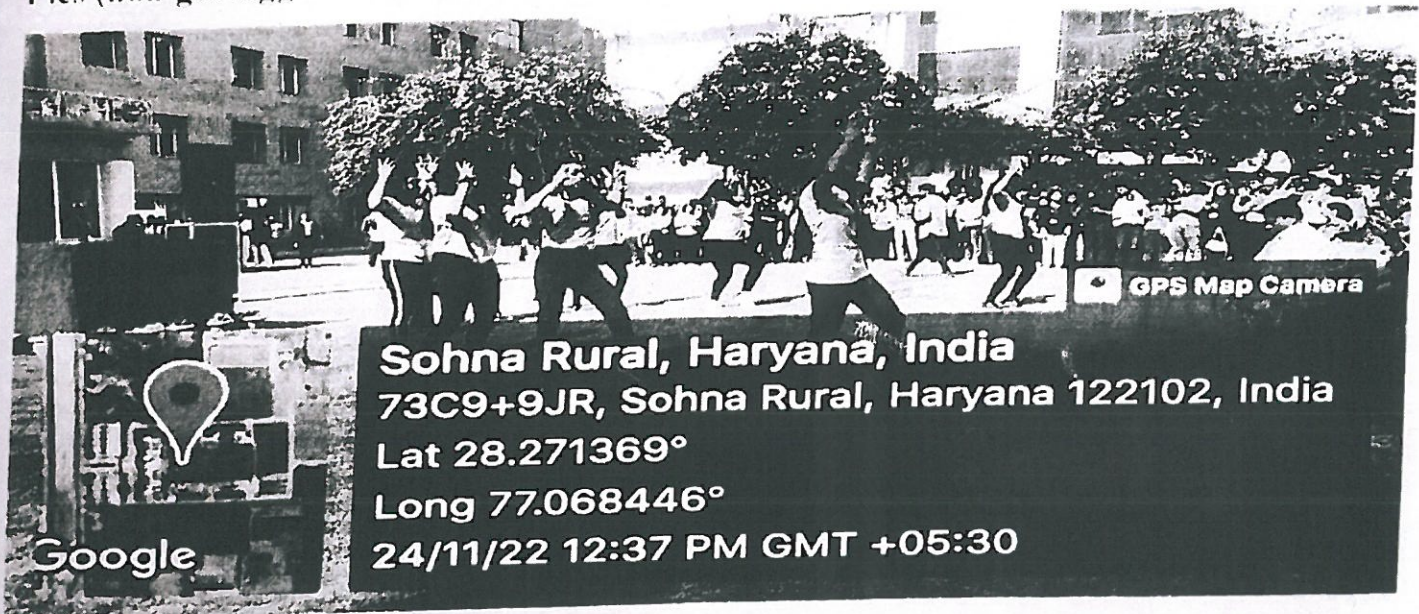


Photo 1: Students from Amity university have performed in front of audience

*Handwritten signature and date: 28.11.22 ✓*

*Handwritten signature*  
 Registrar  
 K.R. Mangalam University  
 Sohna Road, Gurugram, (Haryana)

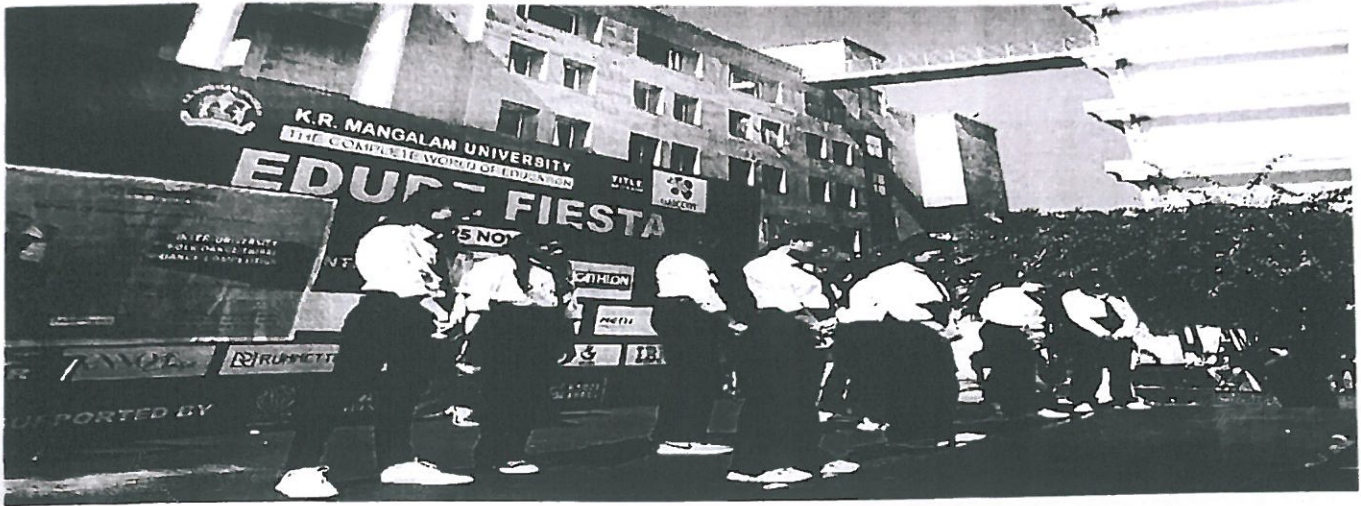


Photo 2: Students from KRMU have performed in front of audience

**Certificates (if any): Only one sample copy required**

**List of Participants with attendance:**

Report prepared by	Dr. Vinita Choudhary
Report verified by Event Coordinator	Dr. Vinita Choudhary
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	

*[Handwritten signature]*  
*[Handwritten signature]*  
 29/11/2022

*[Handwritten signature]*  
 29.11.22

Annexure I: Feedback from target audience

Annexure II: Attendance

*[Handwritten signature]*

**Registrar**  
**K.R. Mangalam University**  
**Sohna Road, Gurugram**





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Report on

**Inter-university event – Hindi Meri Pehchaan : Debate Competition**

**Date:** Wednesday, 24<sup>th</sup> November 2022.

**Venue:** B-014, B- Block, K.R. Mangalam University.

**Event Type:** Inter University

**Mode of Activity:** Offline

**Target Group:** Students

**Resource Person (if any):** NA

**Coordinators:** Dr. Ruby Jindal and Dr. Rajni Gautam

**Organized by:** School of Basic and Applied Sciences

**Number of Participants (Attach Attendance as Annexure):** 28

School of Basic and Applied Science, K.R. Mangalam University, Sohna Road (Gurugram) organized an Inter-University Debate Competition for the students on 24th November 2022. The aim of organizing debate competition was to hone the public speaking skills of the students and teach them to be articulate while expressing their thoughts and opinions. The session was the kaleidoscope of opinions, thoughts and perspective that enhanced the knowledge and understanding about the importance and necessity of national language among students.

The theme of the competition was “ Hindi Meri Pehchaan : Should Hindi be the National Language of India?”. To begin with, each participant spoke their mind on the Hindi or English as national language. Unsurprisingly, this led to a wide spectrum of contrasting views. Some participants spoke in the favor of Hindi as national language but some students express their views about English as a national language.

Points presented were accepted by the spectators with cheers and claps. Some of the points even made us think about the facts. Arguments were made and roved. The competition was so interesting with the different opinions of participants about our national language.

The event was judged by Ms. Neenu Saini (Nehru Govt College, Fridabad), Ms. Neetu Malik (Nehru Govt College, Fridabad) and Mr. Lavesh Mishra (K.R. Mangalam University)

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Pics (non-geotagged for social media /geotagged for NAAC) with Date and Captions

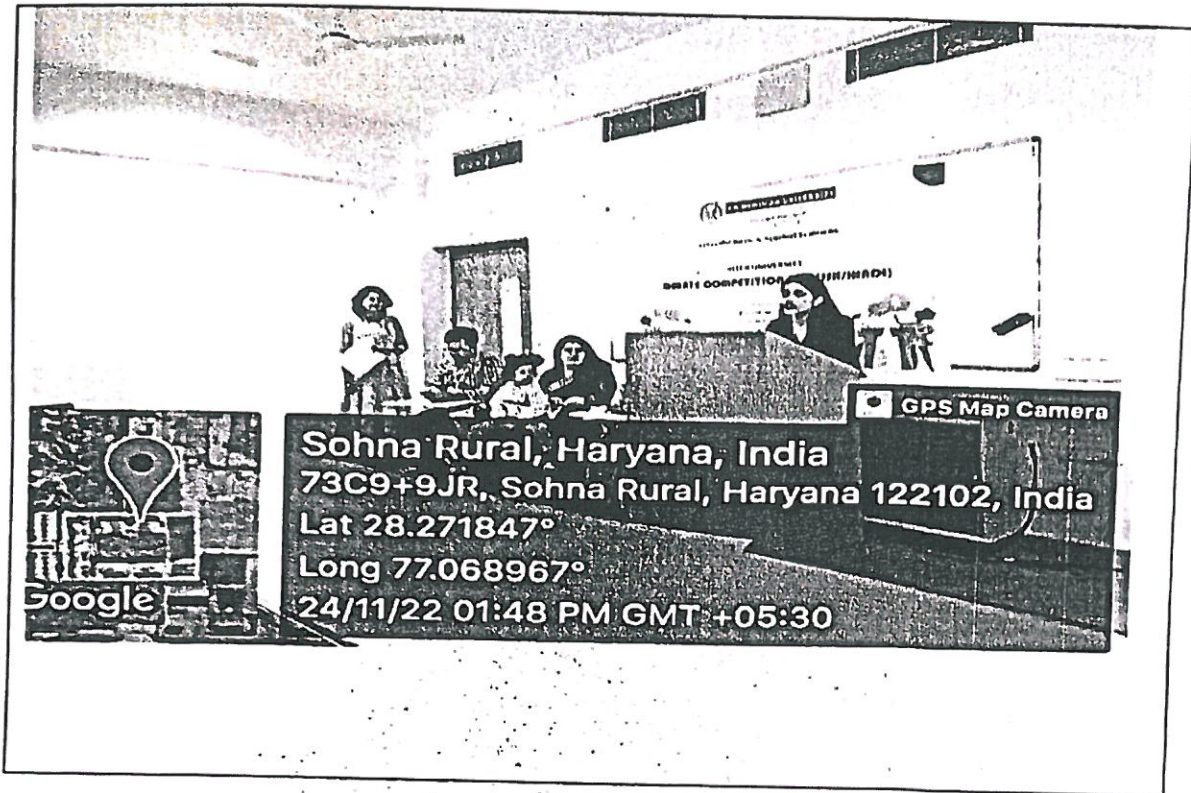


Photo 1: Participant expressing her views



Photo 2 : Participant expressing her views

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*[Handwritten signature]*  
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Sohna Road, Gurugram, (Haryana)



Photo 3 : Participant expressing her views

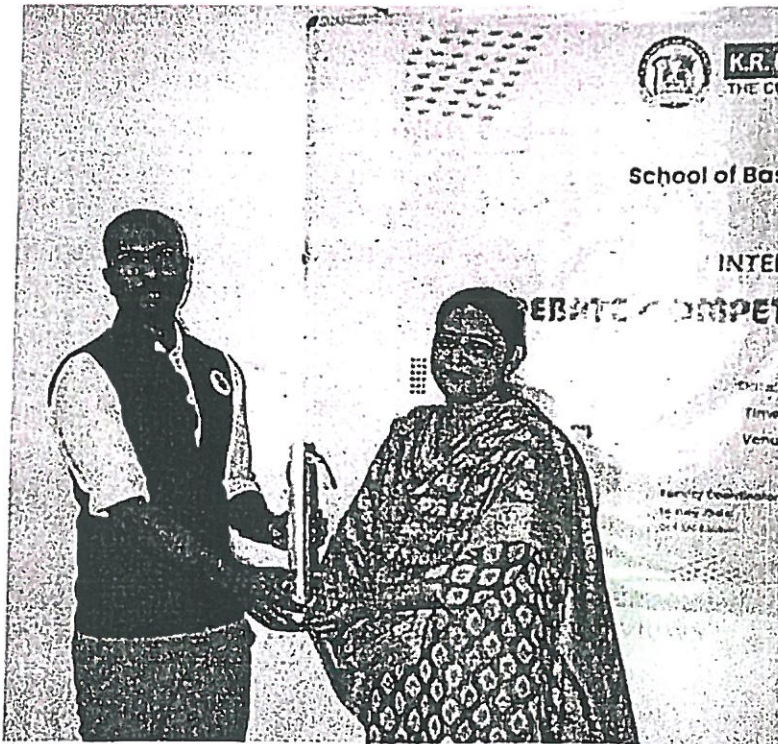


Photo 4 : Facilitating the Judge

  
 Registrar  
 K.R. Mangalam University  
 Sohna Road, Gurugram, (Haryana)

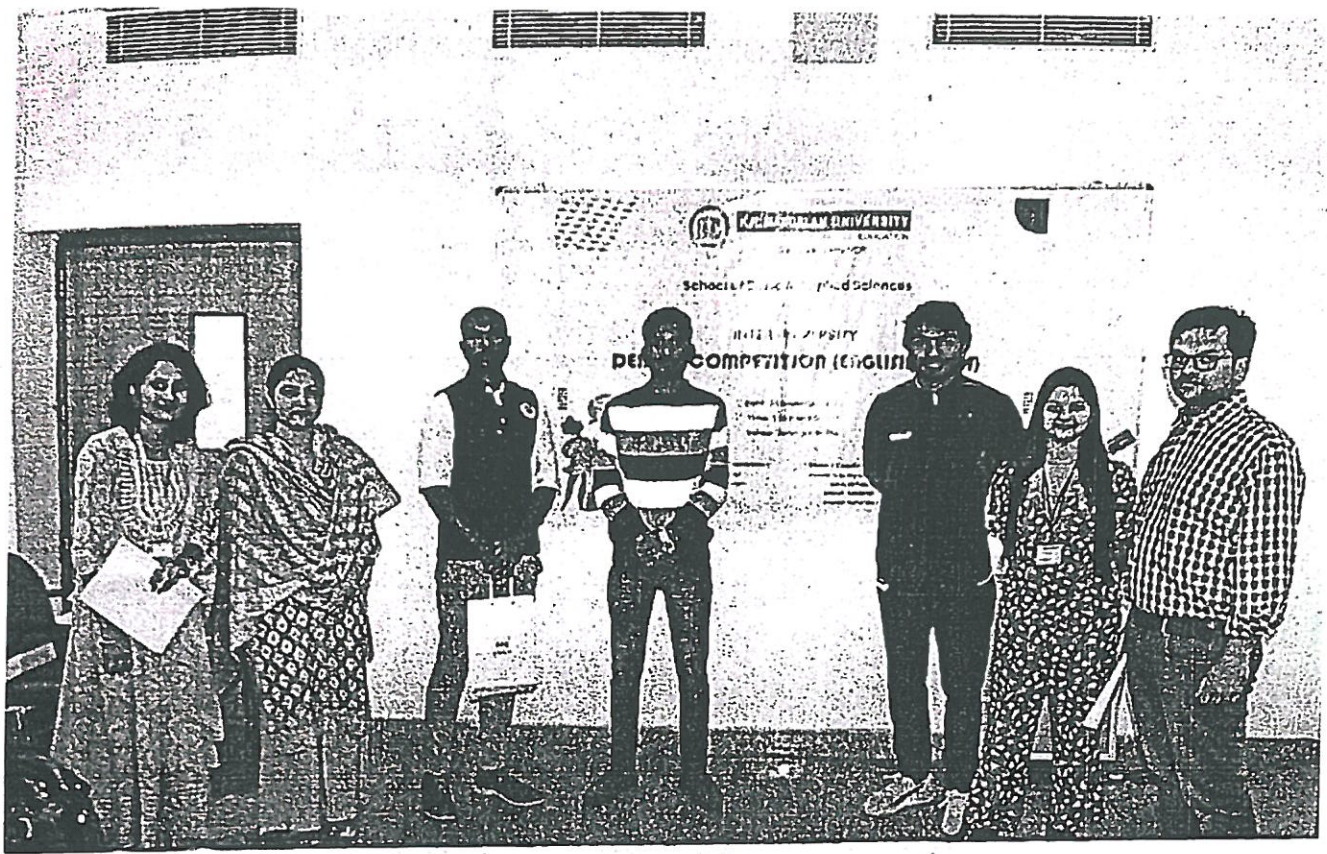


Photo 5: Winners along with judges

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Sohna Road, Gurugram, (Haryana)

ificates (if any):

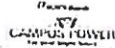


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# EDUDE FIESTA 2022

23 to 25 NOV 2022

## Certificate of Appreciation

This is to certify that Ms./Mr. Saurabh Tiwari of  
CCS University participated in  
Debate Competition  
 held on 24/11/2022 at K.R. Mangalam University and secured  
I<sup>st</sup> position in this Inter-University Competition.

*[Signature]*  
Event In-charge

*[Signature]*  
Dr. Anshul Saluja  
Assistant Dean  
Student Welfare

*[Signature]*  
Prof. (Dr.) Tania Gupta  
Dean  
Student Welfare

*[Signature]*  
Gp. Capt. Praveen Mahajan  
Registrar

# EDUDE FIESTA 2022

23 to 25 NOV 2022

## Certificate of Appreciation

This is to certify that Ms./Mr. Sangam Raghav of  
CPSM College of Education participated in  
Debate Competition  
 held on 24/11/2022 at K.R. Mangalam University and secured  
2<sup>nd</sup> position in this Inter-University Competition.

*[Signature]*  
Event In-charge

*[Signature]*  
Dr. Anshul Saluja  
Assistant Dean  
Student Welfare

*[Signature]*  
Prof. (Dr.) Tania Gupta  
Dean  
Student Welfare

*[Signature]*  
Gp. Capt. Praveen Mahajan  
Registrar

*[Signature]*

*[Signature]*  
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# EDUDE FIESTA 2022

23 to 25 NOV 2022

## Certificate of Appreciation

This is to certify that Ms./Mr Sneh Ramavad of  
K.R. Mangalam University participated in  
Debate competition  
held on 24/11/2022 at K.R. Mangalam University and secured  
III<sup>rd</sup> position in this Inter-University Competition.

Event In-charge

Anshul  
Dr. Anshul Saluja  
Assistant Dean  
Student Welfare

Tania Gupta  
Prof. (Dr.) Tania Gupta  
Dean  
Student Welfare

Praveen  
Gp. Capt. Praveen Mahajan  
Registrar

Report prepared by	Dr. Ruby Jindal & Dr. Rajni Gautam
Report verified by Event Coordinator	Dr. Ruby Jindal & Dr. Rajni Gautam
Report Seen by Dean /Activity Coordinator	[Dr. Meena Bhandari]
Director	

Praveen

Registrar

K.R. Mangalam University  
Sohna Road, Gurugram,

Ruby

Rajni



Report on

**Poster Making Competition on Inclusivity in Diversity**

**Date:** Friday, 24/11/22

**Venue:** In front of Moot court

**Event Type: Poster Making Competition**

**Mode of Activity: Offline**

**Target Group: Students**

**Resource Person (if any):** Dr. Shobhna Jeet, Dr. Megha Garg

**Coordinators:** Dr. Shobhna Jeet, Dr. Megha Garg

**Organised By:** School of Legal Studies

**Number of Participants:** 11 Students from SOLS, KRMU and 5 students from other Institutions

**Target Group:** Students from all universities

**Coordinators:** Dr. Shobhna Jeet; Dr. Megha Garg

**Student Coordinators:** Mr. Nischay Nath Tiwari, Ms. Mansi Gautam

**Date and Time:** Friday; 24<sup>th</sup> November, 2022;

**Venue:** In front of Moot court

Poster making is an Inter University competition inviting Participants to enthral the audience with their painting skills on theme Inclusivity in Diversity. More than 16 students of K. R. Mangalam University and other universities participated in the event.

The objective of the competition was to ignite the fire of imagination and creativity in the students.

It is mode of expression of feelings, helping to develop self-belief and self-confidence.

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Kaur  
28/11/22

The theme of the competition was 'Inclusivity in Diversity'. Students were asked to express their ideas through paintings and sketches. The young learners displayed their artistic skills through an array of posters. Students from different Universities; University of Delhi, SGT University, Apeejay Stya University, KR Mangalam University and Lolyd College participated in the competition with immense zeal and enthusiasm and made beautiful posters which gave the message of inclusivity of Indian Culture with Diversity. It was a great opportunity to watch these young minds creating and displaying their ideas on paper. The students thoroughly enjoyed the activity. Students from SGT University bagged the first position followed by KRMU in the second place. Three participants came out as winners for the event. Both the winners were rewarded with cash prizes and certificates as per their respective positions. Students from SGT University bagged the first position followed by KRMU in the second place.



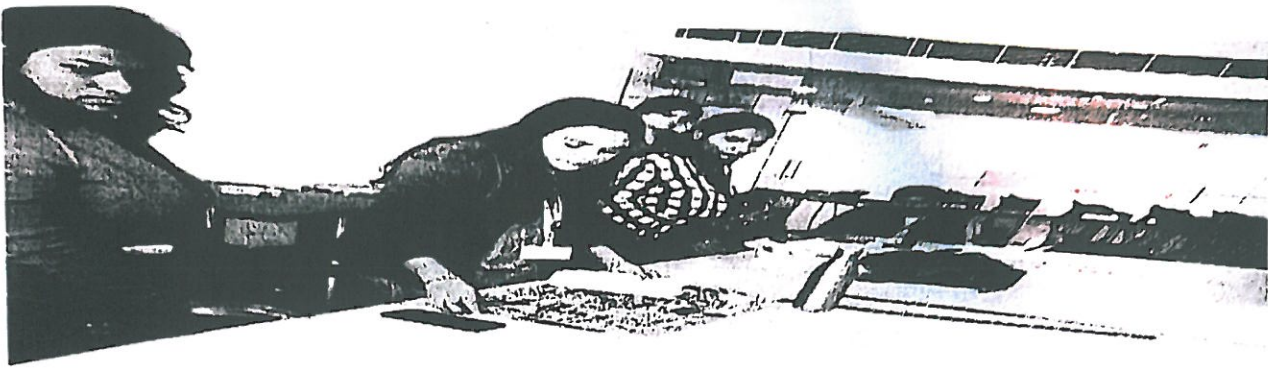
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Sohna Road, Gurugram, (Haryana)



Kaur  
28/11/22



Glimpse:



GPS Map Camera  
**Sohna Rural, Haryana, India**  
73C8+JV4, Sohna Rural, Haryana  
122102, India  
Lat 28.2717°  
Long 77.068046°  
24/11/22 01:22 PM GMT +05:30

Photo 1: Students asking and showing the posters to the judge of the event

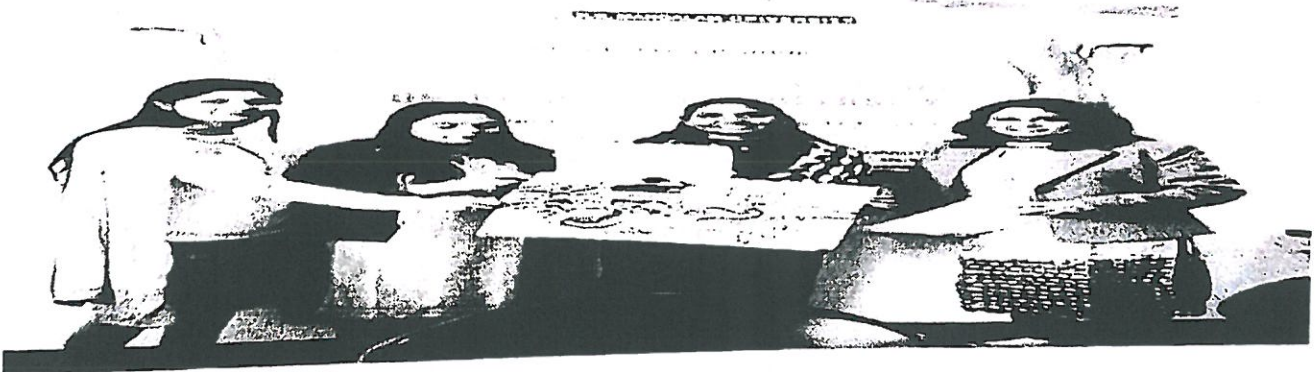


Photo 2: Distribution of Certificates to the winners

*Jmd*  
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K.R. Mangalam University  
Sohna Road, Gurgaon, Haryana

*Spencer*

*Kaur*  
28/11/22



Report on

## 'Innovative Idea Contest: Draw a World with Your Thoughts for Smart Village

**Date:** Friday, 25<sup>th</sup> November 2022.

**Venue:** Room No. B 009, B Block, K.R. Mangalam University.

**Event Type:** Solo

**Mode of Activity:** Offline

**Target Group:**

**Resource Person (if any):**

**Coordinators:** Dr. Rupali and Dr. Yogendra Kumar Rajoria

**Organized by:** School of Basic and applied Sciences

**Number of Participants (Attach Attendance as Annexure):** 5

**Introduction:** Smart Village refers to a concept developed in rural area that improves the quality of life of the villagers. It is an initiative that explores the challenges and opportunities that act as catalyst for the rural development. We believe that the concept of "Smart Villages" serves as a valuable counterpoint to "Smart Cities" for the half of the world's population (and majority of the world's poor) who do not live in urban areas, and ensure that, although rural populations may be remote, they are no longer disadvantaged by a lack of infrastructure and services.


**Objective:**

1. To provide the solution for smart villages through innovative ideas
2. To develop critical thinking, scientific fervor among students.
3. To promote consciousness about environment, energy, infrastructure etc.

**Methodology:** sketching to create conceptual frameworks for India's smart villages

**Contents**

- Use of renewable energy sources, such as solar and mini-hydro.
- Digital Connectivity – electronic delivery of goods/services.
- Public Sanitization & Drainage
- Waste Management
- Road Connectivity- Transportation
- Small Business Opportunities

  
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- Inclusion of basic level of digital literacy and skills.

**Outcomes and Future scope :** This drawing competition on innovative ideas for smart villages would make the students aware of the need to develop the villages. It is an initiative that explores the challenges and opportunities that act as catalysts for the development of their neighboring rural areas. It will help in creating awareness in undeveloped villages and will encourage the students to be creative and identify the prevailing problems associated with their neighboring villages, motivating them to solve them in the future.

**Conclusion:** Drawing completion encouraged the participants to develop new ideas for reforming the life of the villagers. Several new ideas were discussed were sketched by participant such as water waste management, installing solar plant, wind mills and creating awareness program and training for sanitization.

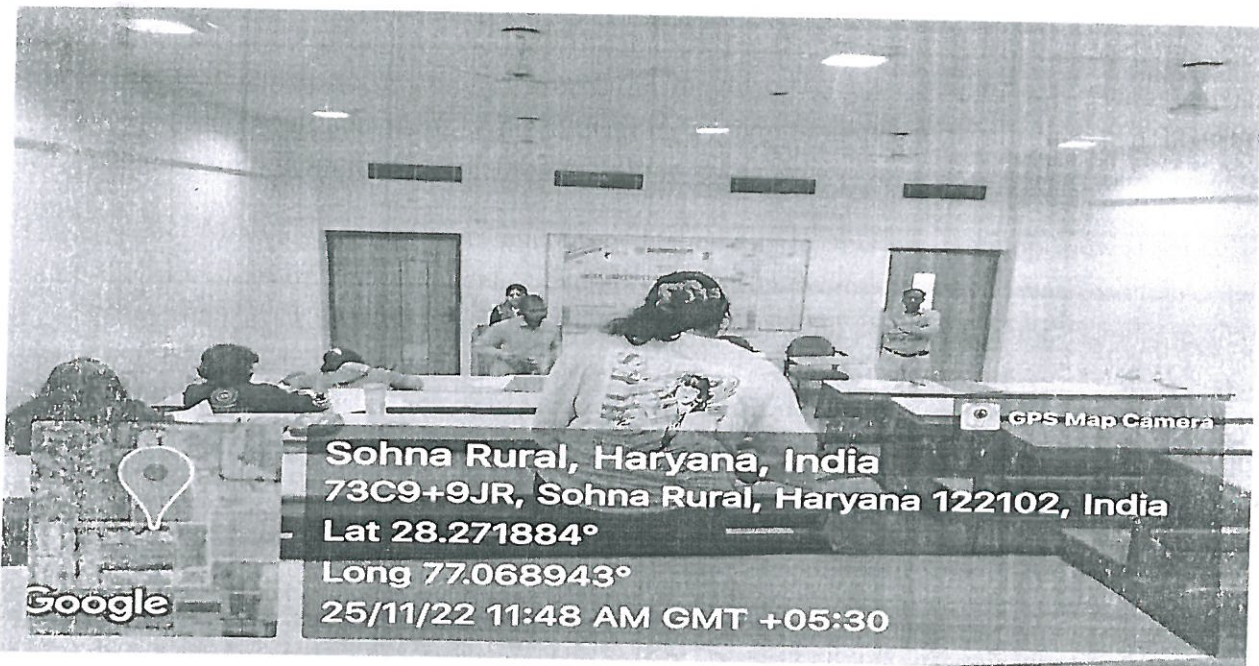


Photo 1: Precipitant in Room B009

*Jmf*  
Registrar  
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Sohna Road, Gurugram, (Haryana)

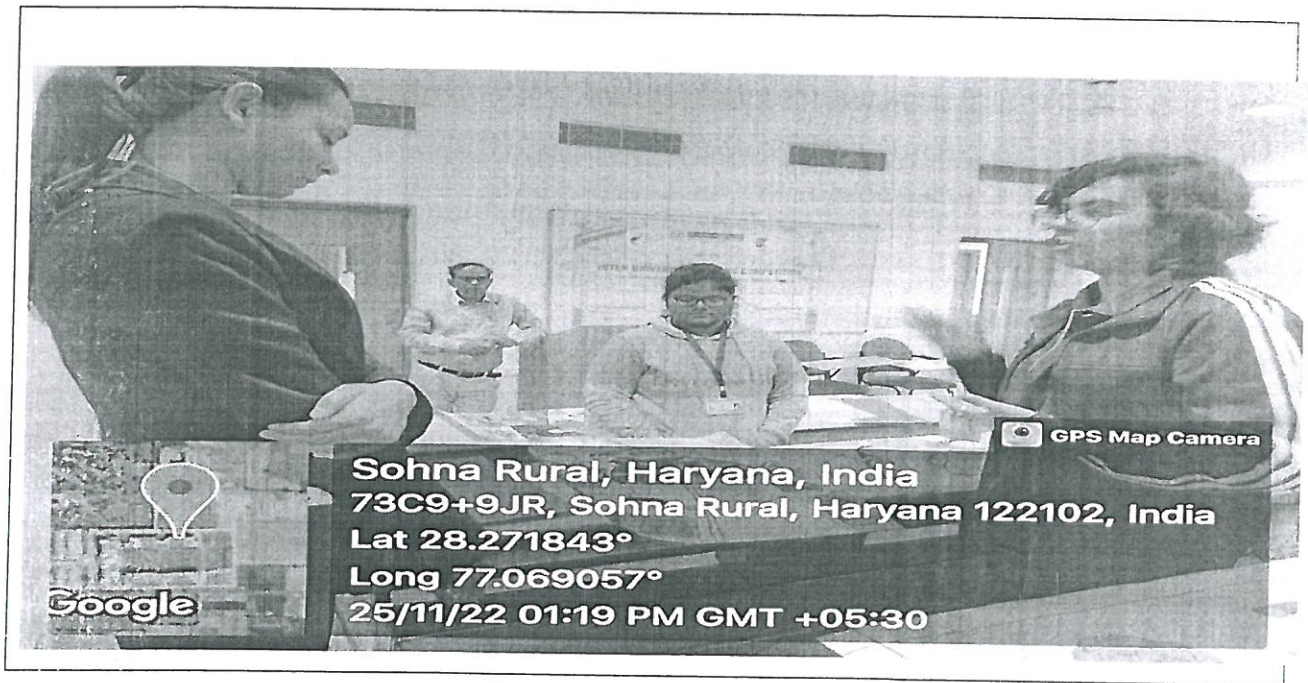


Photo 2: Judgment of participant through artistic skill and idea explanation




Photo 3: Result declaration

*Jmf*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Report prepared by	Dr. Rupali Dr. Yogendra Kumar Rajoria	Rupali 25/11/22
Report verified by Event Coordinator	Dr. Rupali Dr. Yogendra Kumar Rajoria	Rupali 25/11/22
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	Dr. Meena Bhandari (Dean)	Meena 25/11/22

Annexure I: Feedback from target audience (extension activity)

Annexure II: Attendance

  
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Report on

## **Sketching Competition: Exploring your Neighborhood**

**Date:** Thursday, 24<sup>th</sup> November 2022.

**Venue:** B Block, Basement, K.R. Mangalam University.

**Event Type:** Inter-University Event

**Mode of Activity:** Offline

**Target Group:** Inter & Intra University Students

**Resource Person (if any):** NA

**Coordinators:** Dr. Swati Kaushik & Ms. Shabnam Thakur

**Organized by:** School of Medical & Allied Sciences

**Number of Participants :** 09

A handwritten signature in purple ink, appearing to be 'Jmf'.

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Sohna Road, Gurugram, (Haryana)

## **Introduction**

A sketch is a rapidly executed freehand drawing that is not usually intended as a finished work. It records something that the artist sees, it develops an idea for later use or it used as a quick way of graphically demonstrating an image, idea or principle. It is the most inexpensive art medium. KRMU is organizing a sketching competition for the students where they will be encouraged to sketch findings of the neighborhood and sensitize the public aware the local people with the help of their fine art.

## **Objectives**

1. To bring out the creative expressions, artistic skills to gauge their awareness quotient,
2. To see the creative aspect by triggering the thought process to sensitize them with burning topics on environmental pollution and cleanliness.
3. To increase the observational skills, responses to thoughts, awareness and Concern towards environmental problems associated with the society/neighborhood and moving a way forward.

## **Methodology**

As it is an inter-university- solo event, the time duration of 3 hours is extended to each participant (10:00 am to 1:00 pm).

## **Guidelines:**

1. Sketch should be drawn on the spot; pre-prepared sketches will not be accepted.
2. Only original Sketches will be entertained.
3. Sketch should be theme based
4. Participant is required to bring all material (paper size: A4; 200gsm thickness; white sheet).
5. Participant has to bring his/her own pencil (2B/4B pencil) or Color (Pencil color).
6. Work should be originally done within the time limit (10:00 am- 1:00 pm).
7. No extra time will be given.
8. The winners will be selected by the jury.
9. The decision of jury will be final and binding.
10. All entries shall be deemed to be the property of the organizer (KRMU).

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### Outcome

This activity will help in creating awareness in domestic sector and will encourage the students to identify the environmental problems associated with the society/neighborhood and to solve the same sensibly.

### Conclusion

This sketching competition helped in spreading awareness among students about the need of conserving and preserving neighborhood and surrounding environment.

### Further Scope

This activity is accentuating on Environmental Issues related to our neighborhood. So, students would learn practices of conserving Mother Nature. This event is an excellent opportunity for our students to grow as an artist and develop their art career.



Photo 1: Esteemed judges, Ar. Himani Singh, Dean, SOED and Dr. Hema Chaudhary, Dean, SMAS presenting certificate to winners.





Photo 2: Participants with their certificates along with faculty coordinators.

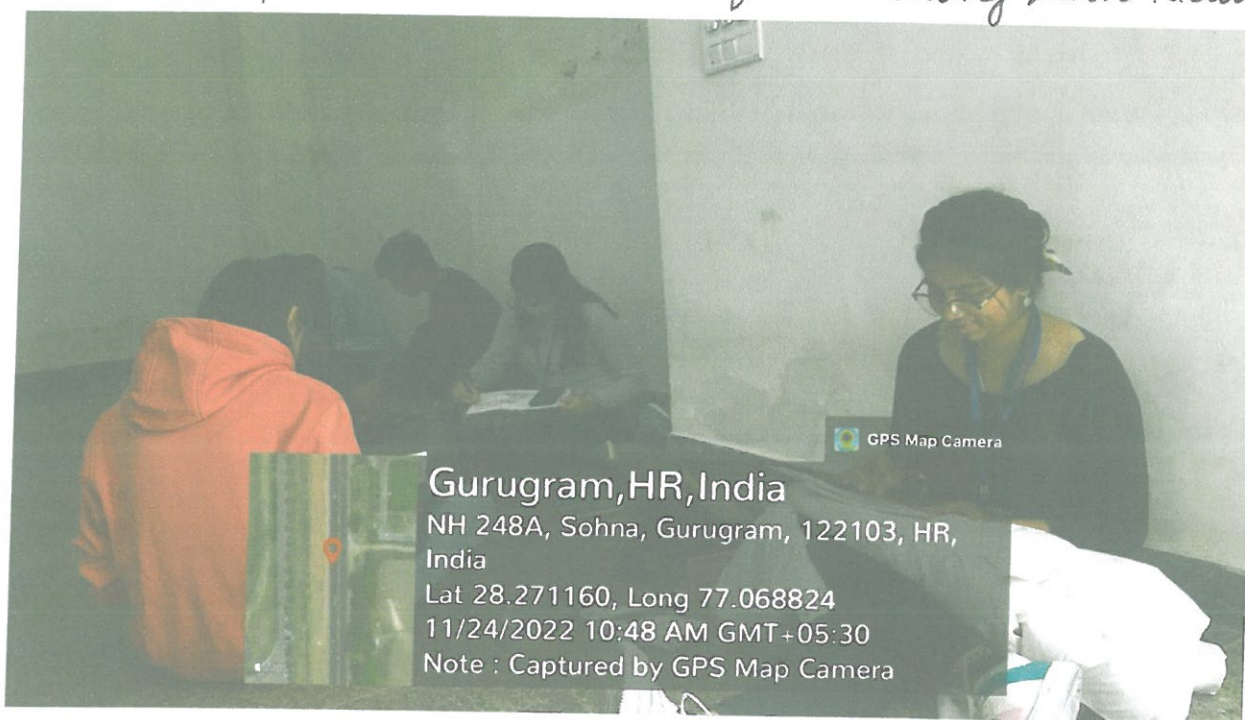


Photo 3: Students participating in sketching competition

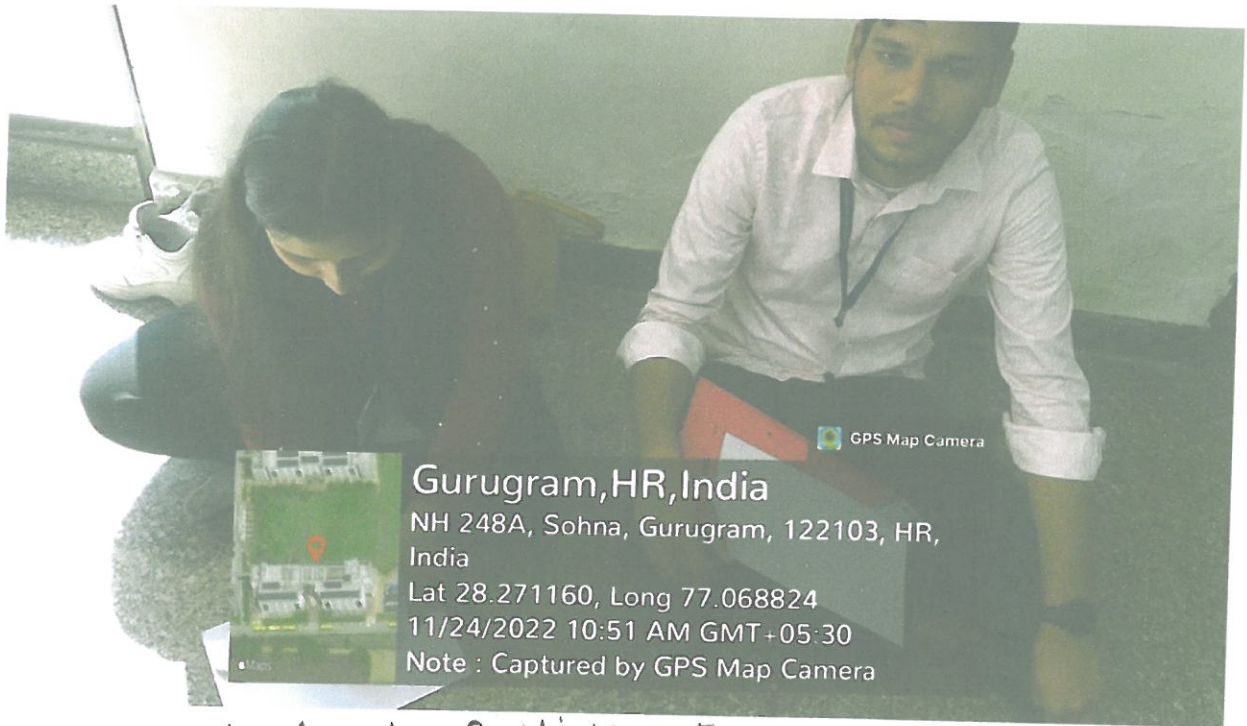


Photo 4:

Student Participants

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Report on

**“Roshnikar 2.0 interuniversity Karaoke singing Competition”**

**Date:** Thursday, 24<sup>th</sup> November 2022.

**Venue:** Open Ground, K R Mangalam University

**Event Type:** Interuniversity

**Mode of Activity:** Offline

**Target Group:** 40

**Resource Person (if any):** NA

**Coordinators:** Prof. Tania Gupta, Dr. Rashmi Jain , Ms Asha sohal, Mr  
Lavesh Mishra

**Organized by:** Cultural Club & Management Society

**Introduction:**

Karaoke is a wildly popular pastime that involves singing the lyrics of a song while accompanied by recorded background music. It allows people to sing and interpret their favorite songs while uninterrupted by the original singer. Karaoke has obtained global popularity, with particular success in the United States and Asia. Although original sing-along technology was born in California, the first sing-along machines were created and popularized in Japan during the 1970s. The original machines charged a small fee to play a recorded version of a song that could be sung into an attached microphone by a performer. They quickly became a popular form of entertainment at parties and restaurants throughout Japan, where music and singing had long been a traditional accompaniment to festivities.

**Objective:** The real function of karaoke is that it mutes the voice and shows one

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Tania Gupta  
24/11/22  
Cultural Club.

the lyrics so one can listen to the rest of the musical instruments along with reading the words to pronounce or sing. Thus, although karaoke was formerly used for singing, it is now also used to play an audio-book or to read scripts.

**Methodology:** In the first stage of event, participants are 40 from internal registration so trials had been conducted and total conducted of the lively singers set the floor on fire with their presentations. Their graceful and elegant movements captured the essence of the music. The judges made a note of their expressions, stage coverage, and choreography and applauded the effort the dancers put in.

**Content:** Cultural club and management society at K R Mangalam University organized Roshnikar 2.0 interuniversity Karaoke singing Competition on 24<sup>th</sup> November 2022. Total 40 students were participated in this event and out of this 2 were duet performances and 38 were solo performances. This event was judged by Dr Inderpreet kaur, Associate Professor and Ms Puja Vats, assistant Professor. In this event, Ishika from Lloyd college, Greater Noida got first position, Anisha from SGT University got second position and Anubhav Tyagi from Northcap University got third position.

**Outcome:** Through this event, the students not only developed confidence, but we're also able to connect to their culture by learning various cultural. They developed ease of movement, flexibility, power and expressiveness. By choosing different songs forms they learnt to appreciate individual, social and environmental differences.

**Conclusion:** singing creates a bridge for traversing cultural borders because fundamentally it involves the human body, something that all people have in common. Therefore, even if we do not necessarily share the same cultural beliefs or even speak the same language, we can use the language of singing (through our body movements) in order to communicate cross-culturally. Singing a reflection of what is happening within a certain environment or culture, so as different cultures

  
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Sohna Road, Gurugram, (Haryana)

  
24/11/22 Chairperson, Cultural Club

begin to merge as a result of immigration and technology, the dance that results reflects this merging of cultures and movement towards a more multicultural world.

**Further Scope:** It is a means of recreation, of communication--for the purpose of expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself. This engaging narrative, with biographical profiles, discusses:

1. Create brave and inviting spaces for students.
2. Engage critical studies of the histories of dance, theater, and performance.
3. Strengthen creative skills through the creative process of Making.
4. Foster personal agency, responsibility, and actions through physical practice.

Tania Auplé  
21/11/22  
Chairperson  
(cultural club)



Photo 1: Students from Lloyd law college ishika got first position

Tanis aya le  
20/11/22 (chair person  
Cultural club)  
Jmt-  
Registrar  
K.R. Mangalam University  
Schna Road, Gurugram, (Haryana)



Photo 2: Students who participated and the Coordinators with judges

Report prepared by	Ms Asha sohal & Dr Rashmi Jain
Report verified by Event Coordinator	Prof(Dr) TaniaGupta <i>Tania Gupta</i>
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	Prof(Dr) TaniaGupta <i>Tania Gupta</i> 24/4/22

*Jyoti*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



Report on

**Inter University Musical Band Competition**

**Date:** Thursday, 24<sup>th</sup> November 2022.

**Venue:** Open ground area, K.R. Mangalam University.

**Event Type:** Inter University Musical Band Competition

**Mode of Activity:** Offline

**Target Group:** Students

**Coordinators:** Dr. Varsha Pandey, Dr. Stuti Pathak

**Organized by:** School of Agricultural Sciences

**Number of Teams:** 3

**Number of Participants:** 51

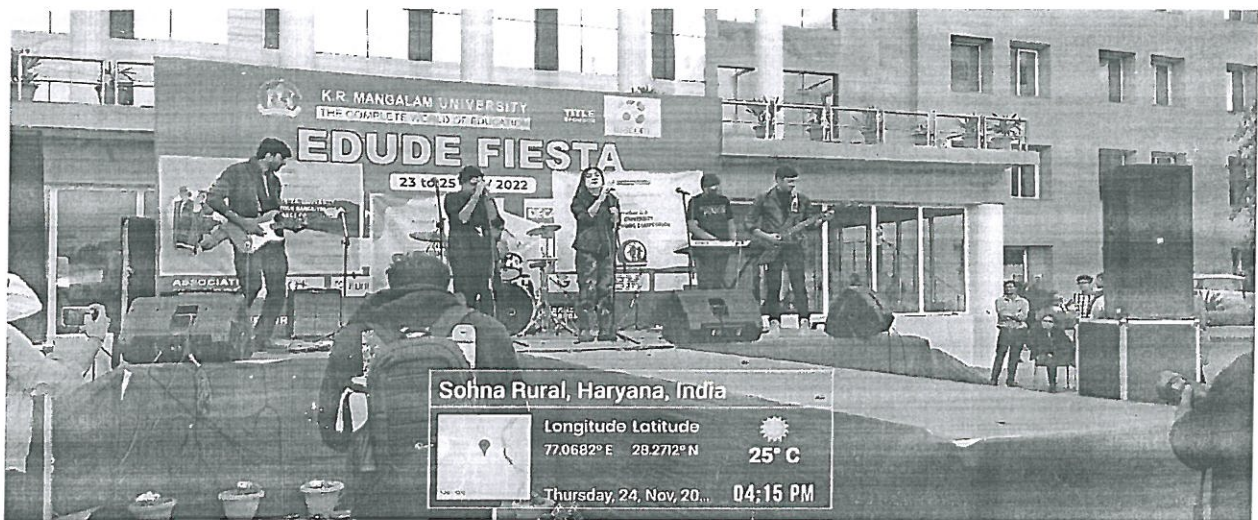
Music is the art form that combines rhythm and sound to form a functional melodic line. Music itself transcends time, space and cultures. Music can carry a mood without speaking any specific words. It can also be captured and recorded in a written universal language unique unto any other art form. To celebrate music, School of Agricultural Sciences organized Inter-University Musical Band Competition to bring together talents and the beauty of melodious music. There were 6 bands from different universities, including one from K. R. Mangalam University. Judges for the competition were Mr. Rahul, Dr. Supriya Srivastava and Dr. Swati Chauhan. The competition started by an energetic performance by the students. Students showcased their talent and K.R.M.U provided them a wide platform and encouraged cultural immersion and artistic integrity through the composition and performance of music. Criterion of judgment for the band competition was vocal technique performance and show design. Every performance was unique and melodious. First prize was won by Lagan Band from Galgotia University. I runner up was Ecstasy Band from Amity university. All the students who participated in the musical band competition received certificates and winner also received cash prize for their extra ordinary and energetic performances.

The event was coordinated by Dr. Varsha Pandey and Dr. Stuti Pathak, Assistant Professor, School of Agricultural Sciences, K.R.M.U

*V. Pandey*  
*Stuti Pathak*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



Pics



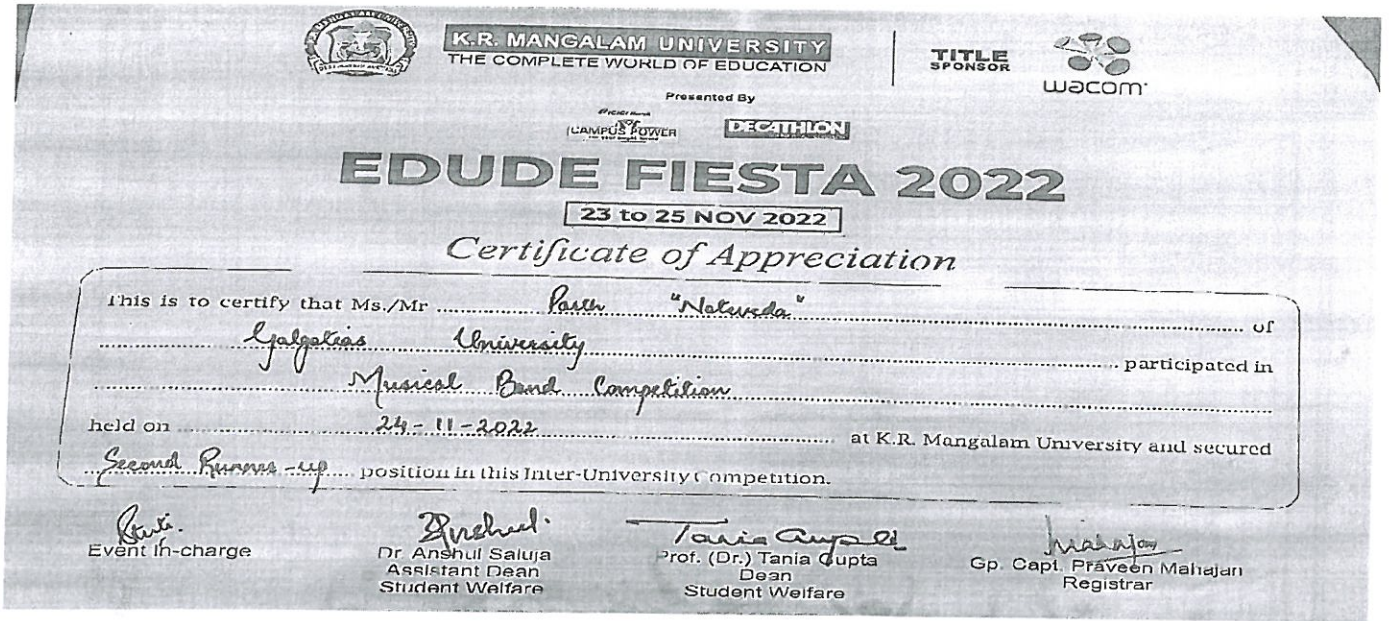
*V. Pandey*  
*[Signature]*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



*V. Pandey*  
202

*J. J. J.*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Certificates (if any): Only one sample copy required



Report prepared by	<i>V. Pandey</i> Dr. Varsha Pandey Assistant Professor SOAS
Report verified by Event Coordinator	<i>V. Pandey</i> Dr. Varsha Pandey Assistant Professor SOAS
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	<i>S. S. Sharma</i> Dr. S. S. Sharma Dean SOAS

*J.P.*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



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## School of Education

*Organizes*

# Inter University Hindi Hasya Kavi Sammelan Competition

*Hasya ke Rang*

24<sup>th</sup> November 2022

### K. R. MANGALAM UNIVERSITY

K.R. Mangalam University (KRMU) located at Sohna Road, Gurugram is the fastest growing and most promising upcoming University in India. The green and pollution-free environment, world-class infrastructure, advanced and comfortable learning environment, health and fitness activities, charming hangouts and safe campus are some of the special features of KRMU.

KRMU aims to transform lives through knowledge, collaboration and partnership, creates niche of innovation, entrepreneurship and creativity, nurtures and rewards skills and talents, and undertakes world-class research of high impact on society.

The well-qualified and experienced faculty members from prestigious institutions, eminent academic leaders and highly professional management give the best to the students to groom them to be academically excellent, professionally and socially responsible individuals.

The University gives a perfect balance between curricular and co-curricular activities providing a highly creative and innovative platform for the students to enrich their personalities. Various activities like industry visits, internships, guest lectures, workshops, social services, and medical camps are some of the regular activities of the campus.

*Kanehan*

*10/11/22*  
*24/11/22*

*J.P.*

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

## ABOUT THE EVENT

Recitation is about conveying a poem's sense with its language. A strong performance will rely on a powerful internalization of the poem rather than excessive gestures. Appropriate interpretation enhances the audience's understanding and enjoyment of the poem without overshadowing the poem's language. The competition aims at encouraging the use of Hindi through meaning, sound and rhythmic language of poems. It helps pupils to speak, render and express themselves confidently in the Hindi language. Participants will appreciate Hindi literature and become familiar with the correct pronunciation, intonation, tone, meter, and other literary forms of the language.

The theme for this competition is Hasya Ras. Students will come prepared with their content and recite a poem on the topic of their interest.

## OBJECTIVES OF THE EVENT

- To generate an appreciation for Hindi literature
- To enhance the creativity of the participants
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To develop love for poetry reading and writing.

## OUTCOMES OF THE EVENT

The participants will:

- Display their creative and critical thinking skills to make the people laugh
- Demonstrate proficiency in reciting poems
- Develop sensibility towards rhythm.
- Develop a sense of Humor
- Develop phonetic awareness
- Develop memorization skills
- Develop self-expression
- Develop sensitivity towards social issues
- Develop sense of correct intonation.

*J.P.*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

*T. Anis Anple*  
24/11/22

*Kanchan*

*Pooja M*  
24/11/22

Aditi Student-Teacher, School of Education (SOED), K.R Mangalam University (Contact No: 9560608281)

Nirdeshika Panchal, Student-Teacher, School of Education (SOED), K.R Mangalam University (Contact No: 8851204747)

Kamran  
24/11/22

PAM  
24/11/22

Toni Anjali  
(Dean) 24/11/22

  
Registrar  
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Sohna Road, Gurugram, (Haryana)

## **“Inter-University Western Dance Competition” “Catch the Beat”**

**School of Management and Commerce**

**K R Mangalam University**

School of Management and Commerce organized “Inter-University Western Dance Competition” on 24<sup>th</sup> November 2022 at open dance stage, K. R. Mangalam university campus. An overwhelming response received from students as the competition received more than 100 entries from different universities such as Amity University, Apeejay Satya SGT University, J.K. Business School, Gurugram University. A total of 101 student’s registrations were received. Solo dance, duet and team performances were conducted. Event was judged by Ms. Nirmaljeet, Dr. Ritu Jain and Ms. Nirmal. The students enthusiastically participated in the competition. The event was successfully organised by Dr. Vinita and Dr. Swati. Student’s coordinators (Ipshita, Penna & Samya), volunteers (Riya & Harsh) and all participants were given certificates. The winners (Team and Duet/Solo) were rewarded with the cash prize, medals and certificates. 1<sup>st</sup> position: (Team) UAC CREW Amity University; 1<sup>st</sup> position: (Duet/Solo): Payal & Jagdish SGT University. 2nd Position: (Duet/Solo) Arjun D.P.G. Degree College. 3rd Position: (Duet/Solo) Aman Singh D.P.G. Degree College, Gurugram.

This platform aims to provide students the opportunity to increase their level of physical fitness, & acquire knowledge of all types of dances.. Students had an opportunity to practice positive personal and social skills. The competition provided them a platform to showcase their dancing skills and help them in preparing them for national and international level competitions. The Dance competition was successfully coordinated by Dr Vinita and Dr. Swati (Assistant professor, school of management and commerce)

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2/12/22

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Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

## Report on JAM: Just A Minute on Multiculturalism (Inter University Cultural Competition of EDUDE FIESTA)

**Date:** Thursday 24<sup>th</sup> November 2022.

**Venue:** Moot Court Hall, A Block, K.R. Mangalam University.

**Event Type:** JAM: JUST A MINUTE on Multiculturalism - Edude Fiesta: Inter  
University Cultural and Sports Competition

**Mode of Activity:** Offline

**Target Group:** UG/PG students from all universities and colleges of India.

**Resource Person (if any):**

**Coordinators:** Mr. Thomas Monteiro (Asst. Prof. SOLS)

**Organized by:** School of Legal Studies, K.R. Mangalam University

**Number of Participants (Attach Attendance as Annexure):** 20

### Introduction:

JAM- just a minute on Multiculturalism was organised by school of legal studies as one of the cultural competition of Edude Fiesta. It was held on 24 November, 2022 at Moot Court Hall, K.R. Mangalam University.

### Objective:

1. To evaluate communication, logical presentation and swiftness in gathering of knowledge on an extempore topic
2. To introduce the concept of multiculturalism among the students.

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### Methodology:

JAM-Just a Minute' is a kind of extempore competition where the competitors are given 60 seconds to speak on the topic given to them. The competitors need to analyse, assimilate ideas, use proverbs, jokes and anecdotes to retain the audience's interest and quote examples from self-experiences. Some of the basic rules of evaluation of JAM consisting of no excessive pauses, no hesitation and no deviation from the topic rather be logical, be cautious of time, be ready to speak on a given situation, be brief to the point.



**Content:**

There were 20 participants from K.R Mangalam University and from other universities of Delhi-NCR. Out of 20 participants 8 participants were from other universities and colleges such as Lloyd College, Noida, Apeejay Stya University, G.D Goenka University and so on. The topic for the JAM session was multiculturalism in India. Multiculturalism in India: The broad topic of the JAM competition is "Multiculturalism in India". Multiculturalism is a perspective of recognizing and empowering people of every culture, language, religion, ethnicity, race and region. It is not just cohabitation or coexistence rather equity of opportunities and participation in decision making in the society and nation building. Some of the words related to Multiculturalism are pluralism, diversity, equity and so on. Competitors will come prepared on the broad topic but sub-topic (related to the broad topic) on which they need to speak will be given on the spot.

The JAM Master was Mr. Thomas Monteiro and the whole competition was judged by Dr. Ruchika Yadav and Dr Mohammed Nizamuddin , both were from SOMC,K.R. Mangalam University.

The event came to an end by the final vote of thanks by coordinator Dhruvi Shah as well vote of appreciation by Ruchika ma'am, this marked the end of the of the event on a good positive note.

**Outcomes:**

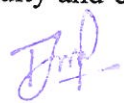
1. The prizes were distributed by Dr. Nizamuddin and Dr. Ruchika – 1<sup>st</sup> price was won by Ms. Simple Singh from K.R Mangalam university, 2<sup>nd</sup> winner was won by Mr. Pulak Mohanty from Lloyd College, Noida, 3<sup>rd</sup> prize was won by Ms. Arsleen Sodhi from K.R Mangalam university.
2. Students were introduced with concepts and subjects related to multiculturalism such as linguistic diversity, unity in diversity, gender equity, caste equity and class equity, multicultural curriculum and so on.

**Conclusion:**

The JAM: Just A Minute on Multiculturalism was well participated and represented by student of various and diverse universities from Delhi-NCR.

**Further Scope:**

This competition should be held once a month to train students on communication skills.

  
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K.R. Mangalam University  
Sohna Road, Gurugram

**Glimpses of JAM: Just A Minute held on 24 November, 2022 at Moot Court Hall, K R Mangalam University**

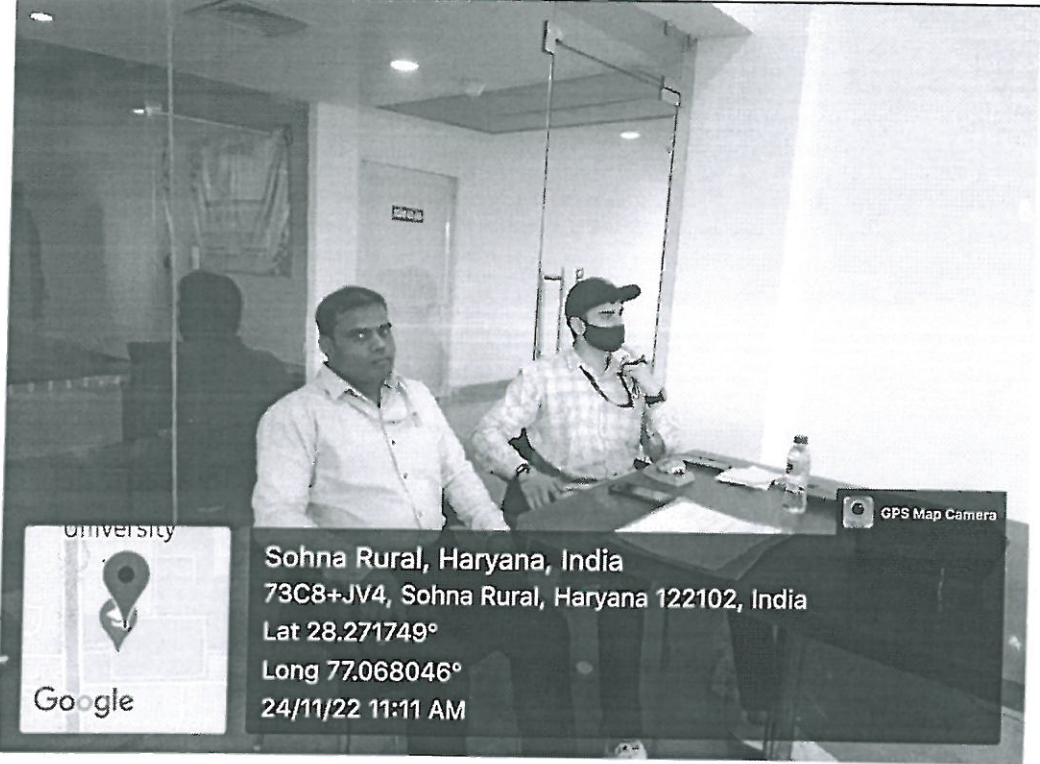


Image 1: Jam Master with Time Master



Image 2: Participants and audience at JAM: Just A Minute



Image 3: Judges announcing the prizes



Image 4: Organizers, Judges with winners

*Jmf*  
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Sohna Road, Gurugram, (Haryana)

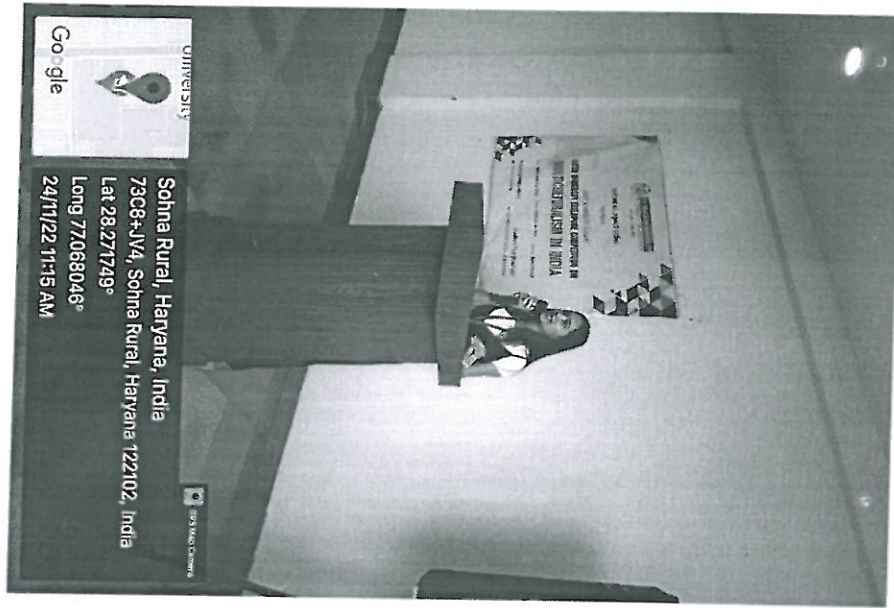


Image 5 and Image 6: Ms. Simple Singh and Mr. Pulak Mohanty competing in JAM competition



*Jmp*  
 Registrar  
 M.R. Mangalam University  
 Sohna Road, Gurugram, (Haryana)

*[Signature]*  
 Event Coordinator

*[Signature]*  
 Dean/School Coordinator



# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report on

“Regional Mocktail Competition in association with Monin”

**Date:** Wednesday, 24<sup>th</sup> November, 2022.

**Venue:** Swagth Restaurant, C Block

**Event Type:** Mocktail Competition

**Mode of Activity:** Offline

**Target Group:** Inter- University

**Resource Person (if any):** Mr. Rahul Kumar, Senior Mixologist, Monin

**Coordinators:** Ms. Jyoti Sehrawat (School Coordinator, Assistant Professor), Ms. Arushi Chadha (Assistant Professor), Mr. Amit Kumar (Assistant Professor).

**Organized by:** School of Hotel Management and Catering Technology

**Number of Participants:** 14

On 24<sup>th</sup> Nov, 22, The School of Hotel Management and Catering Technology, organized Mocktail- Chef Competition,

The event was done in association with MONIN.

The event was focused on mocktail making skills of the students, along with that the students showed their time management skills, leadership skills and specially learned how to stay calm in a highly competitive food and beverage service environment.

Mr. Rahul from MONIN, was the judge of the competition, he along with Ms. Arushi did the judgement of the drinks.

The judgement was based on taste, portion, appeal of the drinks, time taken to prepare, the garnish and lastly the knowledge of the participants about the drinks that they had prepared. The event helped the students brush up their mocktail making skills with time management and understanding of different recipes.

The winners of the competition were:

1. Mr Krish and Mr. Nikhil from IIHM Delhi
2. Ms. Ishmeet and Mr. Harsh from SOHMCT KR Managalam

  
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K.R. Mangalam University  
Sohna Road, Gurugram, Haryana


  
DEAN  
School of Hotel Management &  
Catering Technology (SOHMCT)  
K.R. Mangalam University  
Sohna Road, Gurugram Haryana 122103



Photo 1: Students learning about drink preparation



Photo 2: Students with their awards and certificates

Report prepared by	[Jyoti, Signature and 28-11-22]
Report verified by Event Coordinator	[Jyoti, Signature and 28-11-22] and [Arushi Chadha 28-11-22]
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	[Jyoti, Signature and 28-11-22]

  
**Registrar**  
 K.R. Mangalam University  
 Sohna Road, Gurugram, (Haryana)

**DEAN**  
 School of Management &  
 Technology (SO-MCT)  
 K.R. Mangalam University  
 Sohna Road, Gurugram, Haryana 122103



**K.R. MANGALAM UNIVERSITY**  
THE COMPLETE WORLD OF EDUCATION

Report on

**Inter-University Classical Singing University Competition  
(Hindustani/Carnatic)**

**Date:** Wednesday, 23<sup>rd</sup> November 2022.

**Venue:** Moot Court, A Block, K.R. Mangalam University.

**Event Type:** Competition

**Mode of Activity:** Offline

**Target Group:** Students

**Coordinators:** Dr. Nandini Ahlawat, Ms. Rishija Singh

**Organized by:** School of Humanities

**Number of Participants:** 16

The Inter-University Classical Singing Competition (Hindustani/Carnatic) was organized as part of Three days Edude Fiesta by the School of Humanities. It drew considerable participation from across universities and colleges. The singing competition included participants who sang in different languages such as Tamil, English, Chinese, Punjabi, and Hindi among others. The format allowed students to sing folk, semi-classical and classical songs. The competition was meant to instill confidence among students, highlight their singing talent, and express the country's cultural diversity through the medium of singing.

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Pictures of the event



Photo 1: Judges and Audience during the singing competition  
(23/11/2022)

*Jmf*

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K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



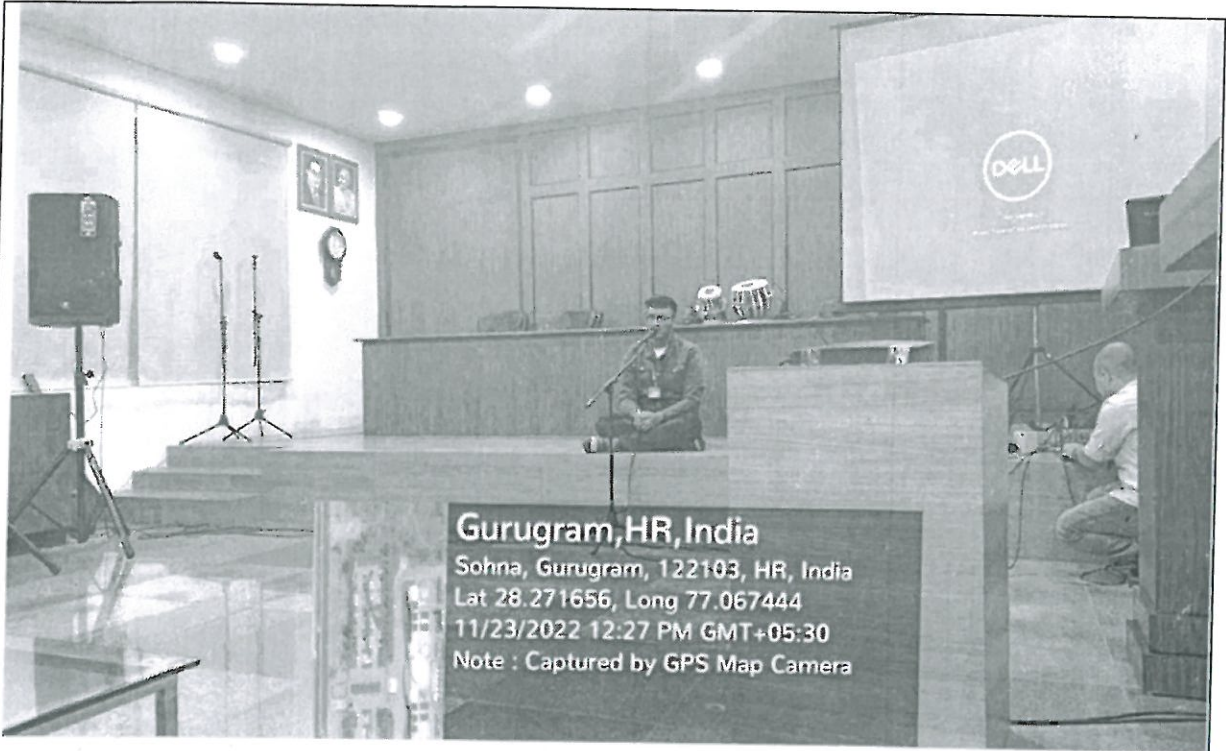



Photo 2: Deepak Salim singing Carnatic (23/11/2022)

Certificates: Yes

  
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K.R. Mangalam University  
Sohna Road, Gurugram, Haryana

Report prepared by	Rishija Singh (30/11/2022) <i>Rishija Singh</i>
Report verified by Event Coordinator	Dr. Nandini Ahlawat (30/11/2022) <i>Nandini</i>
Report Seen by Dean	Dr. Kamini Tanwar Chauhan (30/11/2022) <i>Kamini</i>

*Jmf*

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

K. R. MANGALAM UNIVERSITY

EDUDE FIESTA

(23rd-25th November 2022)

Student Registration Form

(External Student)

1. Name of the Participant: Nidhi Chaudhary
2. Mother's/Father's/Guardian's Name: Jogender Singh
3. College/Institution: Manav Rachna University
4. University: —
5. Programme & Semester: MSc Chemistry
6. Contact No.: 8700912783
7. Please select the event you wish to participate in:

- Jhalak of Indian Culture through Poster Making Poster Making Competition
- Nukkad Natak on "Save Mother Nature"
- 'Hindi Meri Pehchaan' Topic: Should Hindi be the National Language of India?
- Visual Exhibition (Display best photographs, posters, videos)
- Filmography (Topic: Depicting culture through Films Using Emerging Technologies)
- Fitness Pro Challenge 2
- Sketching Competition: Exploring your neighborhood
- Fashion Show Competition (Theme- Your style, Your Way!)
- 'LOK KALAKARI'- A Folk Art Painting Competition
- Musical Band Competition
- Bharatiya Sanskriti: Inter-University Classical Dance Competition
- Inter-University "Hindi Hasya Kavi Sammelan" Competition
- Sports Competition: Cricket
- Sports Competition: Basketball
- Sports Competition: Chess
- Zaikaa- Chef Competition on diverse Indian cuisines
- Seasonal Mocktail Competition
- Classical Vocal Solo (Hindustani/Carnatic) Competition
- Folk Dance/Tribal Dance of India Competition
- Poster Making Competition (Theme: Inclusivity in Diversity)
- Just a Minute (JAM) Competition (Theme: Multi-Culturalism in India)
- Mushayra: A Poetic Symposium
- Sports Competition: Badminton

- "Catch the Beat" Western Dance Competition
- Quiz Competition on Constitution and Indian Struggle for Freedom
- Drawing Competition on 'Innovative Idea Contest'
- Roshnikar 2.0 Karaoke Singing Competition
- Drama competition (theme: Powerful women characters from Diverse Backgrounds)
- E-Poster making Competition
- Creative minds-Innovative & start-up Ideas
- DIY Challenge
- Ideathon
- "Antarnad" Nukkad Natak Competition on "Socio-Legal Issues"

8. Payment Online /Cash: Online.

9. Transaction ID for online payment: 202211157625040094

Signature of Event Coordinator  
Name:

N. Chaudhary  
Signature of Student  
Name: Nidhi Chaudhary

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana

K. R. MANGALAM UNIVERSITY

EDUDE FIESTA


(23rd-25th November 2022)

Student Registration Form

(For KRMU Student)

1. Name of the Participant: CHETAS
2. Mother's/Father's/Guardian's Name (as written on Govt. ID, Aadhar Card):  
DUSHYANT KUMAR
3. School: SOAP
4. Programme & Semester: B. Interior Design IV<sup>th</sup>
5. Enrolment No./Registration No.:  
2006810003 No.:
6. Contact No.: 7838170111
7. Please select the event you wish to participate in:

- Jhalak of Indian Culture through Poster Making Poster Making Competition
- Nukkad Natak on "Save Mother Nature"
- Inter-University Competition on 'Hindi Meri Pehchaan' Topic: Should Hindi be the National Language of India?
- Visual Exhibition (Display best photographs, posters, videos)
- Filmography (Topic: Depicting culture through Films Using Emerging Technologies)
- Fitness Pro Challenge 2
- Sketching Competition: Exploring your neighborhood
- Fashion Show Competition (Theme- Your style, Your Way!)
- 'LOK KALAKARI'- A Folk art painting competition (Themes: Aipan Art, Madhubani Art & Warli Art)
- Musical Band Competition
- Bharatiya Sanskriti: Inter-University Classical Dance Competition
- Inter-University "Hindi Hasya Kavi Sammelan" Competition
- Sports Competition: Cricket
- Sports Competition: Basketball
- Sports Competition: Chess
- Zaikaa- Chef Competition on diverse Indian cuisines

  
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K R Mangalam  
Sohna Road, Gurugram

- Seasonal Mocktail Competition
- Classical Vocal Solo (Hindustani/Carnatic) Competition
- Folk Dance/Tribal Dance of India Competition
- Poster Making Competition (Theme: Inclusivity in Diversity)
- Just a Minute (JAM) Competition (Theme: Multi-Culturalism in India)
- Mushayra: A Poetic Symposium
- Sports Competition: Badminton
- "Catch the Beat" Western Dance Competition
- Quiz Competition on Constitution and Indian Struggle for Freedom
- Drawing Competition on 'Innovative Idea Contest: Draw A World With Your Thoughts for Smart Village'
- Roshnikar 2.0 Inter-University Karaoke Singing Competition
- Drama competition (Theme: Powerful women characters from Diverse Backgrounds)
- E-Poster making Competition
- Creative minds-Innovative & start-up ideas
- DIY Challenge
- Hackathon
- "Antarnad" Nukkad Natak Competition on "Socio-Legal Issues"

9. Payment Link: [http://m.p-y.tm/KRMangalamuni sms\\*](http://m.p-y.tm/KRMangalamuni sms*) (Rs. 100/- per



participants to participate in as many events as desired)

10. Transaction ID: \_\_\_\_\_

Signature of Event Coordinator

Name:

*Chitwa*  
Signature of Student

Name:

*J.P.*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana



# **K.R. MANGALAM UNIVERSITY**

**THE COMPLETE WORLD OF EDUCATION**

Report on

## **Inter-University Classical Singing University Competition (Hindustani/Carnatic)**

**Date:** Wednesday, 23<sup>rd</sup> November 2022.

**Venue:** Moot Court, A Block, K.R. Mangalam University.

**Event Type:** Competition

**Mode of Activity:** Offline

**Target Group:** Students

**Coordinators:** Dr. Nandini Ahlawat, Ms. Rishija Singh

**Organized by:** School of Humanities

**Number of Participants:** 16

The Inter-University Classical Singing Competition (Hindustani/Carnatic) was organized as part of Three days Edude Fiesta by the School of Humanities. It drew considerable participation from across universities and colleges. The singing competition included participants who sang in different languages such as Tamil, English, Chinese, Punjabi, and Hindi among others. The format allowed students to sing folk, semi-classical and classical songs. The competition was meant to instill confidence among students, highlight their singing talent, and express the country's cultural diversity through the medium of singing.

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Sohna Road, Gurugram, (Haryana)

**Pictures of the event**



Photo 1: Judges and Audience during the singing competition  
(23/11/2022)

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K.R. Mangalam University  
Sohna Road, Gurugram.



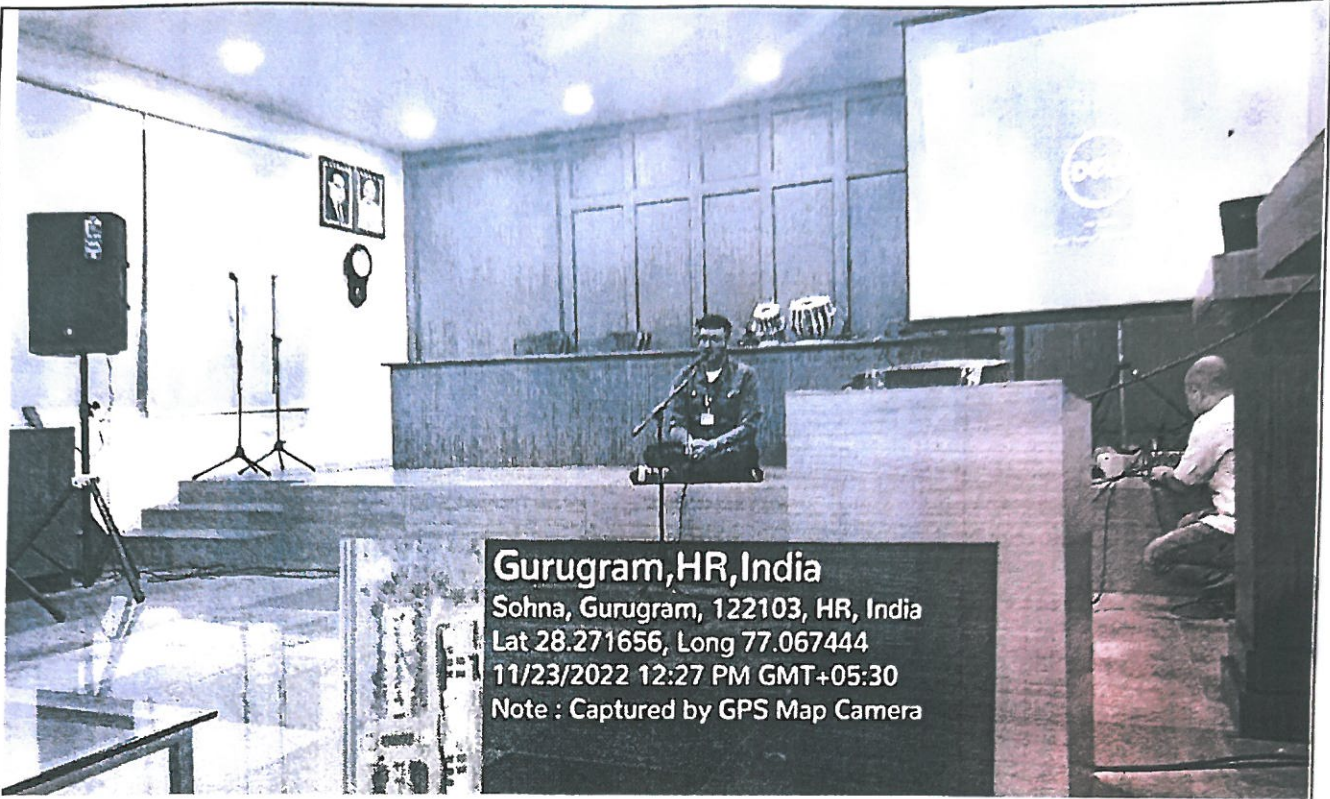


Photo 2: Deepak Salim singing Carnatic (23/11/2022)

**Certificates: Yes**

  
**Registrar**  
K.R. Mangalam University  
Sohna Road, Gurugram, (H)



Report on

**Title of the Event – Inter-University Folk & Tribal Dance Competition**

**Date:** Thursday, 24<sup>th</sup> November 2022.

**Venue:** Open Ground, K.R. Mangalam University.

**Event Type:** Inter University Event

**Mode of Activity:** Offline

**Target Group:** Students of KRMU and other Universities

**Resource Person (if any):** NA

**Coordinators:** Rajiv Ranjan, Dr. Padmini Koul

**Organized by:** School of Humanities

**Number of Participants (Attach Attendance as Annexure):** 51

Inter University Folk and tribal Dance competition was organized by the School of Humanities on 24<sup>th</sup> of November 2022 in the open ground on the stage. More than fifty students participated in the solo and group event. Altogether 18 teams participated from different Universities. Students performed the folk and tribal dance numbers from different states of India. Haryanvi, Rajasthani, Gujrati, Punjabi etc. dance numbers were performed as solo and groups. The objective of organizing the event was to provide the platform to showcase their talent. They performed with the proper costumes of the dance from what so ever culture it belonged to. The event got high success by drawing the attention from the university students and teachers. The students learned the organizing skills of inter-university events. In future this kind of event will open the doors for the students to perform on higher platforms.

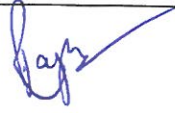
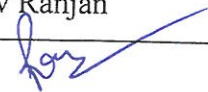
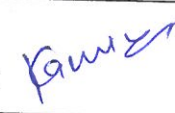
  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Pics (non-geotagged for social media /geotagged for NAAC) with Date and Captions



Photo 1: Students performing folk dance

*JKD*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Report prepared by	 Rajiv Ranjan
Report verified by Event Coordinator	 Rajiv Ranjan
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	Dr. Kamini C. Tanwar 

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



**K.R. MANGALAM UNIVERSITY**  
THE COMPLETE WORLD OF EDUCATION

Report on

**Poster Making Competition on Inclusivity in Diversity**

**Date:** Friday, 24/11/22

**Venue:** In front of Moot court

**Event Type:** Poster Making Competition

**Mode of Activity:** Offline

**Target Group:** Students

**Resource Person (if any):** Dr. Shobhna Jeet, Dr. Megha Garg

**Coordinators:** Dr. Shobhna Jeet, Dr. Megha Garg

**Organised By:** School of Legal Studies

**Number of Participants:** 11 Students from SOLS, KRMU and 5 students from other Institutions

**Target Group:** Students from all universities

**Coordinators:** Dr. Shobhna Jeet; Dr. Megha Garg

**Student Coordinators:** Mr. Nischay Nath Tiwari, Ms. Mansi Gautam

**Date and Time:** Friday, 24<sup>th</sup> November, 2022:

**Venue:** In front of Moot court

Poster making is an Inter University competition inviting Participants to enthral the audience with their painting skills on theme 'Inclusivity in Diversity'. More than 16 students of K. R. Mangalam University and other universities participated in the event.

The objective of the competition was to ignite the fire of imagination and creativity in the students.

It is mode of expression of feelings, helping to develop self-belief and self-confidence.

*Jm*

Registrar

K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

*Jeet*

*Kaur*  
28/11/22<sub>1</sub>

The theme of the competition was 'Inclusivity in Diversity'. Students were asked to express their ideas through paintings and sketches. The young learners displayed their artistic skills through an array of posters. Students from different Universities; University of Delhi, SGT University, Apeejay Stya University, KR Mangalam University and Lolyd College participated in the competition with immense zeal and enthusiasm and made beautiful posters which gave the message of inclusivity of Indian Culture with Diversity. It was a great opportunity to watch these young minds creating and displaying their ideas on paper. The students thoroughly enjoyed the activity. Students from SGT University bagged the first position followed by KRMU in the second place. Three participants came out as winners for the event. Both the winners were rewarded with cash prizes and certificates as per their respective positions. Students from SGT University bagged the first position followed by KRMU in the second place.

*Spet*

*Kaur*  
*28/11/22*

*Jm*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurgaon, Haryana

Glimpse:

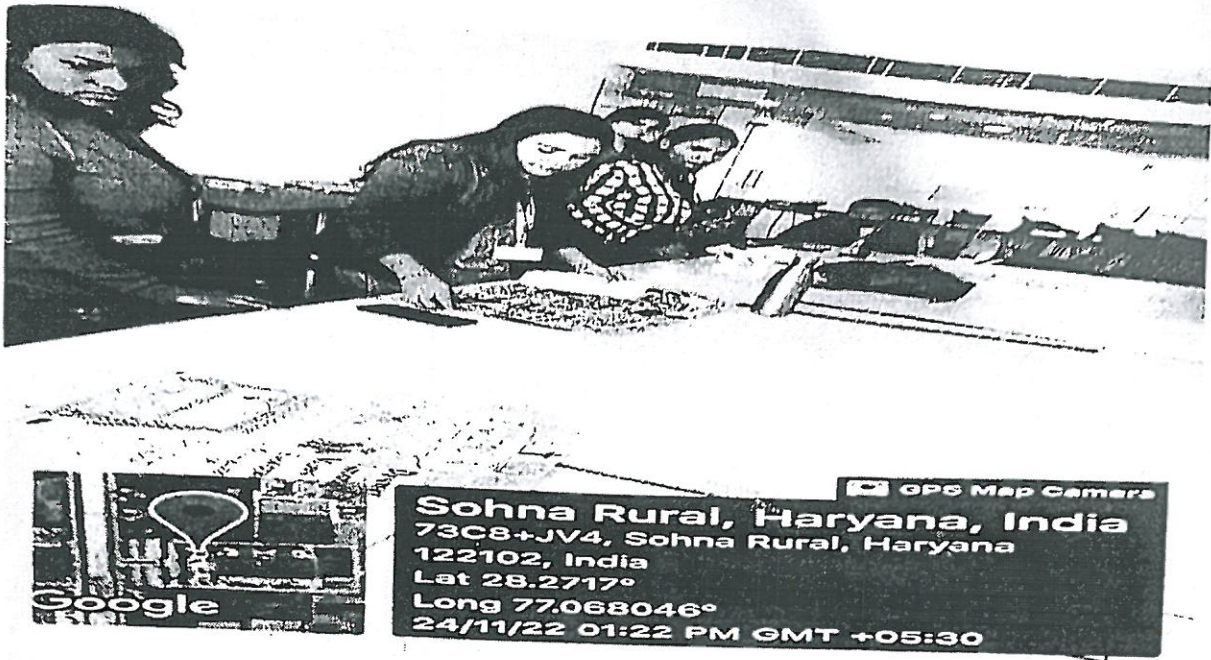


Photo 1: Students asking and showing the posters to the judge of the event



Photo 2: Distribution of Certificates to the winners

*[Signature]*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

*[Signature]*

*[Signature]*  
28/11/22

Name

Number

College

1. Vishal Pawar → 9911411600 → KRMU
2. Shuchi Yadav → 9354874066 →
3. Mansi Tomar → 8826374768 → University of Delhi (Deshbandhu Ctg.)
4. Nisha Singhal → 9643069169 → Satya University
5. Priyanka → 8409750058 → Priya KRMU [5]
6. Sruchi Shreya → 8409902571 → KRMU [202211 211540050020]
7. Nikhilesh → 8743920001 → KRMU [2002080018]
8. Zeenat Aneari → 9560791889 → KRMU [19408589976]
9. Khushi Jain → 8708399056 → KRMU [19515438328]
10. Yash Wadhan → 9315227513 → KRMU [19411054455]
11. Payal Sarker → 8944806803 → KRMU [20221031 1414250052]
12. Manshu Sharma → 8077457405 → KRMU [19495867318]
13. Arun Kumar Tamwar → 8368483219 → KRMU [Cash Remu Mar'au]
14. Suparna De → 9680776018 → KRMU [19528315436]
15. Priyanka Bisht → 8851033899 → KRMU [19512646513]
16. Bhanu Priya → 9560347020 → SGT University (9560347020)

Paw  
25/11/22  
[Signature]

[Signature]

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)





Sohna Rural, Haryana, India  
73CB+JV4, Sohna Rural, Haryana  
122102, India  
Lat 28.2717°  
Long 77.068046°  
24/11/22 01:22 PM GMT +05:30

Photo 1: Students asking and showing the posters to the judge of the event



Photo 2: Distribution of Certificates to the winners

*[Signature]*  
K.P. ...  
Sohna Rural, Haryana, India

*[Signature]*

*Kaun*  
28/11/22



**K.R. MANGALAM UNIVERSITY**  
THE COMPLETE WORLD OF EDUCATION

Report on

**Inter-university event – Jhalak of Indian Culture through Poster making**

**Date:** Wednesday, 23<sup>rd</sup> November 2022.

**Venue:** Basement, B- Block, K.R. Mangalam University.

**Event Type:** Inter University

**Mode of Activity:** Offline

**Target Group:** Students

**Resource Person (if any):** NA

**Coordinators:** Dr. Mina Yadav and Dr. Pooja Vats

**Organized by:** School of Basic and Applied Sciences

**Number of Participants (Attach Attendance as Annexure):** 14

School of Basic and Applied Science, K.R. Mangalam University, Sohna Road (Gurugram) organized an Inter-University Poster Making Competition for the students on 23 November 2022. The objective of the competition is to ignite the fire of imagination and creativity in the students. The theme of the competition was 'Promotion of Indian Culture'. Students have expressed their ideas through paintings and sketches. The young learners have displayed their artistic skills through an array of posters. The main objective of the event was to encourage the students towards creativity, team work, cognitive skills and effective use of time and energy. This event enhances cognitive and artistic skills among the students. Students have learned about the concept of symmetry and beauty. Social values will be developed among the students such as cooperation, effective time management. To engage the community's interest in an issue, reveal community issues, and raise awareness of an issue in a way that is visual, inclusive and fun.

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Pics (non-geotagged for social media /geotagged for NAAC) with Date and Captions

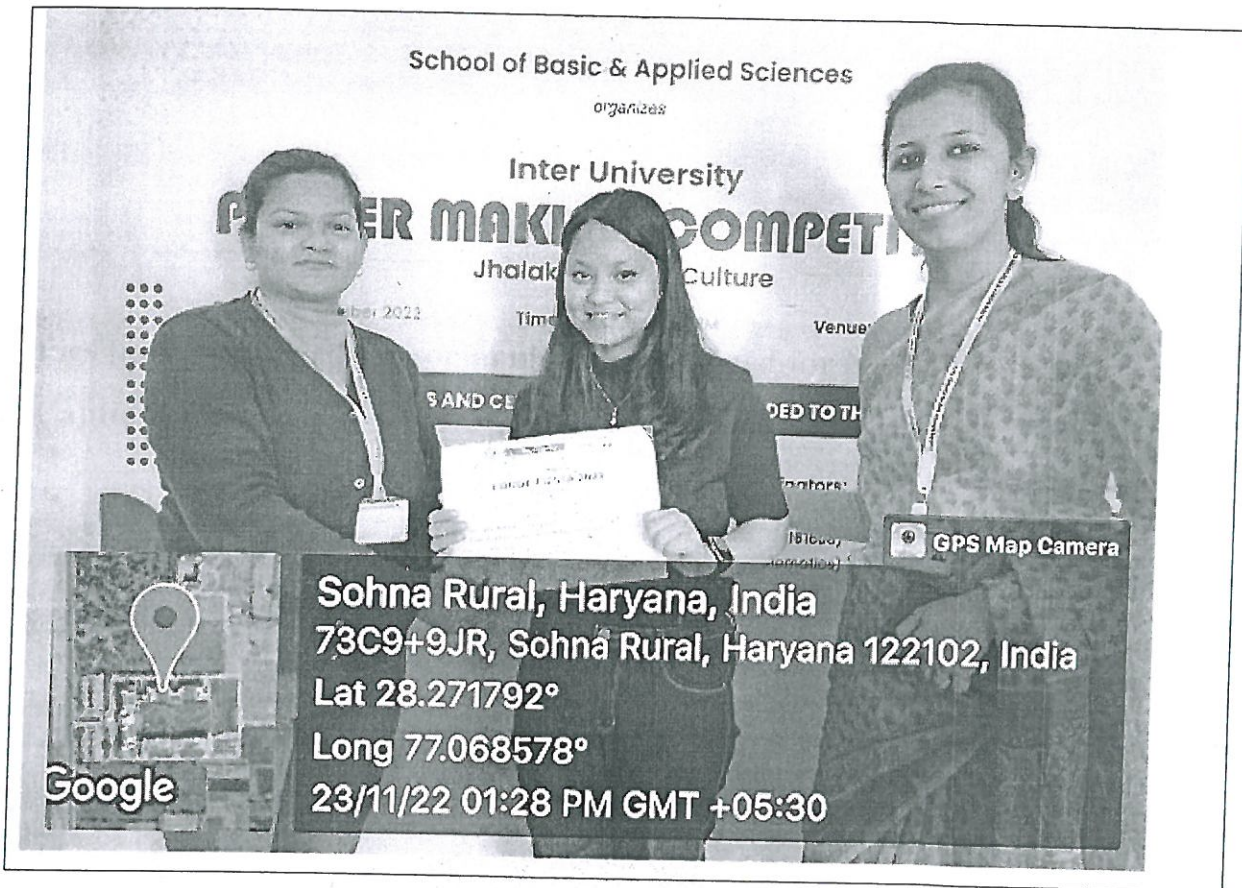


Photo 1: Judges giving certificates to the

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



Photo 2: Feeling of Togetherness

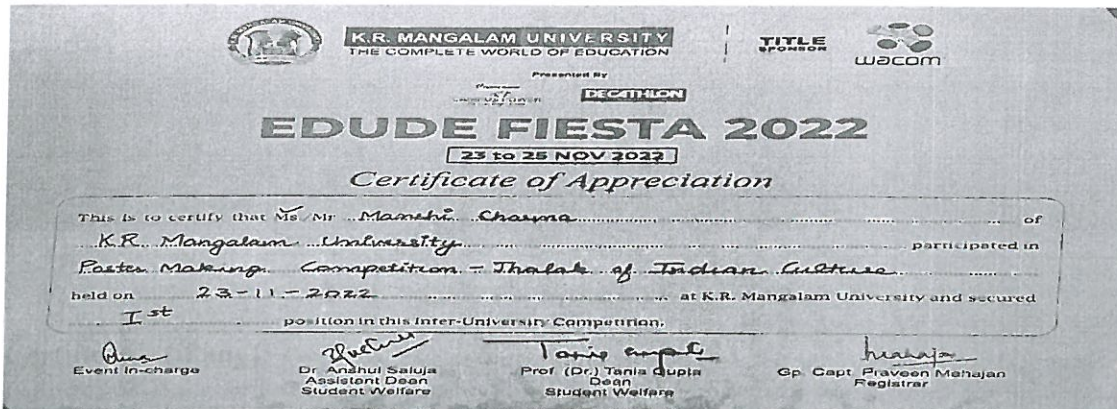
  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



Photo 3: Students are making poster

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Certificates (if any):



Scanned by TapScanner

Report prepared by	Dr.Pooja Vats & Dr.Mina Yadav
Report verified by Event Coordinator	Dr.Pooja Vats & Dr.Mina Yadav
Report Seen by Dean /Activity Coordinator	[Dr. Meena Bhandari]
Director	

*Pooja*  
20/11/22

*Mina*

*Praveen*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



**K.R. MANGALAM UNIVERSITY**  
THE COMPLETE WORLD OF EDUCATION

Report on

**LOK KALAKARI - A FOLK ART PAINTING COMPETITION  
(EDUDE FIESTA 22')**

**Date:** Wednesday, 23<sup>rd</sup> November 2022

**Venue:** Room No. C-201, C-Block, K.R. Mangalam University.

**Event Type:** Folk art Painting Competition

**Mode of Activity:** Offline

**Target Group:** University Students

**Resource Person (if any):** Mr. Sujit Sudhakaran (Artist)

**Coordinators:** Ar. Mansha Samreen (Associate Professor – SOAD, K.R. Mangalam University)

**Organized by:** School of Architecture and Design

**Number of Participants (Attach Attendance as Annexure):** 34

As a part of Edude Fiesta 22', Lok Kalakari, A folk art painting competition was organized by School, of architecture and Design, the main objective of this workshop and competition was to link the young students with folk art. It was based on the folk and traditional Art called Madhubani painting, Aipan art and Warli Painting. Traditionally it is made by using natural colors and done on the walls. But here students learned this technique by using cartridge sheets as the base and acrylic colors and mixed media. The artist Mr. Sujit Sudhakaran discussed and demonstrated to the fine details and requirements of Madhubani, Aipan and Warli Folk Art and helped the students to interpret the essence of the art on canvas and sheet. During the workshop Mr. Sudhakaran introduced the concept and history of all the three Folk Art. **All the 34 Participants created the art in vibrant colors and the theme was nature and Deities.**

The competition was judged on various parameters such as Originality, Theme Interpretation, Level of creativity, quality of work. **Rashika Bhasin student at University School of Architecture and planning secured First position. Diya Sikka and Rajni Kumari of K.R. Mangalam University and CPSM college of Education, secured second and third position respectively.**

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K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

This event helped students to unearth the idea of Folk paintings which inculcated the sense of creativity, joyful use of colors and how paintings can depict nature and ritual celebrations of people.

All the participants were awarded with the participation certificate.

<b>SCHOOL OF ARCHITECTURE AND DESIGN - K.R. MANGALAM UNIVERSITY , GURUGRAM SOHNA</b>				
<b>LOK KALAKARI - A FOLK ART COMPETITION</b>				
<b>Result Sheet</b>				
<b>Faculty Coordinator : Ar. Mansha Samreen Associate</b>				9891645072 -
<b>Position</b>	<b>Name</b>	<b>Name of University/ Institute</b>	<b>School Name/ Course</b>	<b>University Enrollment Number</b>
1	Rashika Bhasin	GGSIU	USAP/ B.Arch.	417301621
2	Diya Sikka	KRMU	SOET/ B.Tech CS	2201350005
3	Rajni Kumari	MDU	B.ED.	21311

Table 1: Details of Winners

  
 Registrar  
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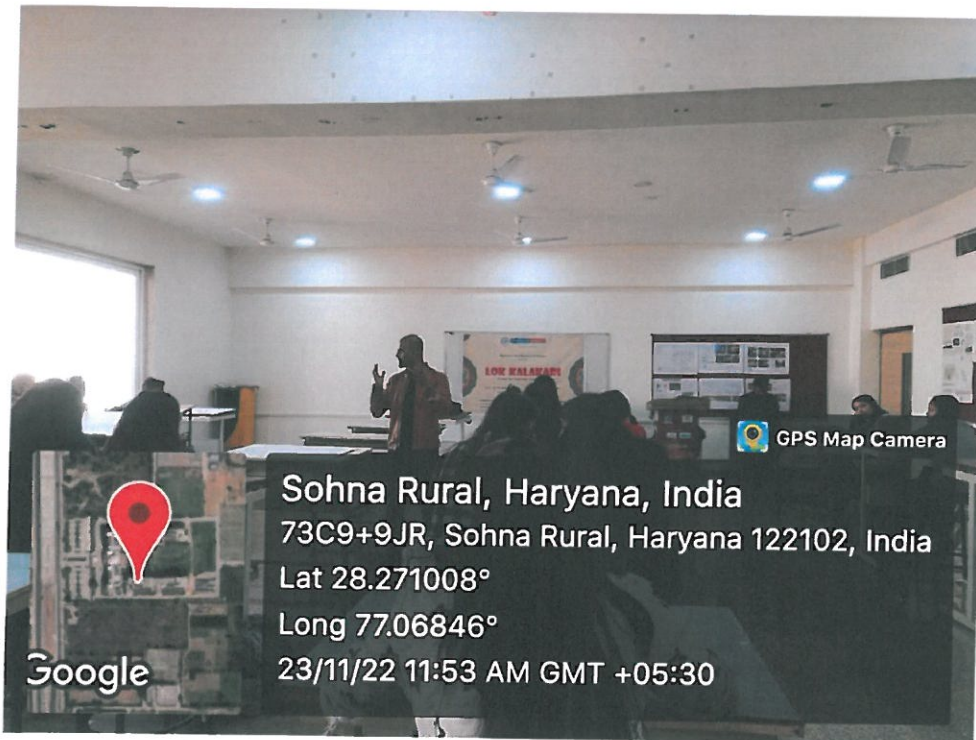


Photo 1: Artist Sujith explaining the details and requirements of Folk Art

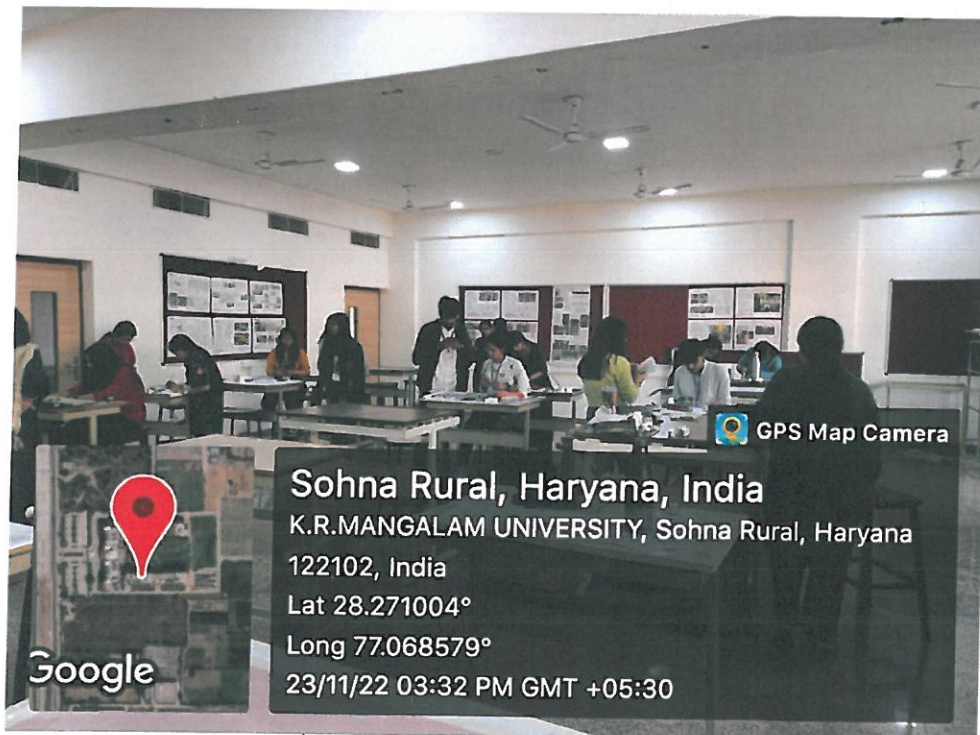


Photo 2: Participants at Work during LOK KALAKARI competition

  
 Registrar  
 K.R. Mangalam University  
 Sohna Road Gurugram, (Haryana)



Photo 3: Participants at Work during LOK KALAKARI competition



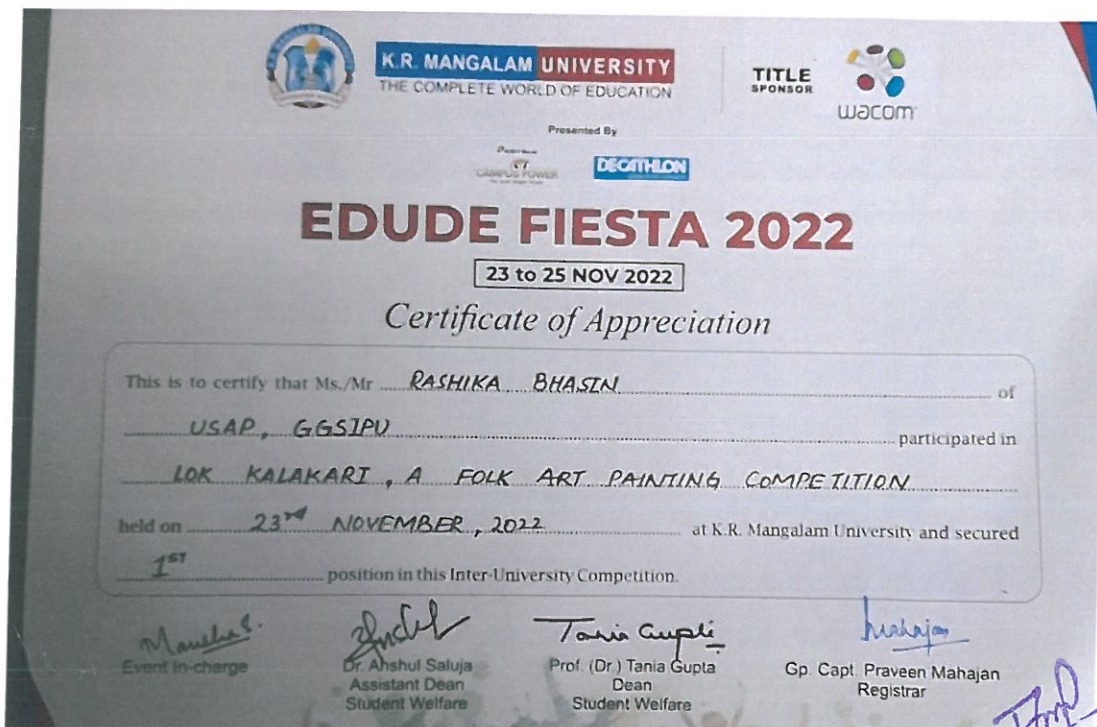
Photo 4: Participants and Volunteers of LOK KALAKARI competition with Artist Sujith, Prof. Hemani Singh, Dean SOAD, and Ar. Mansha Samreen, Associate Professor SOAD

*Sujith*  
Registrar  
K. J. Somaiya University  
S...



Photo 5: Winner (1<sup>st</sup> position) of LOK KALAKARI competition with Artist Sujith, Prof. Hemani Singh, Dean SOAD, Ar. Mansha Samreen, Associate Professor SOAD & Ar. Shaila Naaz, Assistant Professor SOAD

**Certificate:**



*J.P.*  
 Registrar  
 K.R. Mangalam University  
 Sohna Road, Gurugram (Haryana)



# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report on

## Fashion Show Competition (Theme- Your style, Your Way!)

**Date:** Wednesday, 23<sup>rd</sup> November 2022.

**Venue:** KRMU, Sohna, Gurugram, Haryana

**Event Type:** Fashion Show

**Mode of Activity:** Offline

**Target Group:** Inter University Competition

**Resource Person (if any):**

**Coordinators:** Ms. Chandni, Mr. Sarvjeet

**Organized by:** School of Architecture and Design – Fashion Design

**Number of Participants (Attach Attendance as Annexure):** 137

**(In case of extension activity also attach attendance of the people being attended as annexure)**

SOAD-Fashion Design department organized an inter-university fashion show competition – Your Style, Your Way on 23<sup>rd</sup> Nov 2022 during the Cultural and Sports Fest **EDUDE FIESTA 2022**. There was total 09 teams from different universities who took the part in the fashion show competition and presented their ideas through a creative collection inspired from their own way and their own style. The universities participated other than KR Mangalam University were Manav Rachna University, SNDT University, JIMS Kalkaji, Apeejay Stya University and SGT University. The 1<sup>st</sup> prize was bagged by KRMU students and SGT University won the 2<sup>nd</sup> prize while 3<sup>rd</sup> prize was bagged by Manav Rachna University. The winner team, the students of fashion design of KR Mangalam University, showcased their garments on the theme LGBTQ. The show was judged by Dr. Seema Raj, Mr. Rishabh and Ms. Chandni Aggrawal. The show was winded up beautifully with a big round of applause and appreciation. Such events play an important role in giving practical exposure to the students that help them become professionals.

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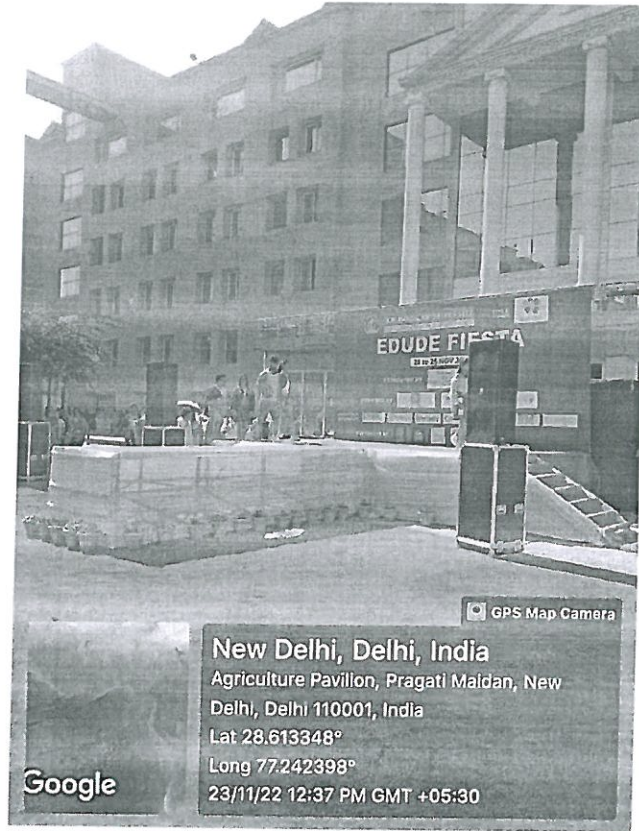


Photo 1: Fashion Show



Photo 1: Students showcasing garments during Fashion Show

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Report prepared by	Yashasvi Rajawat
Report verified by Event Coordinator	Chandni
Report Seen by Dean / Club Coordinator / Activity Coordinator / IQAC Director / Registrar	Hemant Singh (Hemant Singh)



Registrar  
K.R. Mangalam University  
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# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report on

## Nukkad Natak on Save Mother Nature

**Date:** Wednesday, 23<sup>rd</sup> November 2022.

**Venue:** Open ground area, K.R. Mangalam University.

**Event Type:** Awareness on saving mother nature

**Mode of Activity:** Offline

**Target Group:** Students

**Coordinators:** Dr. Varsha Pandey, Dr. Stuti Pathak

**Organized by:** School of Agricultural Sciences

**Number of Participants (Attach Attendance as Annexure):** 9

Nukkad Natak was organized by the School of Agricultural Sciences, K. R. Mangalam University as a part of "EDUDE FIESTA 2022" Inter-University competitions. Theme for the Nukkad Natak was Save Mother Nature. Our Earth is the only planet with the continuity of life, so it becomes more and more important to generate a sense of urgency of saving our mother earth from all sorts of planet harming activities. Our mother earth needs to be saved as our survival depends completely on this planet. It is our responsibility to raise awareness about saving our mother earth. The act was performed by the students illustrating the effects of pollution caused by stubble burning on health and the environment. Through their act, students depicted that exposure to high levels of air pollution causes diseases like asthma, bronchitis and lung capacity loss. Also, common consequences of exposure to fumes from cooking in rural households like respiratory diseases and lung infections was depicted through the Nukkad Natak. The Natak ended with a message to save mother nature from this pollution as our survival depends completely on this planet. It is the responsibility of every citizen to save mother nature as our planet harming activities are resulting in irreversible damage to the environment and we should make ample efforts to protect our earth from further deterioration.

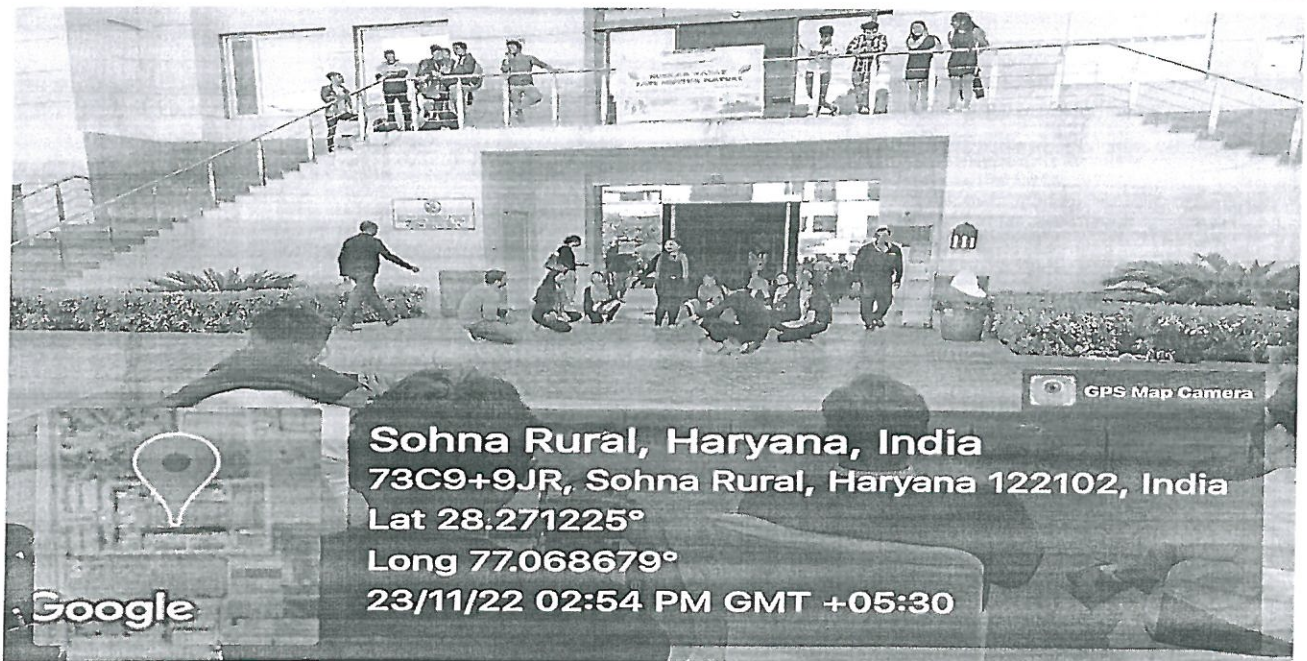
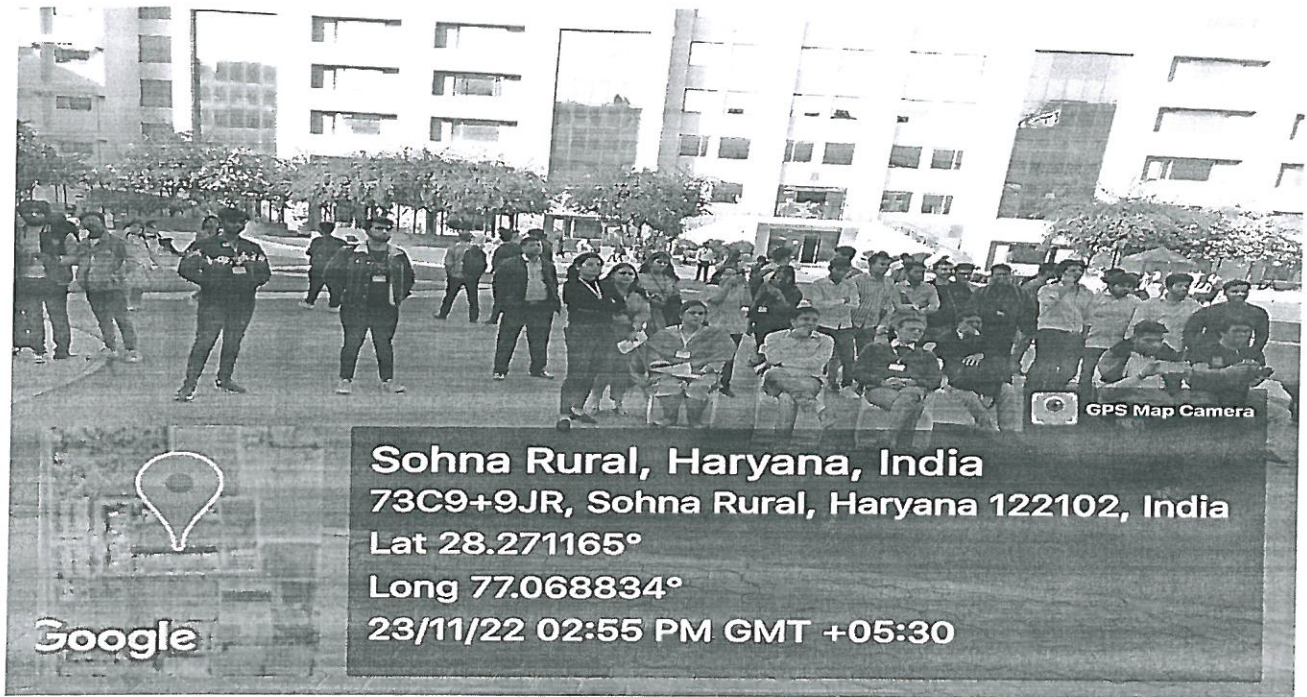
The event was coordinated by Dr. Varsha Pandey and Dr. Stuti Pathak, Assistant Professor, School of Agricultural Sciences, K.R.M.U

*V. Pandey*

*J.P.*

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Sohna Road, Gurugram, (Haryana)

Pics (non-geotagged for social media /geotagged for NAAC)



*Vandey*

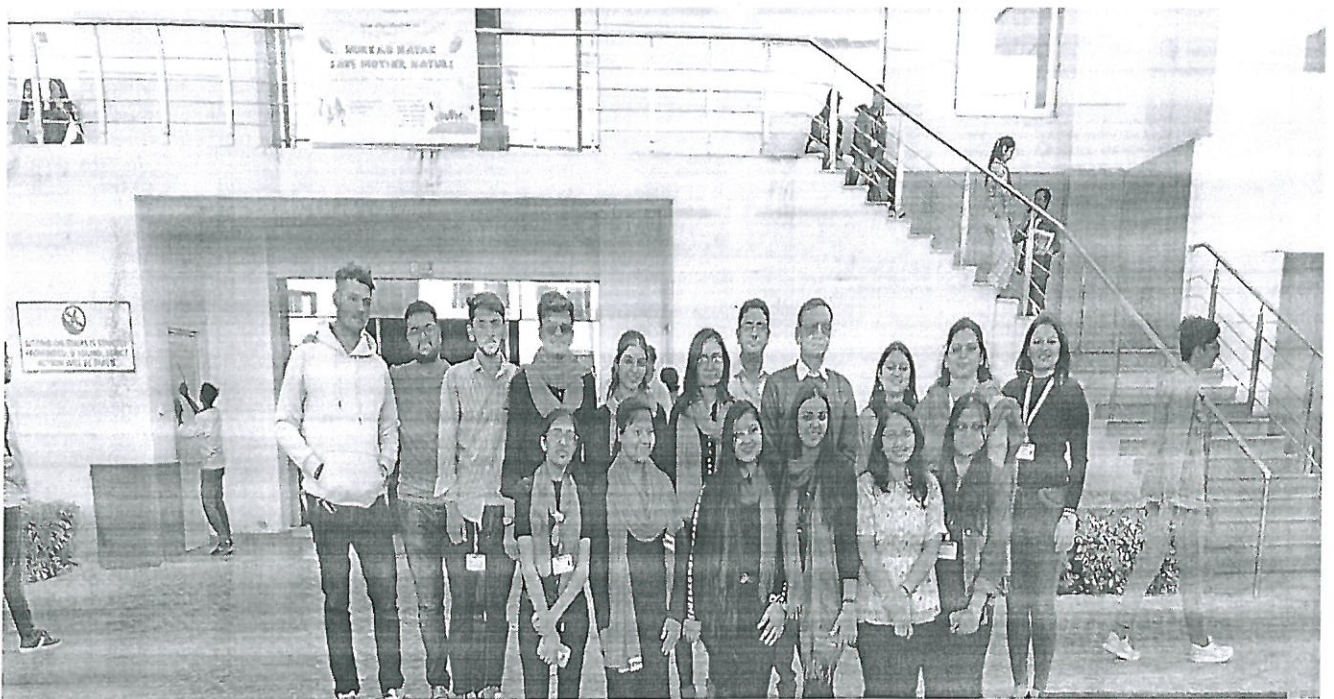
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Non-Geotagged photos

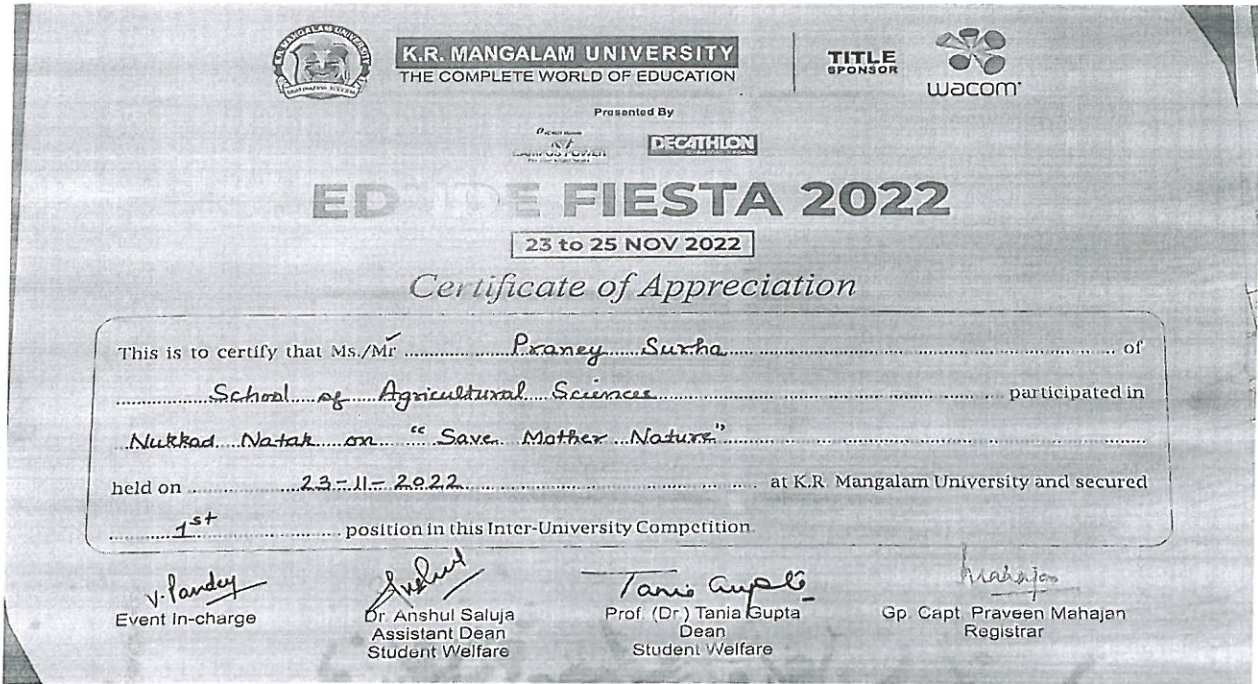


*V. Pandey*

*Jmp*

3  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Certificates (if any): Only one sample copy required



Report prepared by	 Dr. Varsha Pandey Assistant Professor SOAS
Report verified by Event Coordinator	 Dr. Varsha Pandey Assistant Professor SOAS
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	 Dr. S. S. Sharma Dean SOAS

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram (Haryana)

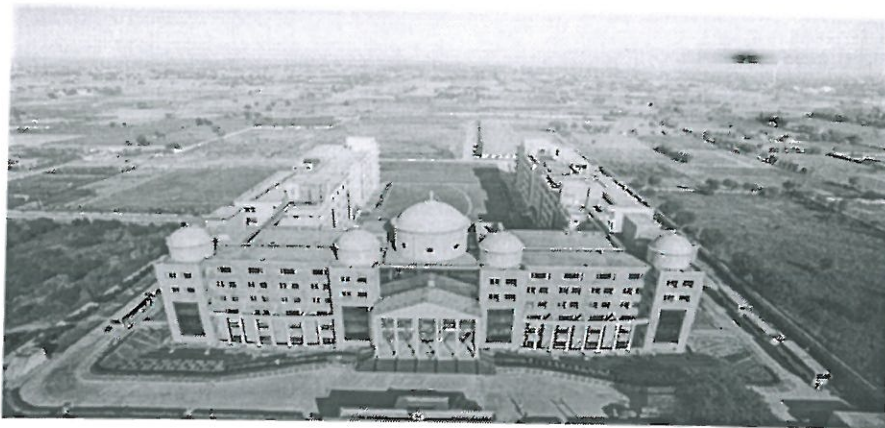


# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

## INTER-UNIVERSITY 'QUIZ' COMPETITION ON "Indian Constitution and Struggle for Freedom"

(23th November, 2022)



### ABOUT UNIVERSITY

K.R. Mangalam University, Haryana is a state Private University established under Haryana Private, Universities Act and is empowered to award degree under section 21 of the UGC Act, 1956.

### OUR VISION

K.R. Mangalam University aspires to become an internationally recognized institute of higher learning through excellence in inter-disciplinary education, research and innovation, prepare socially responsible life-long learners' contribution to nation building.

### OUR MISSION

KRMU is committed to

- Foster employability and entrepreneurship through futuristic curriculum and progressive pedagogy with cutting-edge technology.
- Instil notion of lifelong learning through stimulating research, Outcomes based education and innovation thinking
- Integrate global needs and expectations through collaborative programs with premier universities, research centres, industries, and professional bodies.

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Sohna Road, Gurugram, (Haryana)

- Enhance leadership qualities among the youth having understanding of ethical values and environmental realities.

### About the Quiz

Through their quiz competition, students can demonstrate their passion for, familiarity with, and connections to their country and its constitution as well as how sensitive they are to the sacrifices, commitment, and efforts made by our troops for freedom.

The main goal of the quiz's organisation is to raise the nation's youth's knowledge of the Indian Constitution and the nation's leaders' and citizens' struggles for freedom in order to prepare them to lead the nation's future growth and development with higher morale and uplifted ideals.

The competition will take place offline so that every student from the world of curiosity can take part directly and educate the others.

### Nature of the Event:

Offline Quiz  
Team participation

### Rule / Guideline for the Quiz Competition

The student must be registered on the link provided earlier.

2. The number of participants in a team will be 2 only.
3. No mobile phone and electronic gadgets etc. are allowed during the competition.
4. **Dress Code:** University T-shirts with Jeans or Formals (White Shirt and Black Trousers).

### General Instruction

1. Registration is a must to participate in any event
2. The registration fee for the event is Rs. 100 for individual participation, Rs. 500 for Duet/Trio Participation, and Rs. 1000 for team participation.
3. The participants are required to carry the following while visiting K.R. Mangalam University during the events: (i) University/college-issued valid ID cards and/or BONAFIDES. (ii) The payment receipts and/or the letter issued by their own institution mentioning the details of participants.
4. For the team events, please make sure that the entire team arrives at one time and not in divided groups so that the entry process can go on smoothly.

### Judging Criteria

- Judge's decision will be the final decision.

### Prizes for Winner

- Top three Teams will be Awarded with the Certificates and Exciting Cash Prizes

  
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Sohna Road, Gurugram (Haryana)

**Prizes:** Rs.3000/-, Rs.2000/- & Rs.1000/-

**Registration Charges:**

<https://forms.gle/n4oCm5nq4BekPLDs9>



**CONTACT DETAILS**

**Student Coordinators:** Kritarth Dhupar: 9971679211, Riya Dagar: 8588055352,  
Mahek: 7982274484

**Faculty Coordinators:** Mr. Lavesh Mishra, Dr. Kshama Sharma and Dr. Monika Yadav

K.R.MANGALAM UNIVERSITY  
SOHNA ROAD, GURUGRAM DELHI NCR.  
[www.krmangalam.edu.in](http://www.krmangalam.edu.in)

  
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K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



**K.R. MANGALAM UNIVERSITY**  
THE COMPLETE WORLD OF EDUCATION

Report on

**A Quiz on Constitution of India and India's struggle for freedom**

**Date:** Wednesday, 23<sup>rd</sup> November 2022.

**Venue:** Room No. A 213, A Block, K.R. Mangalam University.

**Event Type:** Inter University Competition

**Mode of Activity:** Offline

**Target Group:** Students

**Judges (if any):** Dr. Shobhna Jeet, Dr. Megha Garg and Sh. Mayank Mishra

**Student Coordinators:** Ms. Riya Dagar and Ms. Mahek

**Coordinators:** Sh. Lavesh Mishra, Dr. Kshama Sharma and Ms. Monika Yadav

**Organized by:** School of Management and Commerce

**Number of Participants (Attach Attendance as Annexure):** 16 Teams

On 23rd Nov'22, School of Management and Commerce of K.R.Mangalam University, Sohna road, Gurugram, organized an Inter-university Quiz Event on the topic 'Constitution of India and India's Struggle for Freedom'. This event was a part of the 3 day's journey of "EDUDE FIESTA 2022" - a culmination of 29 Inter-University Techno-Cultural Competitions.

There was participation of 16 teams with full enthusiasm in the quiz, which was organized under four rounds. The quiz took place on a blend of platforms that is in online and offline mode. The first round - The Qualifying Round was through online mode, Round 02 and 03 were PPT based and the final round was Rapid fire round.

Out of the total 16 teams, the top 10 teams made it to round 2 - the 'Flip flop round', top 06 teams maintained to secure their positions for round 03 (PPT Based)- 'Third time lucky', and the great rivalry was observed among the teams to secure place in final round - Rapid Fire Round. Finally, after tie-breaker rapid fire for second position, ultimate result announced - The first place was bagged by the team of G.D Goenka University and the second position was bagged by K.R. Mangalam University's team. Cash prizes were awarded to both the teams and the event

*Kshama*  
24-11-22

*Lavesh*  
24/11/22  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

K.R. Mangalam University's team. Cash prizes were awarded to both the teams and the event came to its conclusion with high spirit, encouraging statements by the coordinators of the events and group photographs.

The questions were displayed on the projector screen in-front-of the participants and the answers were there with clear explanation were given to avoid any type of conflict as well as to impart the related knowledge among the participants with respect to the given question. It was a great opportunity for members to have depth knowledge of Indian Constitution – articles, schedules, amendments; Indian Polity – Judiciary, Executive body and legislature; Historical facts and concepts related to struggle of India for freedom (1857-1947) comprised of - British reforms, Indian National Congress, Purna Swaraj, Gandhian Movements et al undertaken for freedom of India.

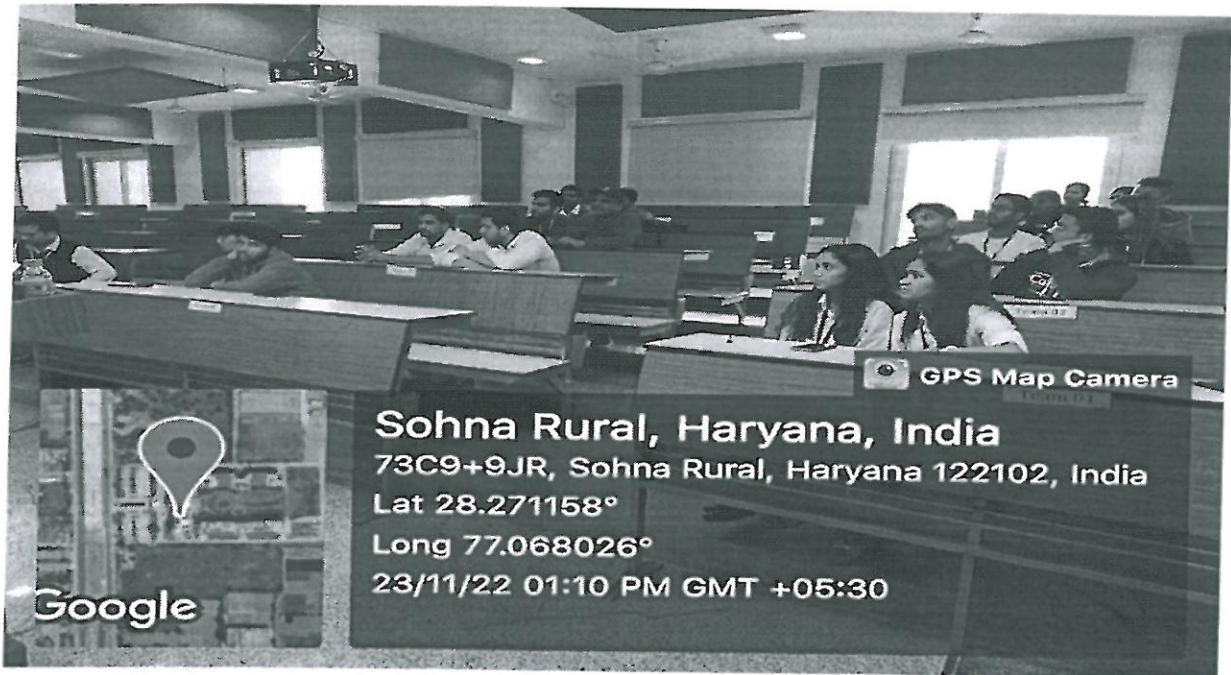
The quiz brought out talented lawyers as well as students with a knack for History and Political Science. The teams learnt to work in harmony and reach decisions (the answers). The faculty coordinators were Sh Lavesh Mishra, Dr Kshama Sharma & Dr Monika Yadav; and the great tireless efforts were made by two volunteer students from MBA final year – Bhavna Shokeen & Khyati Jain, along with the coordination during the event by two student coordinators – Mehak & Riya Dagar from MBA first year.

Some glimpses are as follows:

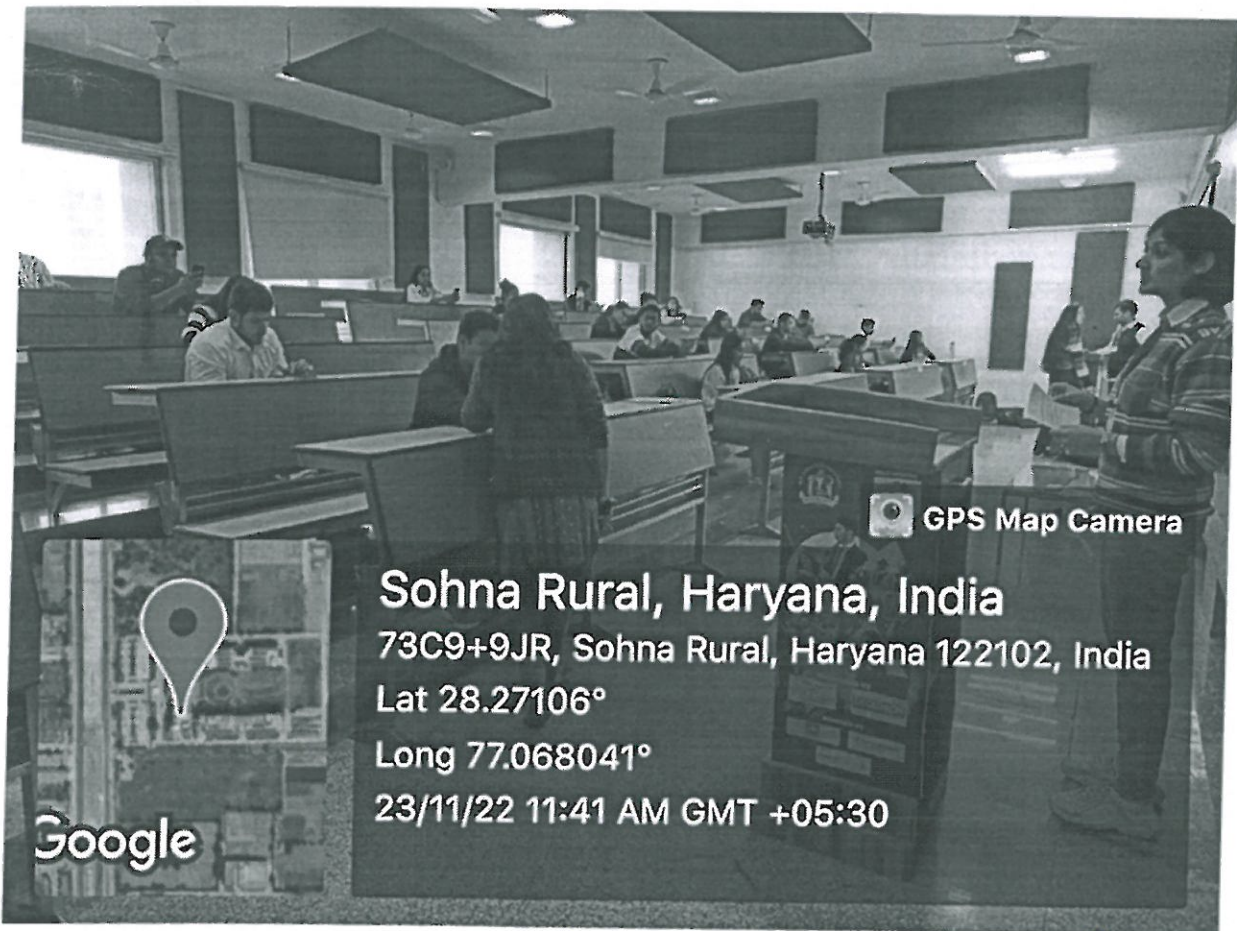
*Lavesh*  
24-11-22

*Lavesh*  
24/11/22

*[Signature]*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



Pic 1: Participants are listening the instructions carefully.



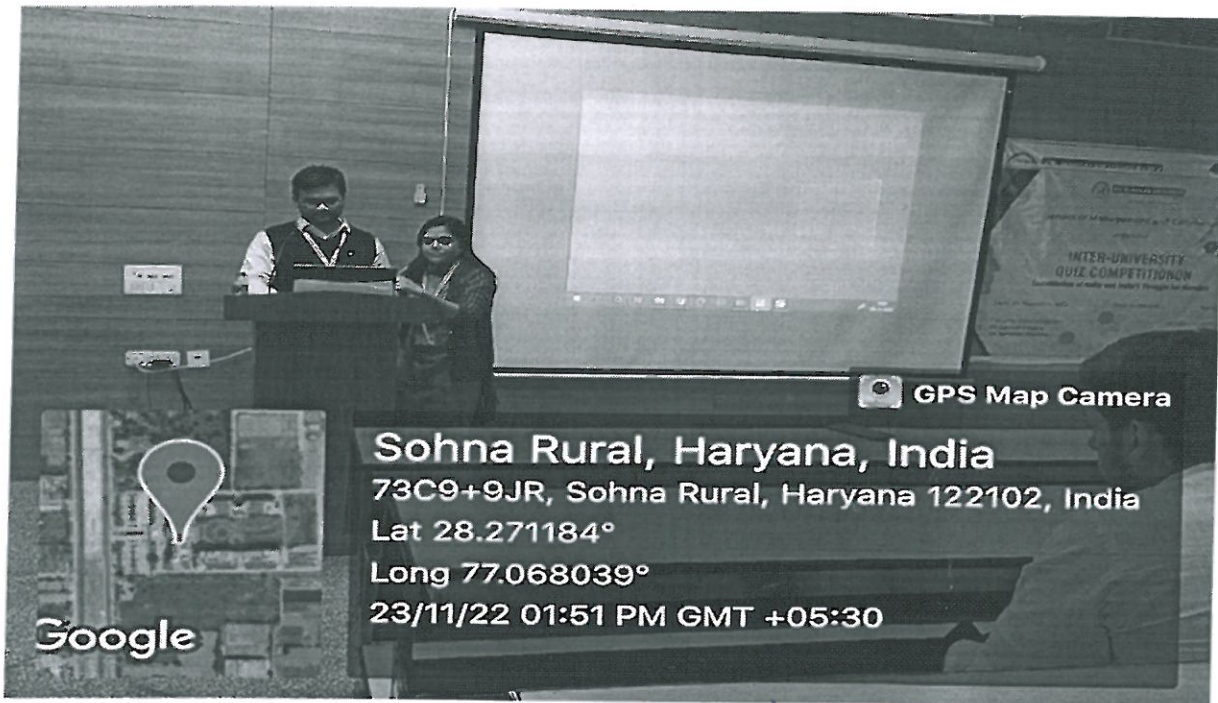
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*24/11/22*

*[Signature]*  
 Registrar  
 K.R. Mangalam University  
 Sohna Road, Gurugram, (Haryana)



**Pic 2: Coordinators are sharing the guidelines with the participants.**



Report prepared by	[Mr. Lavesh Mishra Signature and Date]
Report verified by Event Coordinator	[Dr. Kshama Sharma, Signature and Date]
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	[Dr. Kshama Sharma, Signature and Date]

**Annexure I: Attendance**

*[Handwritten signature]*  
24.11.22

*[Handwritten signature]*  
24/11/22

*[Handwritten signature]*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report on

## “Vegan Navratri Chef Competition”

**Date:** Friday, 30<sup>th</sup> September 2022.

**Venue:** Training Kitchen and Swagth Restaurant, C Block, SOHMCT

**Event Type:** Chef Competition

**Mode of Activity:** Offline

**Target Group:** Students from all the Schools

**Resource Person (if any):** NA

**Coordinators:** Ms. Jyoti Sehrawat (School Coordinator, Assistant Professor), Ms. Arushi Chadha (Assistant Professor)

**Organized by:** School of Hotel Management and Catering Technology in collaboration with Plant Based Foods Industry Association

**Number of Participants:** 43

On 30<sup>th</sup> September, 22, The School of Hotel Management and Catering Technology, conducted the first ever Chef Competition in the university, it was open for all the schools to participate and was in collaboration with Plant Based Foods Industry Association

This was also the very first Vegan Chef Competition, ever held in the university, the students who participated were from School OF Education, School Of Humanities, School Of Law and School Of Hotel Management and Catering Technology.

The event was a huge learning for the students, as they learned how to work in teams with students of different schools, how to follow timelines, what encompasses Vegan Food and how to make recipes at the drop of a hat.

Photo1: The students working in the Training Kitchen

*Poshionis*

*Jyoti*  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram. (Haryana)  
4/9/22

*Arushi*  
4/10/22  
DEAN  
School of Hotel Management & Catering Technology (SOHMCT)  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana 122103

Coordinator/ IQAC Director / Registrar

*Jyot*  
3/10/22

*[Signature]*  
4/14/22

*Jyot*

Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

DEAN  
School of Hotel Management &  
Catering Technology (S.H.M.C.T.)  
K.R. Mangalam University  
Sohna Road, Gurugram Haryana 122103  
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Gurugram, HR, India  
Sohna, Gurugram, 122103,  
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Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

DEAN  
School of Hotel Management &  
Catering Technology (S.H.C.T.)  
K.R. Mangalam University  
Sohna road, Gurugram Haryana 122103

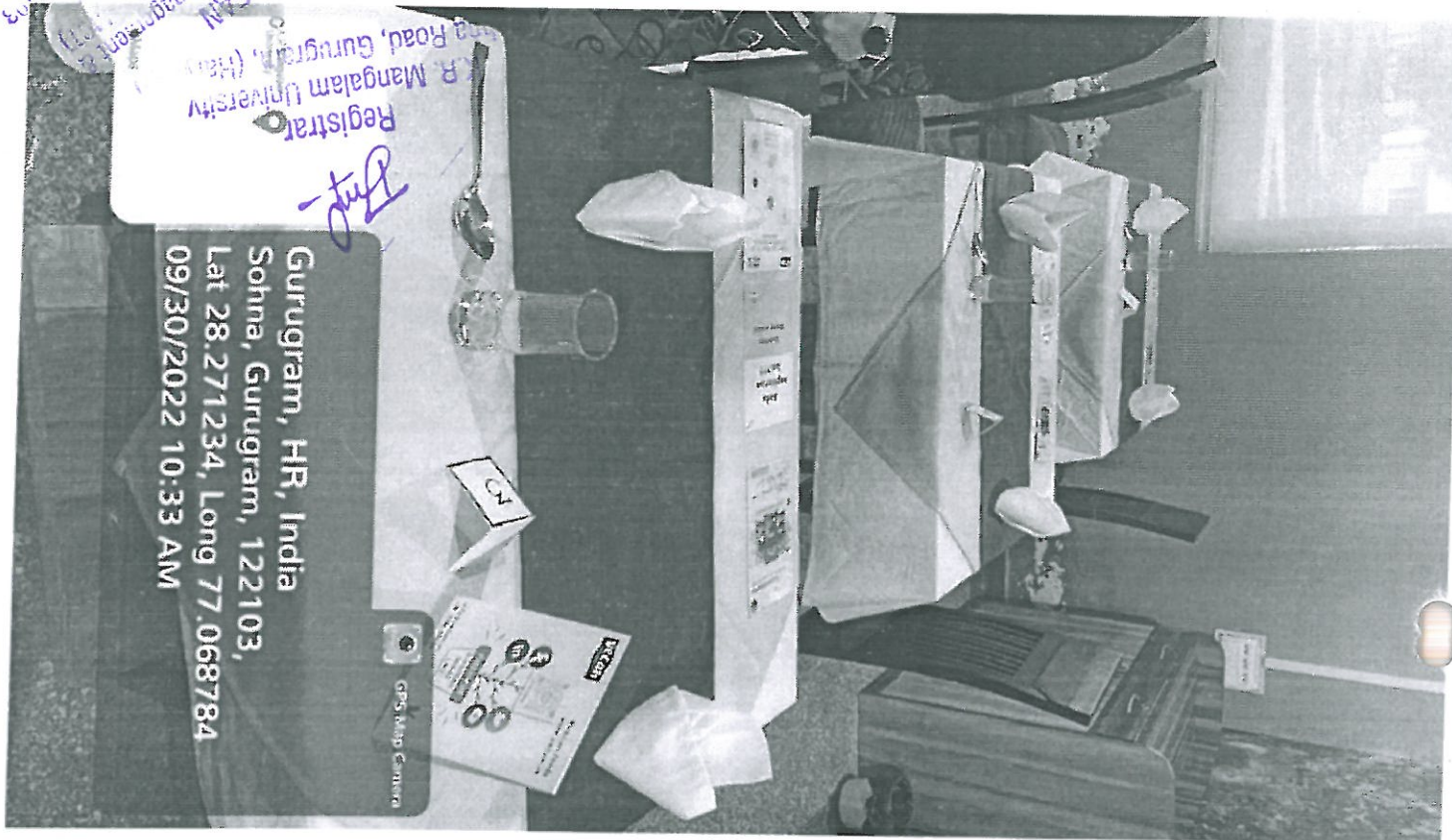


*Jmd*

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K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

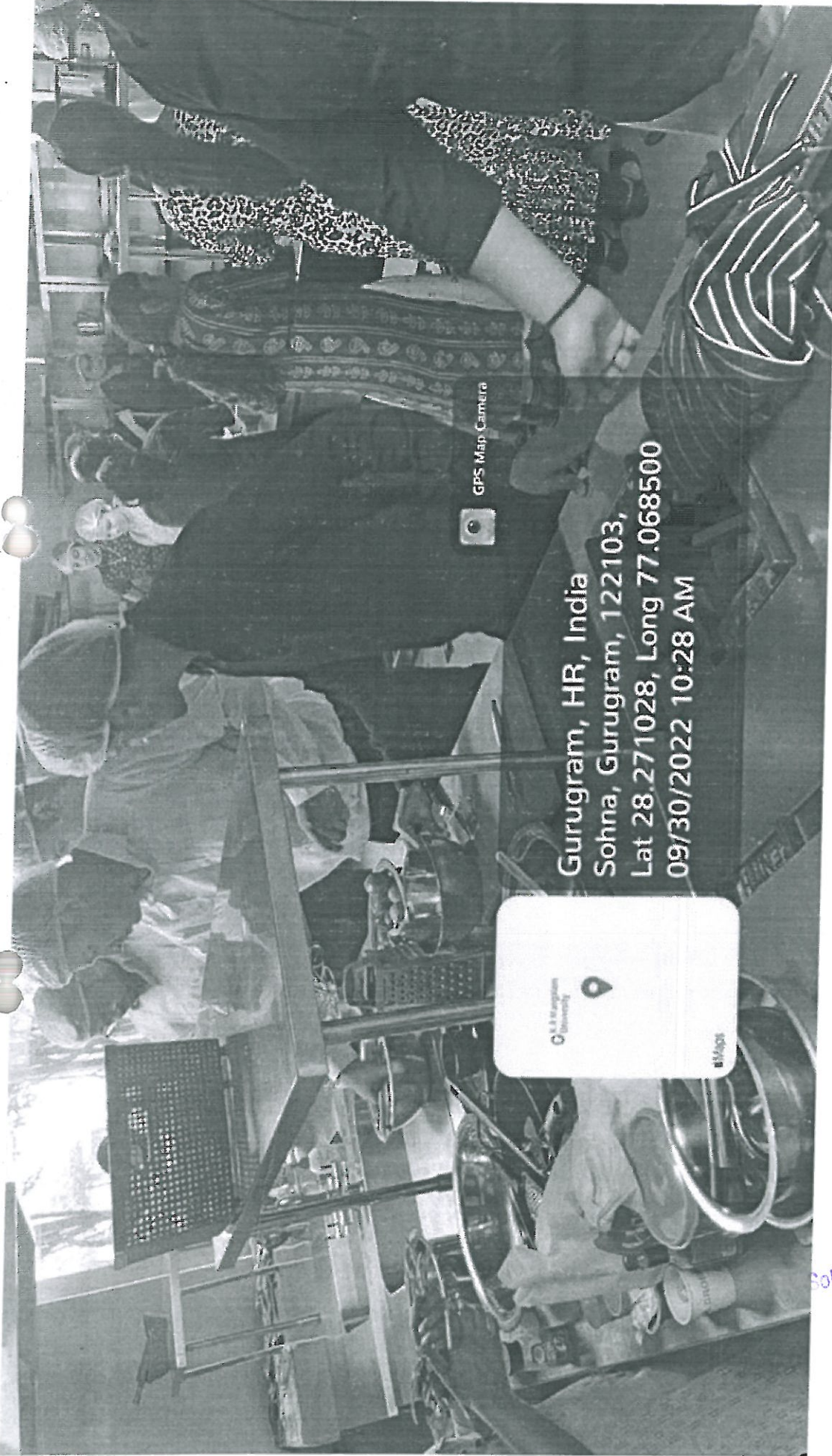
DEAN  
School of Hotel Management &  
Catering Technology (SOHMCT)  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana 122103

School of Hotel Management & Catering Technology  
K.R. Mangalam University  
Gurugram, Haryana (India)  
DEAN



Gurugram, HR, India  
Sohna, Gurugram, 122103,  
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Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)



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K.R. Mangalam University  
Sohna Road, Gurugram, (Har)

DEAN  
School of Hotel Management &  
Catering Technology (SHTMCT)  
K.R. Mangalam University  
Sohna Road, Gurugram, Haryana, 122103



# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

## Report on Act on Drug Abuse

**Date:** Monday, 26<sup>th</sup> September 2022. **26-09-2022**

**Venue:** A Block, Moot Court, KRMU Campus, Sohna road, Gurugram

**Event Type:** Act on drug Abuse

**Mode of Activity:** Offline

**Target Group:** All University students and Faculties

**Resource Person (if any):** NA

**Coordinators:** 1. Mr. Sunil Kumar (Faculty, SMAS)

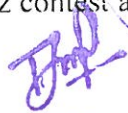
2. Dr. Sucheta (Faculty, SMAS)

**Organized by:** School of Medical and Allied Sciences / Activity / IQAC / Registrar Office

**Number of Participants (Attach Attendance as Annexure):** Students of Ist year B. Pharm and D. Pharm (Total 45=D. Pharm, B. Pharm)

### Introduction

The World Pharmacist Day is observed on September 25th, 2022, and the theme this year is, 'Pharmacy united in action for a healthier world'. Awareness event regarding drug abuse under 'World Pharmacist Day' was organized by School of Medical and Allied Sciences, K.R. Mangalam University in collaboration with IPGASF at Moot Court KRMU Campus under the title 'Act on Drug Abuse'. Objectives are to know a set of fundamentals about neurobiology and how drugs of abuse change the brain. The idea behind this event was to understand that drug abuse and addiction are associated with long-term physical and functional changes in the brain and to know "Drug Abuse Monitoring System". Methodology was communications, design, and marketing team coordinated together to organize the event. The During-event activities are the actual implementation of the proposed event plan. The event was coordinated by **Mr. Sunil Kumar, Assistant Professor, SMAS** and **Dr. Sucheta, Associate Professor, SMAS**. Different activities were carried out by students of B. Pharm who performed a skit on Drug abuse and followed by Quiz contest and cultural performances. All activities were cheered by students. The

  
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session was closed with the formal vote of thanks to the speaker by **Dr. Sucheta** (Faculty, SMAS). She also discussed the role of pharmacist in improving the global health. The pledge was administered by the Mr. Sunil, other faculties and all the students vowed to stay away from drugs and make efforts to make India a drug free country. At the end, feedback forms were filled by the students for this event which were collected and finally evaluated. Activity Outcome was to reduce the desire and willingness to obtain and use drugs and drug-related activities on individuals and communities. The whole event was concerned with the implications of drug use for workplace safety and productivity.

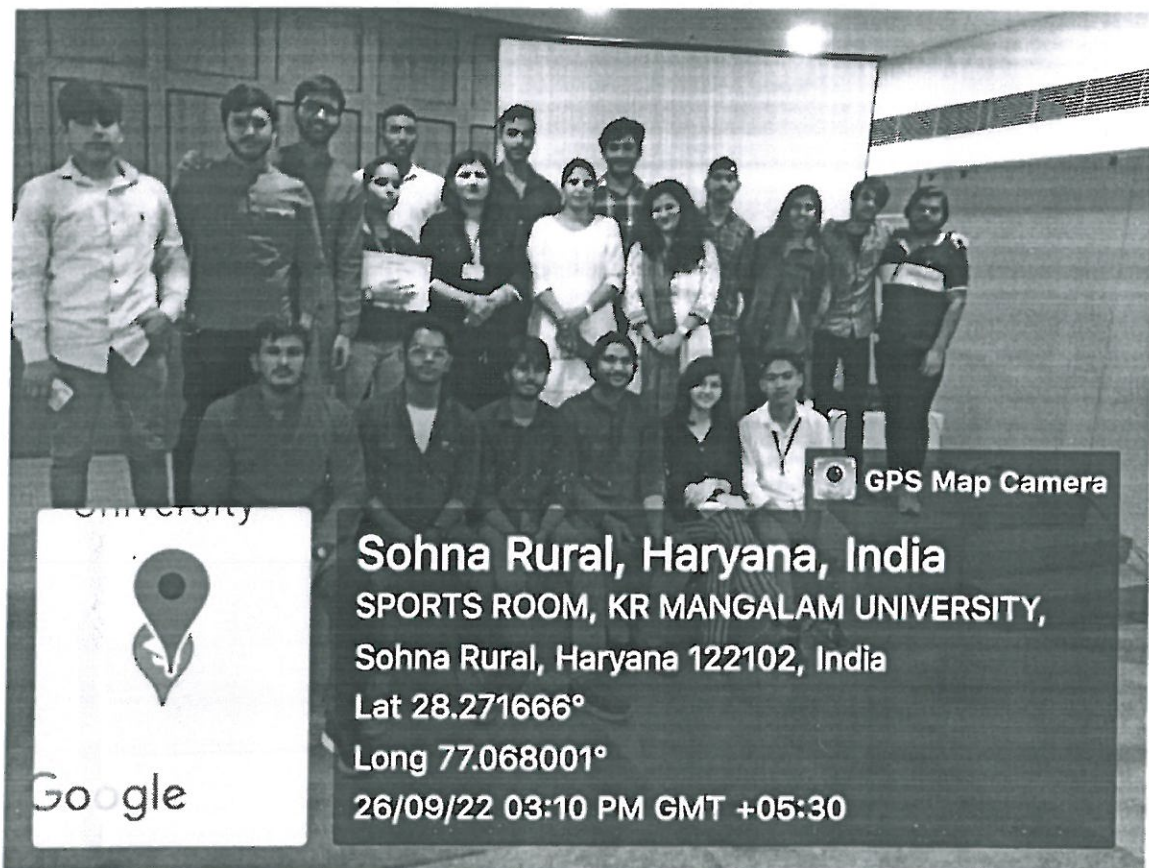


Photo.1: Winners of Quiz Contest

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Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (I)

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Photo 2: Judges of event

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Registrar  
K.R. Mangalam University  
Sohna Road, Gurgaon, (Haryana)

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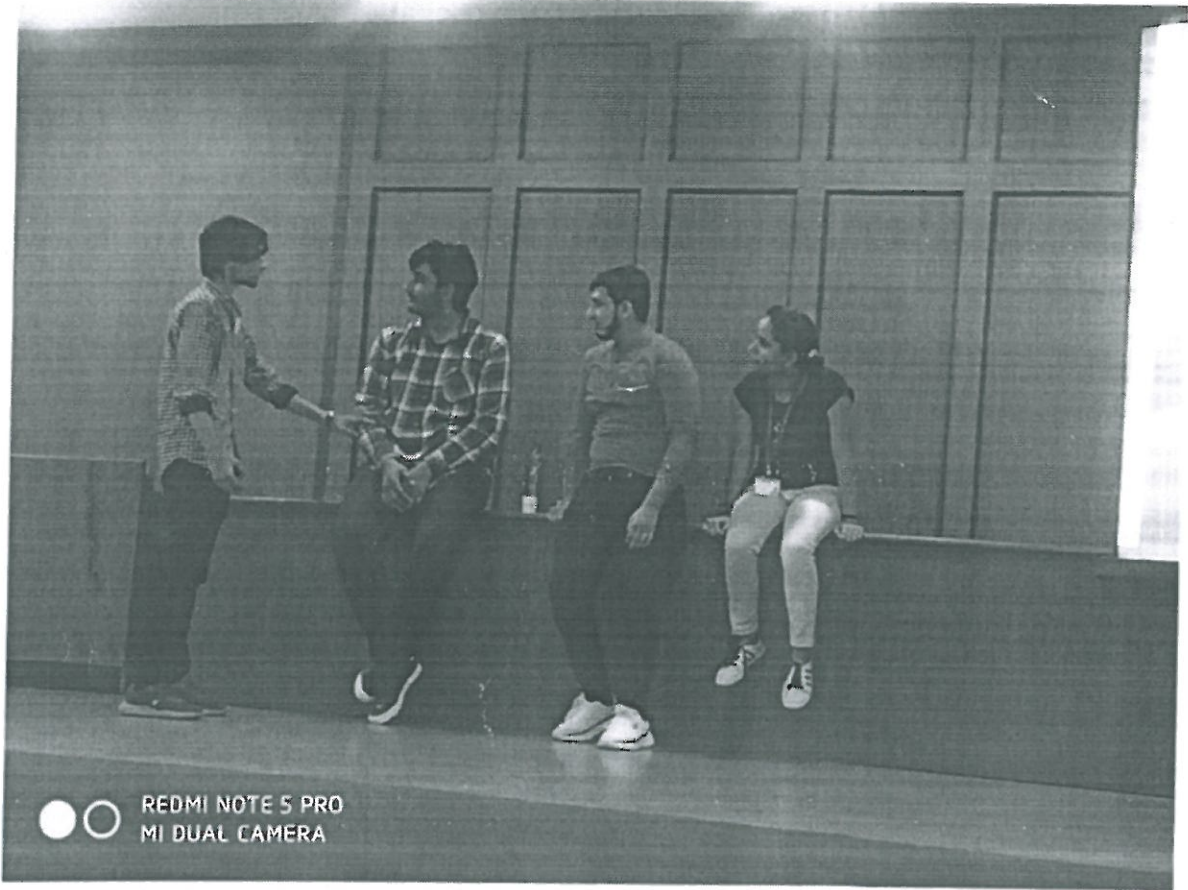


Photo.3: Students Performing act on drug abuse

Report prepared by	DR-SUCHETA <i>Sucheta</i> 26/9/2022
Report verified by Event Coordinator	<i>Sucheta</i> 25/9/22
Report Seen by Dean / Club Coordinator / Activity Coordinator/ IQAC Director / Registrar	<i>Sucheta</i> 26/09/2022

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Report on

**End Racism, Build Peace (Elocution Competition commemorating Day for  
Peace and Non-Violence)**

Date: Friday, 21<sup>st</sup> September 2022.

Venue: Moot Court, A Block, K.R. Mangalam University.

Event Type: Elocution Competition

Mode of Activity: Offline

Target Group: Students

Resource Person (if any):

Coordinators: Mr. Mayank Mishra, Ms. Rishija Singh

Organized by: School of Humanities

Number of Participants (Attach Attendance as Annexure): 11

On the occasion of International Day for Peace, the School of Humanities organized an elocution competition on the topic: End Racism, Build Peace. The competition was meant to encourage students to improve their public speaking and critically think on human rights issues such as Racism. The objective of the event were:

1. To encourage students to participate in public speaking.
2. To make students think critically on Human Rights issues such as Racism
3. To encourage students to come up with solutions to this issue.

~~Students spoke on Racism and its various manifestations at home and beyond. They cited~~  
national and international examples such as Gandhi's experience in South Africa as well as what North-Eastern students face in North India. They also shared their personal experience as well as examples from pop culture and how it contributes to creating certain stereotypes. Every participant student spoke for around 5 minutes.

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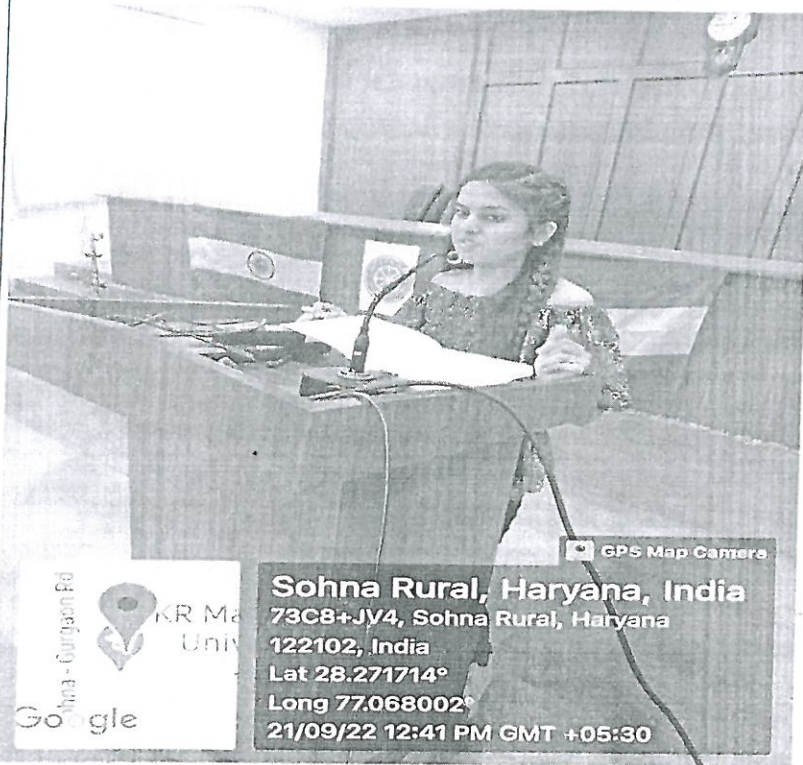


Shivam speaks on how to deal with Racism

  
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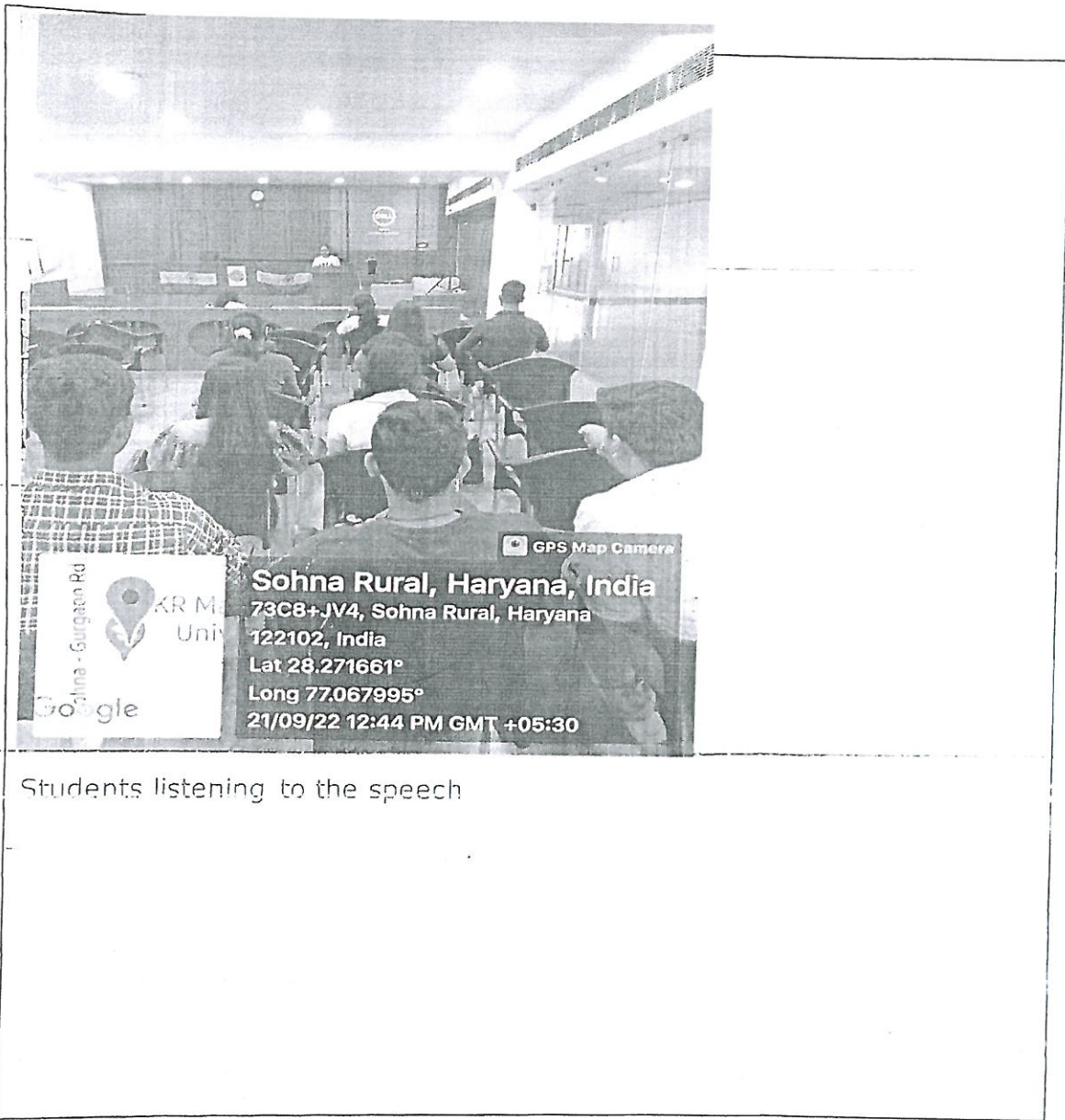


Mansi speaks on the various aspects of Racism



Riya on the various ways Racism affects us

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Students listening to the speech

Certificates (if any): NA

List of Participants=with=attendance:

Title of the Event	
Date 21/09/2022	Venue Moot Court, A Block, K.R. Mangalam University
School of Humanities	

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Report prepared by	Rishiya Singh (24/09/2022)	Rishiya Singh
Report verified by Event Coordinator	Mayank Mishra (24/09/2022)	Mayank Mishra
Report Seen by Dean	Kamini Tanwar (24/09/2022)	Kamini Tanwar

Annexure I: Feedback from the target audience (extension activity)

Annexure II: Questionnaire (for extension activity only)

Annexure III: Attendance of target audience (extension activity)

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Report on

**Cultural Festival "Mid-Autumn festival"**  
( 中秋节 Zhong Qiu Jie, A traditional Festival of China)

Date: Monday, 12<sup>th</sup> September 2022.

Venue: Room No. A 115, A Block, K.R. Mangalam University.

Event Type: International Multi-Cultural Event

Mode of Activity: Hybrid Mode

Target Group: University Students

Resource Person (if any): Professor Jiang Jingkui, Professor & Deputy Director, Institute for International and Area Studies, Tsinghua University who is also Professor, Department of Foreign Languages and Literatures, Tsinghua University Chairman, China Association for South Asian Languages Ananda Coomaraswamy Fellow, Sahitya Akademi (India's National Academy of Letters)

Coordinators: Rajiv Ranjan & Dr. Nandini Biswas

Organized by: School of Humanities

Number of Participants (Attach Attendance as Annexure): 18

Mid-Autumn Festival, A traditional cultural festival was organized by the Chinese Department, School of Humanities, KRMU on 12<sup>th</sup> of September, 2022 with the objective to give students opportunities to write and present about the Role of India and China globally as ancient civilizations in facing the common challenges like environment pollution, sustainable growth etc. Professor (Dr.) JIANG Jingkui was invited as guest speaker online for the event. He addressed the students about the cultural exchanges between India and China. After that the students made the presentations about different cultural topics they prepared for the event. Students made the presentations about India-China Cultural relations, Mid-Autumn Festival, Kartik Purnima, Legal Systems of India and China etc. After the presentations made by each students the audience asked their questions and made their comments. Teachers also gave their inputs to improve in the future. Students also showcased their music and instrument playing talents in order to make the celebration light and fun. Students also decorated the room with the theme.

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The students developed writing and presentation skills on international relations and the global issues. They also learnt about the cultural exchanges between India and China. There were many interesting questions were raised by the students which shows their interest in the topics. They also mesmerized listening Prof. Jiang in Hindi, English and Chinese. They understood the Chinese efforts to understand Indian Languages and Culture. There can be more interactions in future between the students of different universities can be done. It could be an International student's conference on Multiculturalism.

**Pics (non-geotagged for social media /geotagged for NAAC) with Date and Captions**



Photo 1: Chief Guest Professor Jiang addressing the students

  
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Photo 2: Students listening the presentation

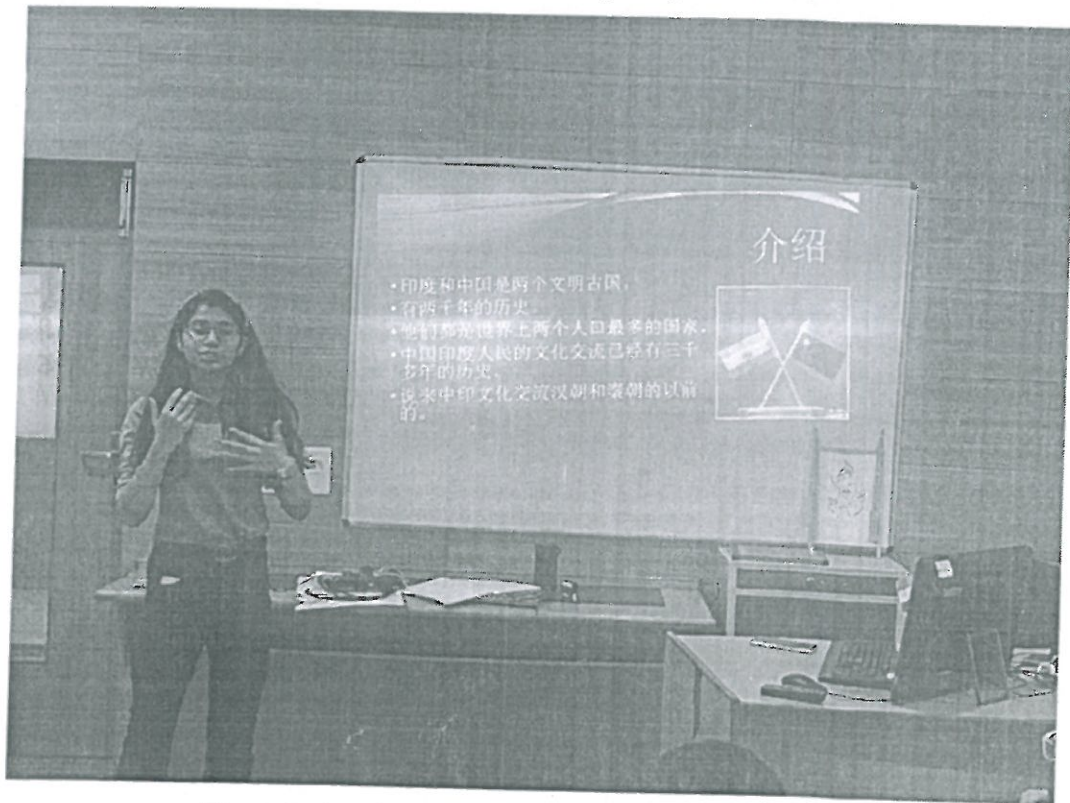


Photo 3: Arushi Sharma making Offline presentation

  
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List of Participants with attendance:

Title of the Event- Cultural Festival "Mid-Autumn festival"			
Date-12/09/2022		Venue- A-115/Online	
School of Humanities			
Sr.No.	Roll Number	Student Name	Signature
1.	2208770004	Ishaan Mohindra	Online
2.	2108180009	Hitanshi Chawla	Online
3.	2012770003	Arushi Sharma	Online
4.	2208770002	Roshan kumar	Online
5.	11	Ankit Raj	Online (NNMV University)
6.	6	Navneet Kumar	Online (JNU)
7.	12	Sagar Singh	Online (JNU)
8.	1	Yogesh Kumar	Online (MGAHV)
9.	85573	Saumya Pandey	Online
10.	2108180004	Fatima Durrani	Online
11.	210810012	Gungun	Online
12.	2208770003	Prachi Burnwal	Online
13.	2012770004	Diyaa	Online
14.	2008790005	Akriti Kapur	Online
15.	2008790004	Khushi Dahiya	Online
16.	2008790015	Arushi Sharma	Online
17.	2008790012	Roshan kumar	Online
18.	2008790003	Ankit Raj	Online
19.	2008790006	Navneet Kumar	Online
20.	2008790002	Sagar Singh	Online
21.	2008790005	Arushi Sharma	Online



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22.	2008790004	Roshan kumar	Online
23.	2008790015	Ankit Raj	Online
24.	2008790012	Navneet Kumar	Online
25.	2008790003	Sagar Singh	Online
<b>Verified by: Rajiv Ranjan</b> Signature: <i>Rajiv</i> Date: <i>20/09/2022</i>			

Report prepared by	Rajiv Ranjan <i>Ran 20/09/2022</i>
Report verified by Event Coordinator	Dr. Nandini Biswas <i>NB 20/9/22</i>
Report Seen by Dean	Dr. Kamini C. Tanwar <i>Kamini</i>

  
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**K.R. Mangalam University**  
**Sohna Road, Gurugram, Haryana**



# K.R. MANGALAM UNIVERSITY

THE COMPLETE WORLD OF EDUCATION

Report on  
**Painting Competition on Lifestyle Diseases**  
**An Inter University Event**

**Date: July 19, 2022**

**Target Group:** Students from Different Universities G.D.Goenka, KRMU, SGT University, Apeyjee Stya University and Sushant University participated in this competition.

**Judges:** Prof. (Dr.) Arun Garg (Dean- SMAS, K. R. Mangalam University)

**Coordinators:**

Ms. Neha Minocha (Assistant Professor, SMAS)

Mr.Sunil Kumar (Assistant Professor, SMAS)

**Date and Time:** Tuesday, 19<sup>th</sup> July 2022, 11:00 a.m.

**Venue:** Room no.116 B- Block, K. R. Mangalam University

## **Introduction**

**Lifestyle diseases** can be defined as diseases linked with one's lifestyle. Lifestyle disease may soon have an impact on the workforce and the cost of health care. Treating these non-communicable diseases can be expensive.

It can be critical for the patients' health to receive primary prevention and identify early symptoms of these non-communicable diseases. Lifestyle diseases are expected to increase throughout the years if people do not improve their lifestyle choices.

## **Objectives**

The primary aim of the competition is to nurture creativity and talent and to promote an artistic bent of mind amongst young artists.

## **Content**

  
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The students created magnificent paintings on paper with various types of colours. It was related to the lifestyle disease, where students could engage in skilful learning through the medium of Art.

This activity witnessed an enthusiastic participation by all students. Competitions of the sort increase the observational skills, response to thoughts, awareness and concern of the students towards lifestyle diseases. The judge of the event was Dr. Arun Garg and the decision regarding the winners was made on the basis of the following criteria:

- Relevance to the theme
- Creativity
- Neatness
- Overall presentation

The following students bagged the First and second position in the painting competition:

**1<sup>st</sup> prize- Simran, GD Goenka University**

**2<sup>nd</sup> prize- Dharna Soni, GD Goenka University.**

The artistic endeavours of the students was highly praised and encouraged by the faculty members. After the competition a Vote of Thanks was proposed with the note that the colourful fiesta will once again create an expression in future years to come. Indeed the competition provided a platform for their creative expression.

#### **Attendees**


Students from different universities participated in the competition. There were 17 participants.

#### **Activity Outcome**

With the designed posters, students told the faculty members and their friends about the lifestyle diseases.

#### **Conclusion**

Participants as well as audience members enjoyed painting compositions and presentation presented by the students.

  
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### Further Scope

This competition kept the students engaged. It was organized to explore and encourage creativity in students and offer them a platform to showcase their skills. It inspired them to think and to work creatively in order to promote artistic excellence.

### Non- Geo tagged Photographs:

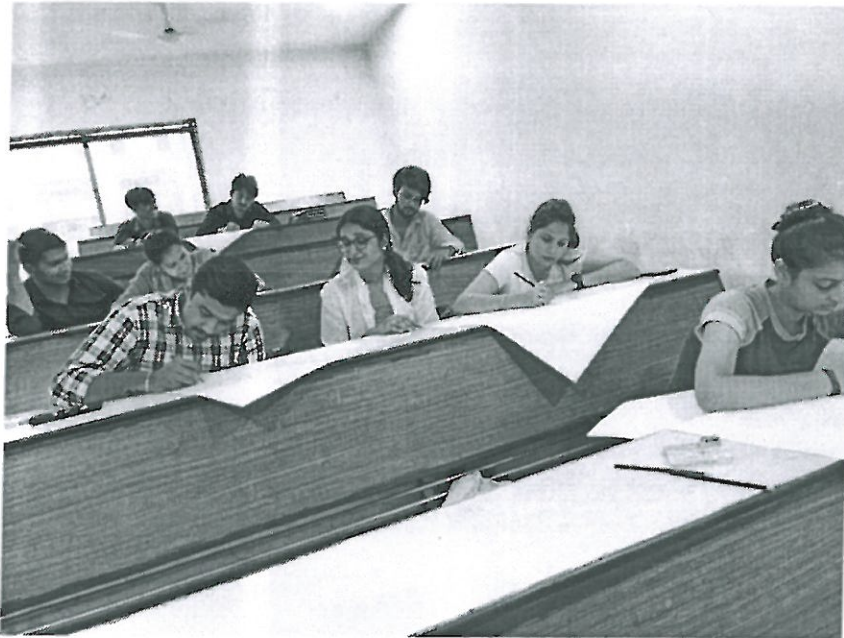


Photo 1: Participants




Photo 2: Acknowledging 1<sup>st</sup> position holder with her poster.

*Jyoti*  
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Sohna Road, Gurgaon, Haryana

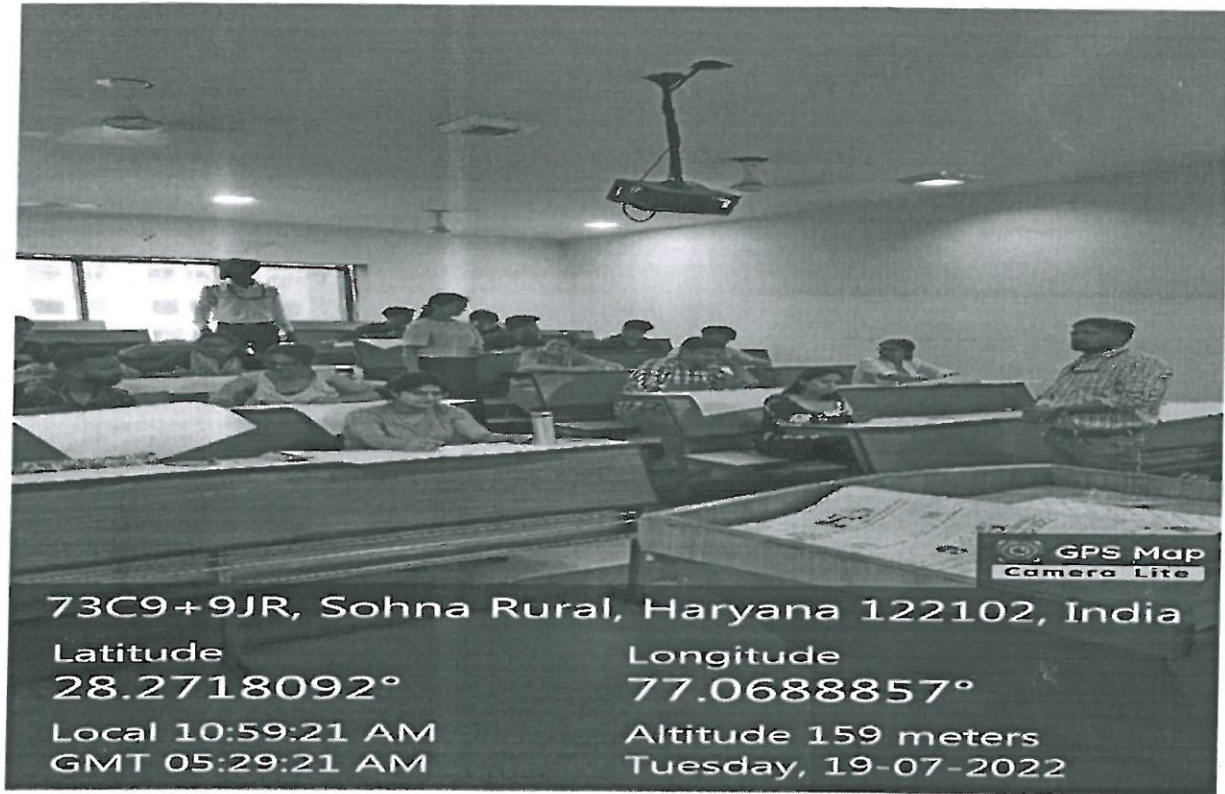




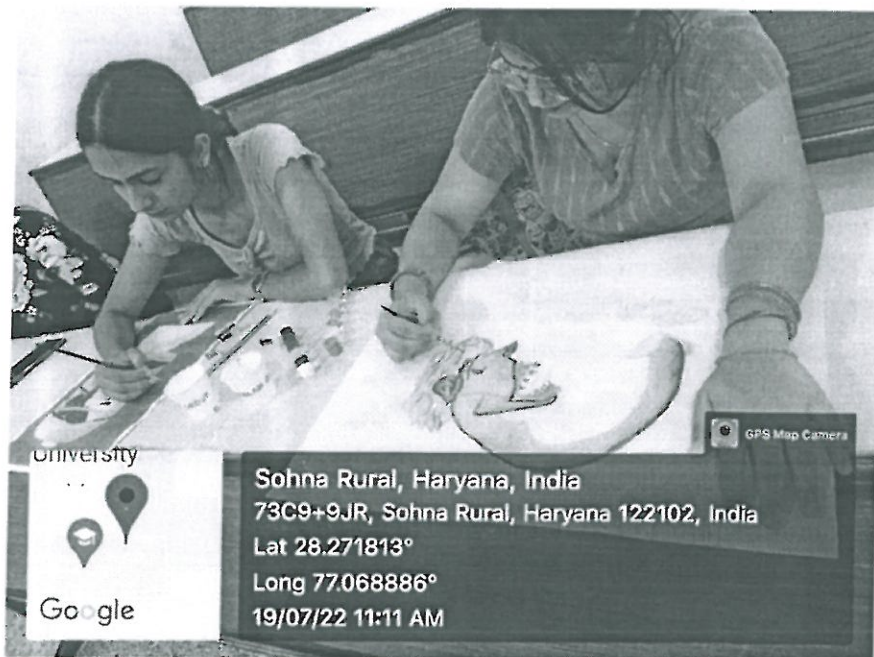
**Photo 3: Appreciating second position holder**

  
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**Photos (Geotagged):**



**Photo 4: Students participating in Painting Competition**



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Photo 5: Students drawing the Canvas on Lifestyle diseases

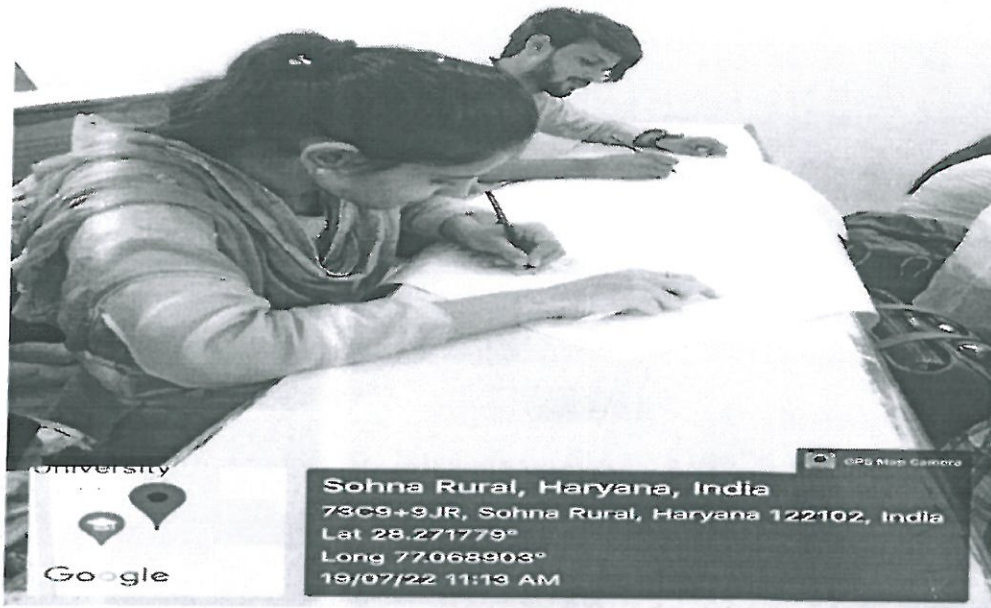


Photo 6: Drawing activity by participants



  
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Photo 7: Dr. Garg giving drawing materials for competition to students

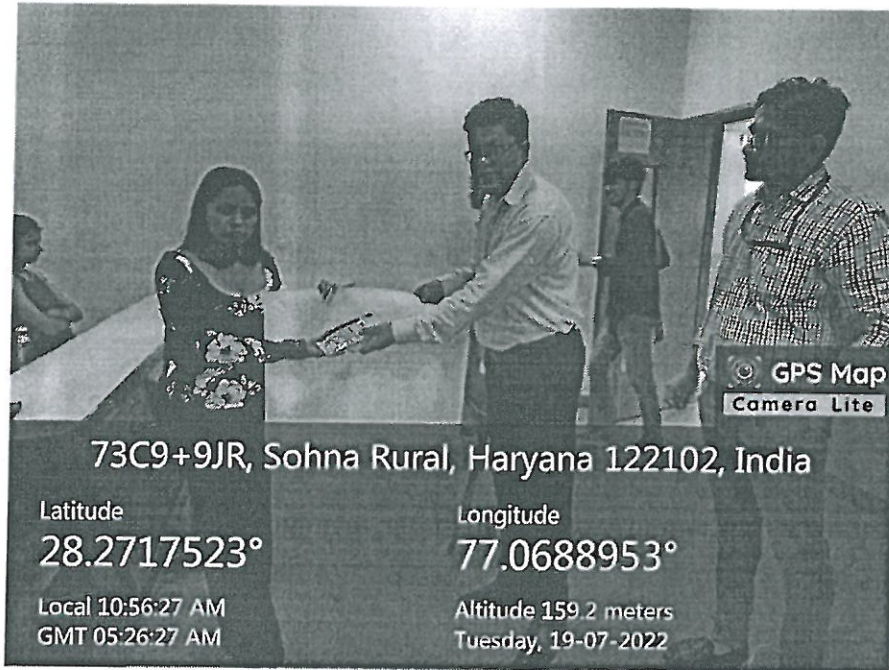


Photo 8: Dr. Garg giving drawing materials for competition to students

Co coordinators:

Mr Sunil Kumar  
Assistant Professor, SMAS

Ms Neha Minocha  
Assistant Professor, SMAS

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Sohna Road, Gurugram, (122008)



# K.R. MANGALAM UNIVERSITY

## THE COMPLETE WORLD OF EDUCATION

### REPORT

#### SCHOOL OF ENGINEERING AND TECHNOLOGY

**Event Name:** SOET IDOL

**Target Group:** UG & PG students and faculty members of KR Mangalam University

**Date:** July 15, 2022

**Venue:** Room No. 211, B Block, KR Mangalam University

**Organisers:**

Dr. Sarita, Assistant Professor, K R Mangalam University

Mr. Amar Saraswat, Ms. Assistant Professor, K R Mangalam University

Ms. Pallavi Pandey, Assistant Professor, K R Mangalam University

**Introduction:** SOET IDOL is a Singing competition held at the SOET on 15.7.22. Music binds our soul, heart and emotions. Music is the best method of relaxation. There are many different benefits that arise from engaging in singing activities. Singing is aerobic, in that it is a form of exercise that improves the efficiency of the body's cardiovascular system, with related benefits to overall health. The more that the vocal system is used appropriately, such as in healthy singing, the more that the underlying anatomy and physiology are likely to realise their potential in terms of growth and motor coordination.

**Objectives:**

To get exposure to singing activity and to provide outlet for our feelings. Through its physical activity and the related internal endocrine system triggering, singing can allow us to feel better about ourselves and about the world around us.

**Content of the Event:** School of Engineering and technology, K R Mangalam University, Gurugram, organized a singing competition on July 15, 2022 where students from all the courses (B. Tech. (CSE), B. Sc. (CS), MCA) as well as faculty members from KR Mangalam University have participated in singing competition very enthusiastically. The competition

*Amar Saraswat*  
18/7/22

*Sarita*  
15/7/22

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Sohna Road, Gurugram.  
*Pallavi*  
15/7/22

proved to be a great success and it was motivating too towards extracurricular activity. Certificates as well as prizes are given to the winning participants to encourage and motivate them.

**Activity Outcome:** It was a great experience for students. The melodious songs pulled the heartstrings of the audience. All the performers as well as audience came to relaxed state and forgot stress and anxiety.

**Conclusion:** The singing competition therefore proved to be a success, as it achieved its goal of inclination of students and faculties towards extracurricular activity like singing.

**Future Scope:** Such competitive events are required like singing competition as successful singing ability is strongly correlated with a positive sense of social inclusion, of a feeling of belonging to our community.

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**SCHOOL OF ENGINEERING & TECHNOLOGY**

# SOET IDOL

**SOLO SINGING COMPETITION**

**JULY. 15. 2022**

**FACULTY COORDINATORS:**  
DR SARITA, MR AMAR SARASWAT  
MS PALLAVI PANDEY

**MODE**  
OFFLINE MODE  
AT KRMU CAMPUS

**Rules and Regulations of Event:-**

- Entry is Free.
- Entry is open to all the students and faculty member.
- Choice of music is entirely at the discretion of the competitor
- Time allotted for each performance is 2-3 minutes.
- The participants will be judged on the song selection, voice quality, clarity, rhythm and their appeal to the audience.

*Amar Saraswat*  
18/7/22

*Joshi*  
Registrar  
K.R. Mangalam University  
Sector 14, Gurugram, (Haryana)  
15/7/22

*Pallavi*  
15/7/22