



K.R. Mangalam University

Cultural Vibrancy, Inclusivity and Social Well-Being at the Community Level.

Report 2024-2025

SDG-

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Report on the "Freedom's Flourish: A Fusion of Movement"

Date: August 14 2024

Venue: C Block Sunken Garden, K.R.M.U

Timings: 11:00 AM Onwards

Mode of Activity: Offline

Organized by: CULTURAL CLUB

Student Coordinators: Ms. Shivani Bhardwaj (B. Pharma, 7th sem), Mr. Harshvardhan Mahto (B. Pharma, 7th sem)

Participants: 13 Students

Overview

The Cultural Club organized a vibrant "Freedom Flourish- a Fusion of Movement" event to celebrate India's 78th Independence day, bringing together students, faculty, staff to commemorate the nation's rich heritage.

The event was conducted under the guidance of Dr. Anjana Singh (convenor) and Dr. Anshul Saluja (Co-Covenor) and the event coordinators Mr. Rahul Jha (Music Teacher), Mr. Harikant (Dance Teacher) Ms. Priti Choudhary (Asst. Professor, SMAS). The event was a colourful mosaic of cultural performances, including traditional dances, patriotic songs, and a dramatic reenactment of historical moments that shaped India's Journey. Music band performance is done by Dhairya Jashoria, Khushal Malhotra, Prakhar Ranjan Sharma, Ishan Goel, Swayam Sharma, Sneha Deb, Rohan Philip and dance performance is done by Aastha Srivastava, Shreya Narayanan, Garima, Aadya Mishra, Kunal Saini, Tanishka

Glimpses of this Events





Report on the "Flash Mob: An Event of Beats and Moves"

Date: September 10 2024

Venue: C Block Sunken Garden, K.R.M.U

Timings: 12:40 PM Onwards

Mode of Activity: Offline

Organized by: CULTURAL CLUB

Student Coordinators: Ms. Shivani Bhardwaj (B. Pharma, 7th sem), Mr. Harshvardhan Mahto (B. Pharma, 7th sem)

Participants: 26 Students

Overview

The campus buzzed with excitement as students took center stage for an unforgettable event that seamlessly blended spontaneous energy with musical talent. The Cultural Club organized a Flash Mob- An event of Beats and Moves on 10th September, 24.

Dr. Anjana Singh (Convener), Dr. Anshul Saluja (Co-Convener), Ms. Kritika Bajaj(Asst. Professor, SOAD), Ms. Priti Chaoudhary (Asst. Professor, SOHS), Dr. Kaveri Khound (Asst. Professor, SMAS), Mr. Rahul Jha and Mr. Harikant (Event coordinators) helped successful execution of the event.

The event began with a flash mob, as students from various departments gathered in the main courtyard. Their coordinated moves, set to a medley of popular songs, captured the attention of passersby, turning the everyday campus space into a lively dance floor. The enthusiasm was



contagious, with onlookers soon joining in, making the performance a memorable spectacle of unity, expression, and pure fun.

Following the flash mob, the event continued with an electrifying music performance. Talented student bands and solo artists showcased their musical prowess, performing a mix of genres that ranged from soulful acoustic tunes to high-energy rock numbers. The audience was treated to a diverse musical experience, with students playing a variety of instruments and delivering powerful vocals that resonated across the campus.

Glimpses of this Event: -





Report on the “Canvas Creation: Expressive art on faces and shirts”

Date: September 17 2024

Venue: C Block, Music Room, K.R.M.U

Timings: 1:30 PM Onwards

Mode of Activity: Offline

Organized by: CULTURAL CLUB

Student Coordinators: Ms. Mehak Taneja (B.A. (Hons) Eco, Vth sem), Mr. Shoaib Akhtar (B. Pharma, 7th sem)

Event: “Canvas Creation: Expressive art on faces and shirts”

Participants: 15 Participants

Overview

On September 17, 2024, The Cultural Club organized a vibrant Canvas Creation Competition that saw enthusiastic participation from students across various departments.

Dr. Anjana Singh (Convener), Dr. Anshul Saluja (Co-Convener), Ms. Kritika Bajaj (Asst. Professor, SOAD), Ms. Preeti Chaudhary (Asst. Professor, SMAS), Ms. Mansi Jatav (Asst. Professor, SOHS) and Ms. Ojasvi Dixit (Asst. Professor, SOHS) organised and hosted the event. The event, held in the University's Music room- C Block, aimed to celebrate creativity and artistic expression through a diverse range of mediums. Participants were invited to showcase their skills in painting on canvas, face painting, and other artistic formats.

The competition featured an impressive array of entries, with students presenting innovative and visually striking works. From canvas paintings capturing abstract concepts to colorful and intricate face painting designs, the submissions reflected the diverse talents and creative approaches of the participants. The event provided a platform for students to explore and demonstrate their artistic abilities while engaging with peers from different disciplines.

A panel of judge, Mr. Rahul Jha (Music Teacher) evaluated the works based on originality, technique, and overall impact. The competition not only highlighted the artistic flair within the student body but also fostered a sense of community and collaboration. Winners- Tannu (1), Aparna (24) and Khushi Singh(3) were awarded certificates and opportunities to exhibit their



work in upcoming cultural events, celebrating their achievements and encouraging further artistic endeavors.

Glimpses of this Events: -





Report on the “Musical Vibes”

Date: October 01, 2024

Venue: C Block, Music Room, K.R.M.U

Timings: 1:30 PM Onwards

Mode of Activity: Offline

Organized by: CULTURAL CLUB

Event Coordinators: - Mr. Rahul (Music Teacher), Ms. Priti Choudhary(Member, Cultural Club, Asst. Professor, SMAS).

Student Coordinators: Ms. Sneha Deb (B.A. political science with research , 3rd sem) , Ms. Isha Dagar (BCA, 3rd sem)

Participants: 25 Participants

Overview

K.R. Mangalam University hosted its much-anticipated music contest, "Musical Vibes," on 1st October, 24 in the vibrant setting of the music room. This exciting event showcased the immense musical talent of the students, creating an atmosphere filled with rhythm, harmony, and competitive spirit.

The event was organized under the guidance of Dr. Anjana Singh (Convener) and Dr. Anshul Saluja (Co-convener), with Mr. Rahul Jha (Music Teacher) coordinating the event to ensure its smooth execution. Dr. Preeti Choudhri (Asst. Professor, SMAS), Ms. Mansi Jatav (Asst. Professor, SOHS) were the judges for the event. Participants from various departments of the university enthusiastically took part, performing in diverse musical genres, from classical renditions to contemporary compositions. The contest aimed to encourage students to express their creativity and passion for music, promoting cultural enrichment alongside academic excellence. The audience was treated to mesmerizing performances, with each participant captivating the judges with their unique style and musical prowess. Anjali Saini, Arpita Boben and Drishti won the 1st, 2nd and 3rd position respectively. "Musical Vibes" not only highlighted the musical skills of the students but also fostered a sense of community, bringing people together through the universal language of music. The event concluded with a prize distribution ceremony, celebrating the talent and dedication of the participants.

Glimpses:





Report on the “DANCE BEYOND BORDERS: Competition in Fusion Form of Dance”

Date: October 15, 2024

Venue: Dance Room, K.R.M.U

Event Type: Dance Competition

Mode of Activity: Offline

Target Audience: Pan-University Students

Event Coordinators: - Dr. Kaveri Khound (Member, Cultural Club, Asst. Professor, SOHS), Mr. Harikant (Dance Teacher), Mr. Rahul (Music Teacher)

Student Coordinators: Ms. Shivani Bhardwaj Narayan (BCA 3RD Sem), Ms. Aadya Mishra (BCA 3RD Sem)

Participants: 25 Participants

Overview

The much-anticipated Fusion Dance Competition was held on October 15, 2024, showcasing a vibrant blend of traditional and contemporary dance forms. Organized with precision and enthusiasm, the event celebrated creativity, rhythm, and cultural diversity, drawing a large audience of students and faculty.

The competition ran smoothly under the guidance of Convener Dr. Anjana Sing and Co- Convener Dr. Anshul Saluja, who ensured seamless coordination throughout. Event coordinators Mr. Harikant (Dance Teacher), Mr. Rahul (Music Teacher) and



Dr. Kaveri Khound (Asst Prof., SOHS) played a crucial role in organizing the event and managing logistics, contributing to its overall success.

Esteemed judges Dr. Kaveri Khound (Asst. Professor, SOHS a trained classical dancer) and Ms. Mansi Jatav (Asst. Professor, SOHS, a Fusion Dancer) evaluated each performance, offering valuable feedback and insight into the participants' unique interpretations of fusion dance. Their expertise and encouragement motivated the dancers to bring their best to the stage. The winners of the contest were: Ms. Ankita Burman (1st), Vaishnavi Ranaut (2nd) and Mahin (3rd).

The Fusion Dance Competition was a testament to the students' talent and passion, leaving the audience enthralled and eagerly looking forward to future events.

Glimpses:





Report on the “Vighnaharta vandan- A tribute to Lord Ganesha”

Date: September 6, 2024

Time: 11:30 AM Onwards

Venue: C Block, Dance Room, K.R.M.U

Event Type: Cultural Event

Mode of Activity: Offline

Target Audience: Pan-University Students

Event Coordinators: - Dr. Kaveri (Member, Cultural Club, Asst. Professor, (SOHS), Mr. Rahul (Music Teacher), Ms. Priti Choudhary(Member, Cultural Club, Asst. Professor, SMAS).

Student Coordinators: Ms. Shivani Bhardwaj (B. Pharma, 7th sem), Mr. Harshvardhan Mahto (B. Pharma, 7th sem)

Participants: 12 Participants

Overview

The Cultural Club at K R Mangalam University celebrated Ganesh Chaturthi with full faith, joy, and happiness, bringing the community together for a vibrant and spiritually enriching event. Held on campus, the celebration featured traditional rituals and cultural performances that immersed everyone in the festive spirit.

The event was expertly organized by the Cultural Club, with key coordination from Dr. Anjana

Singh (Dean Student Welfare) and Dr. Anshul Saluja (Assistant Dean Student Welfare) and Event Coordinators Dr. Kaveri (Asst. Professor, SOHS), Mr. Rahul (Music Teacher), Ms. Priti Choudhary (Asst. Professor, SMAS).

The ceremony began with a Ganesh puja, where students offered prayers for wisdom, success, and prosperity. The beautifully decorated venue, adorned with flowers and lights, reflected the joy and devotion of the occasion.

In addition to the religious ceremonies, the celebration also featured performances of traditional songs and dances, showcasing the cultural diversity and talent within the university. The program concluded with the aarti, followed by the distribution of prasad to all attendees, fostering a sense of unity and togetherness among participants.

This celebration not only honoured the festival of Ganesh Chaturthi but also provided students with an opportunity to connect with their cultural roots and share the joy of the occasion with the entire university community.

Glimpses:





Report on the "Fashion Show"

Date: Wednesday September 11, 2024

Time: 1.30 PM Onwards

Venue: C Block, Dance Room, K.R.M.U

Event Type: Fashion Show

Mode of Activity: Offline

Target Audience: Pan-University Students

Event Coordinators: - Ms. Kritika Bajaj (Asst. Professor), Mr. Harikant (Dance Teacher), Mr. Rahul (Music Teacher)

Student Coordinators: Mr. Hardik Goel (BCA 3RD Sem), Ms. Khushi Khadelwal (Fashion Designing Vth Sem)

Organized by: CULTURAL CLUB

Number of Participants: 72 Students

Overview

The Cultural Club recently organized a spectacular Fashion Show Auditions on the Vintage theme, celebrating the timeless elegance and captivating charm of bygone eras. Spearheaded by Dr. Anjana Singh (Convener), Dr. Anshul Saluja (Co Convener) and Ms. Kritika Bajaj (Faculty Coordinator), the event was a brilliant showcase of creativity and style. Mr. Harikant (Dance Teacher), Mr. Rahul (Music Teacher) played pivotal roles in coordinating the entire event, ensuring its smooth execution and success.

The auditions witnessed an enthusiastic turnout, with students embracing vintage fashion from iconic decades such as the roaring 1920s, the glamorous 1950s, and the bold, eclectic 1970s. Each participant brought their own unique flair to the runway, breathing new life into classic styles while paying tribute to the enduring appeal of past trends.

This vibrant event was more than just a fashion show—it was a celebration of history, culture, and artistic expression. The participants' inventive interpretations of vintage fashion created an atmosphere of nostalgia, elegance, and creativity, captivating both the audience and the judges. The Cultural Club's impeccable planning and execution ensured that this event was a resounding success, setting the stage for future fashion showcases and reaffirming the institution's commitment to nurturing creativity and self-expression.

Glimpses:







